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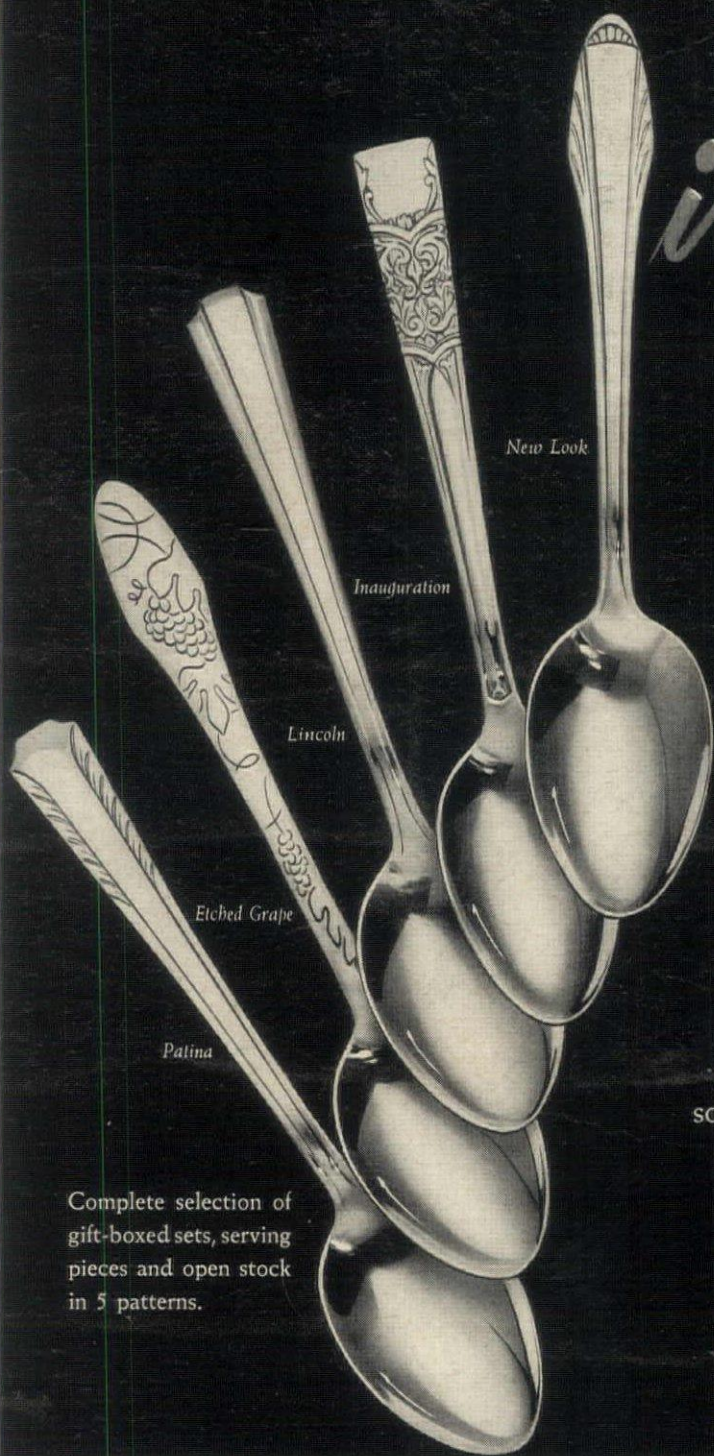
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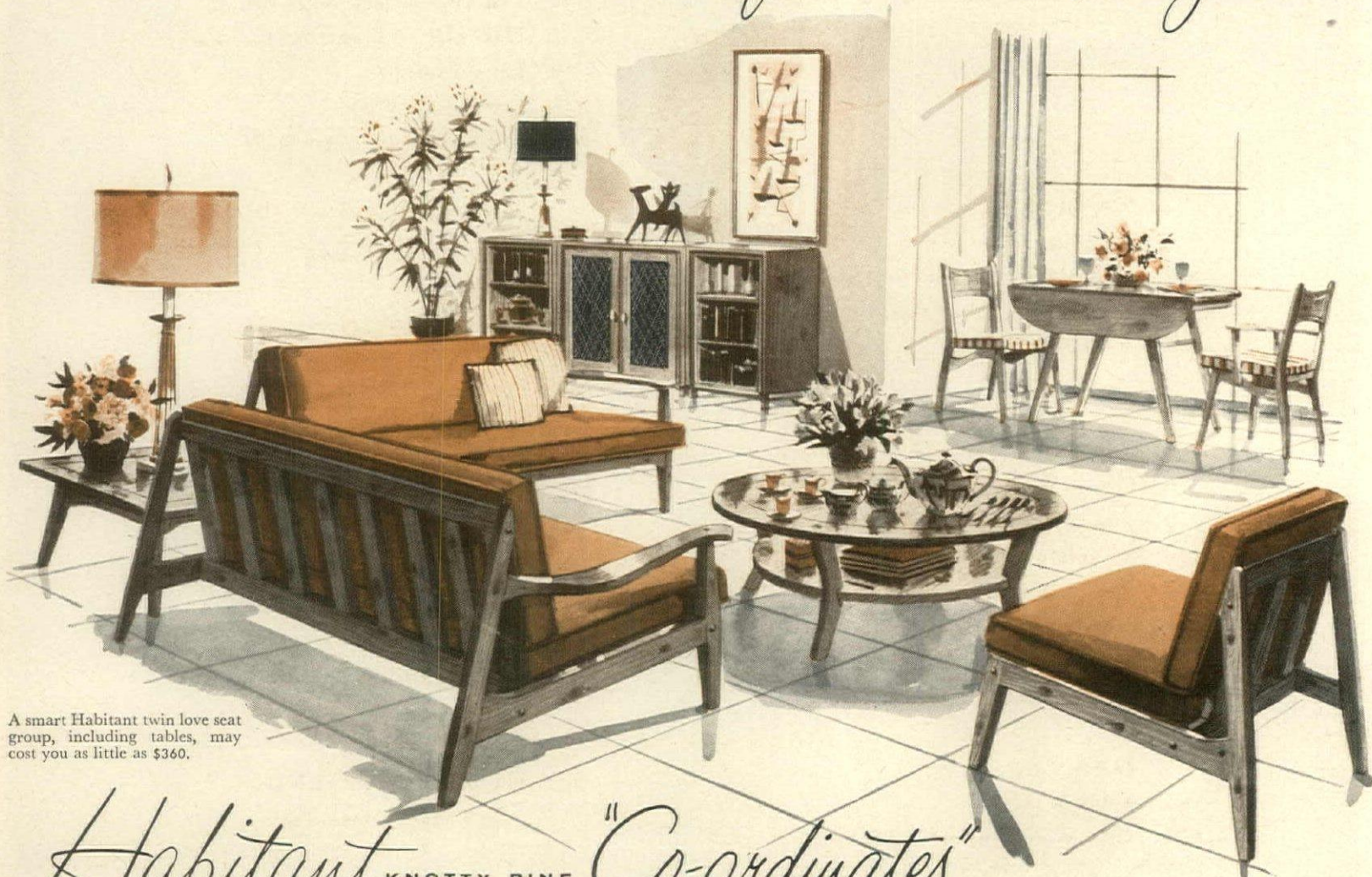


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House & Garden

A Guide to the Arts of Living Vol. 109 No. 6

On the cover:

All shore roads lead to the tide's edge below the dunes for that great family-style picnic, a Yankee clambake. Gather fresh seaweed, bring wine, baskets of lobster, sweet corn to roast on a brazier. Add salt winds for flavor. Dinner plates by Proton Plastics. Photographer Tom Leonard. Shopping page 106.

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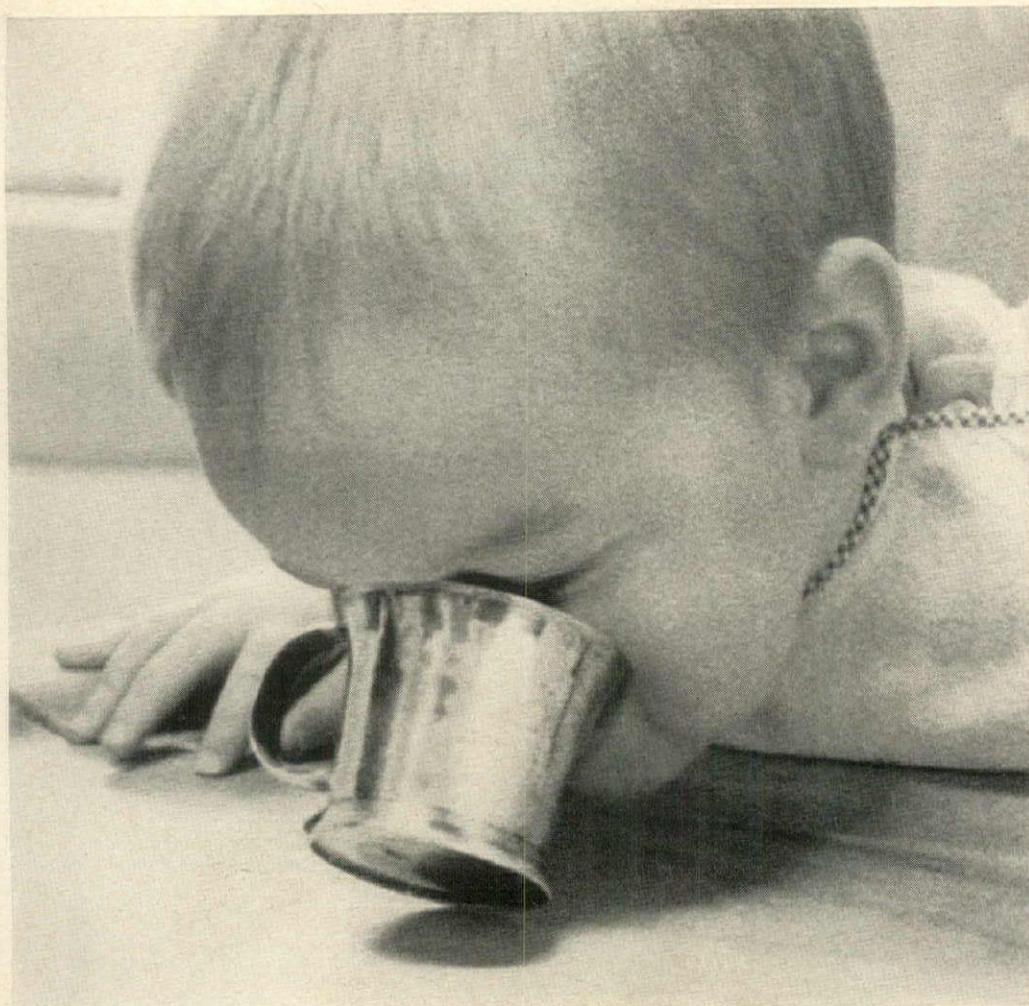
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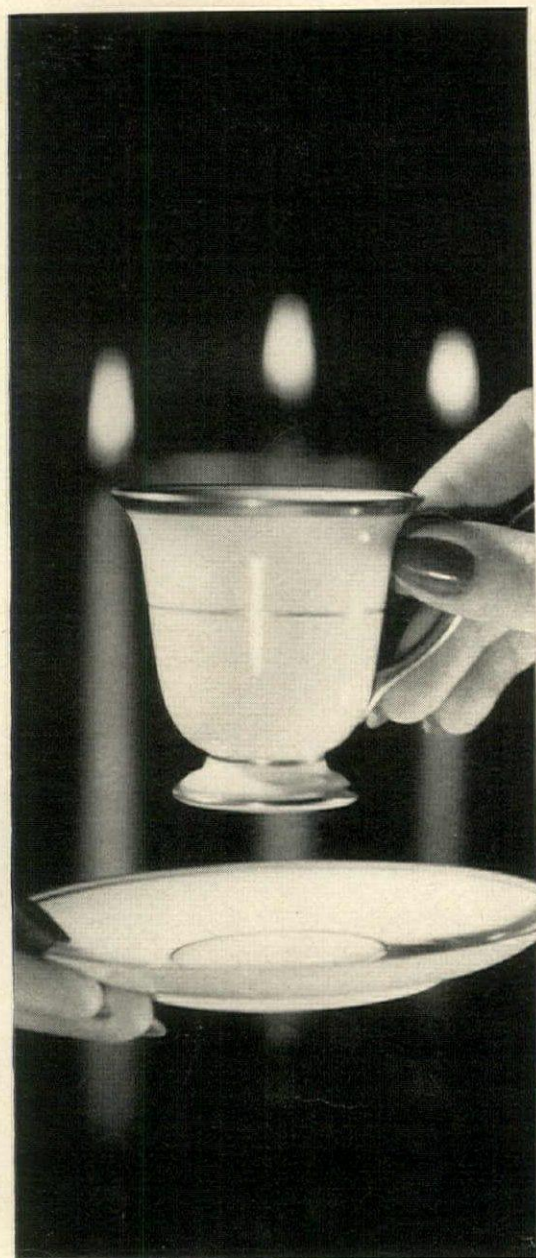
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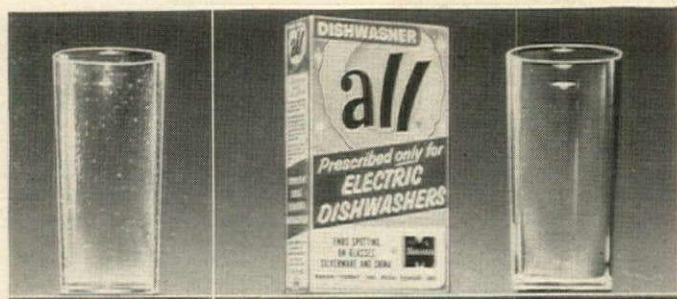
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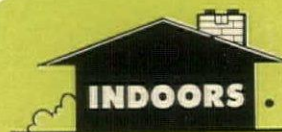
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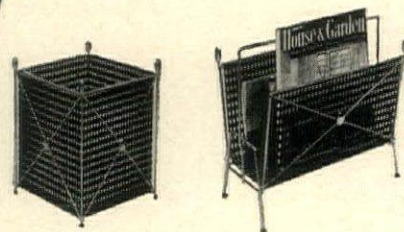
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GEORGE KOCH SONS, Inc., Evansville 4, Ind.

Originators in Metalcraft Since 1873



You enjoy entertaining more in a Weathermaker Home

Carrier Weathermaker air conditioning helps busy mothers become gracious hostesses

How many children does this charming mother have—2, 3, 4? No matter, she's had her hands full all day. But you'd never know it tonight.

Relaxed, looking and feeling her very best, she's having friends in. How does she do it? Carrier air conditioning.

In a Weathermaker Home no open windows invite in dust and the air is filtered. Housecleaning is far easier. In the cool, clean air you sleep

restfully, eat with cheerful appetite, do daily chores with far more vitality.

So when it's party time at your house you feel fresh and in the mood for fun. Happily, so will your guests.

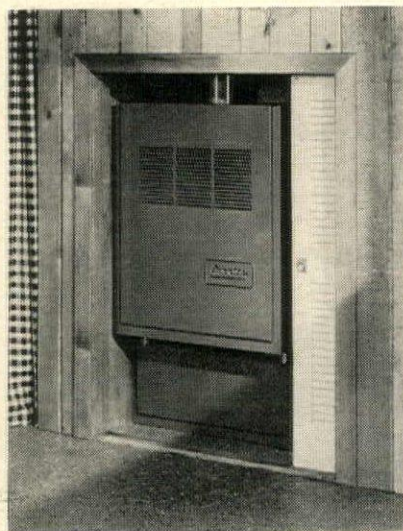
Whether you're building or buying or planning to stay where you are, you can have Carrier Weathermaker* air conditioning. Talk with your Carrier dealer. He's listed in the classified telephone directory. And send for the free booklet, "A Woman Knows Best About Air Conditioning." Carrier Corporation, Syracuse, New York.

*Reg. U.S. Pat. Off.

The Carrier Year-round Weathermaker heats and cools an entire house. Air or water cooled. Easy terms.

Carrier

first name in air conditioning

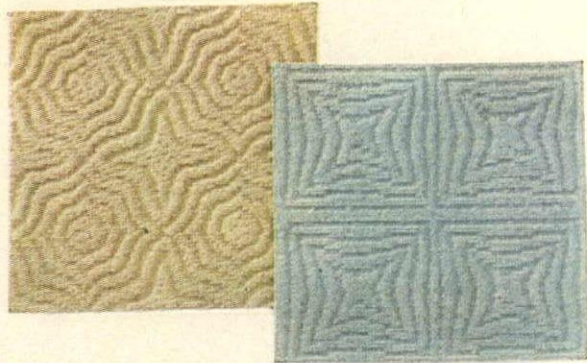




Franciscan *fine* China

...a reflection of your own good taste

SILVER PINE PATTERN SHOWN • 5 PC. PLACE SETTING, \$21.75 • BY GLADDING, McBEAN & CO., LOS ANGELES



NOW... *Needletuft*® CARPETS WITH A HAND-CRAFTED LOOK



Expect the impossible from Needletuft! These three new patterned carpets, called the Stanford group, look for all the world like costly hand-crafted imports...are actually machine-tufted of a luxury blend of rayon and wool. Easy to keep. Five beautiful colors, remarkably priced about \$10.95 sq. yd. (Slightly higher west of Rockies).

CABIN CRAFTS-NEEDLETUFT



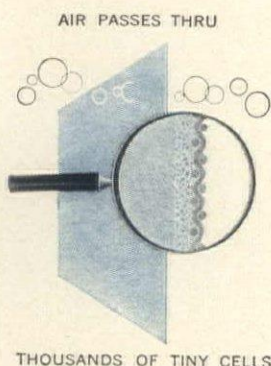
Cabin Crafts

Needletuft®
rugs and carpets

RUG MILLS, DALTON, GEORGIA

B.F. Goodrich

**NEW AIR-POROUS KOROSEAL UPHOLSTERY
MATERIAL... lets air go through but keeps water out
for air-conditioned seating that's washable, too**



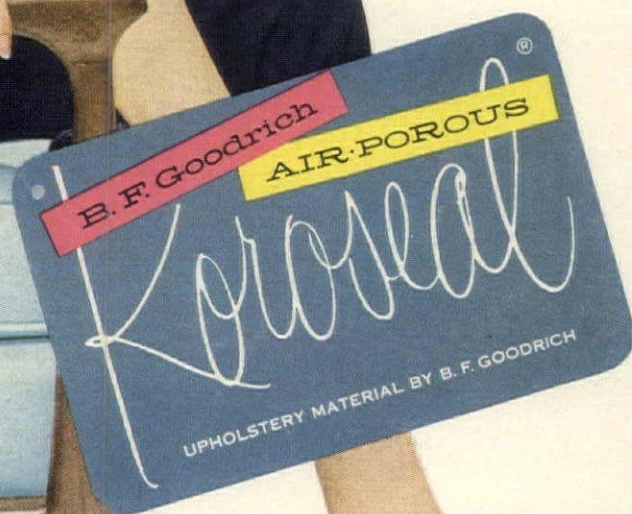
NOW you can have furniture upholstered in a material that is cool and comfortable, and at the same time tough enough to resist punishment and wear. Another thing you'll like about Air-porous Koroseal is the luxurious, supple feel. You cannot find any other vinyl upholstery material that is so soft... so pleasant to touch. And it looks as good as it feels.

Air-porous Koroseal is a new concept in upholstery material created by B. F. Goodrich. You get *real* comfort from 50,000 tiny cells in every square inch of material. These microscopic pores let air to go through, but keep water out. This allows you to scrub Air-porous Koroseal with soap and water to keep it new and fresh looking.

Many fine furniture manufacturers such as Drexel are now using Air-porous Koroseal. When you buy new furniture, look for the tag below. It tells you which pieces are upholstered with Air-porous Koroseal.

The Air-porous Koroseal color on the Drexel chair is Sky Blue, one of 22 exciting decorator colors, including House & Garden selections.

For more information on new Air-porous Koroseal and a list of furniture manufacturers using it, write *The B. F. Goodrich Company, Marietta, Ohio.*





Dream a room cool as a breeze...let Rayon make it real!

Even rooms dress for summer! An airy sheer or wide, wide stripe that hangs in muted folds... a cool rug... an exclamation point of color in pillows... in rayon, of course, for rayon accepts such clear, crisp colors, and looks elegant way beyond its price. For store names, write to: American Rayon Institute, Inc., 350 Fifth Ave., New York, New York.

Draped fabrics (left to right)

All rayon taffeta gauze. "Barbizon" by Decorama Division, D. B. Fuller & Co. About 2.29 per yard.

All rayon sheer print. "Metropolis" by Riverdale Drapery Fabrics. About 2.29 per yard.

Rayon and cotton in tweedy weave. "Bengal Cloth" by Charles Bloom, Inc. About 2.95 per yard.

Pillows are rayon and cotton "Cambodia" by Riverdale Drapery Fabrics. About 2.50 per yard.

All rayon rug. "Westchester" by Aldon Rug Mills, Inc. 9 x 12—59.95. Available in fourteen colors, eight rug sizes.

Plan now for window beauty like this!

Andersen Windowalls

TRADEMARK OF ANDERSEN CORPORATION



For the home you live in, or for your "dream home"—Andersen WINDOWALLS bring you beauty and charm that *only* windows of wood can offer.

You'll enjoy the pleasure of a pleasant view... of sunshine and fresh air. And you'll enjoy the secure comfort of a weathertight wall! Because these are *both* walls *and* windows... WINDOWALLS.

Plan now for window beauty with Andersen WINDOWALLS. Your architect, builder or lumber dealer will gladly help you. Or send the coupon to Andersen Corporation.

Beautiful combination!... wood paneling and the warmth of wood Casement Picture Windows made by Andersen—James Camp, designer.

WINDOWALLS are weathertight. "Hurricane" tests—and home installations—prove that cold, dust and moisture can't get in! Andersen WINDOWALLS give you year 'round comfort.

WINDOWALLS are easy on the budget! Carl E. Swartz, Decatur, Illinois builder, uses Andersen WINDOWALLS in his \$16,000 and \$17,000 project homes.



Mail for **FREE** window ideas

Andersen Corporation, Bayport, Minnesota.

HG-66

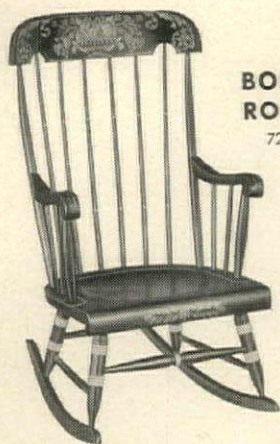
Get 36-page booklet of window beauty photos and ideas... 20-page booklet of window facts and information. There is no obligation.

Please Check: ☐ I plan to build ☐ I plan to remodel

Name.....

Address.....

City.....Zone...State.....



**BOSTON
ROCKER**
72-6DC

Early American Chairs...

All of a century-old charm is yours in these lovely reproductions. Just look at that Boston Rocker! Note its high back, gracefully turned spindles, low slung seat. Your great-great-grandmother probably rocked her babies in one of the originals. It's really the *perfect* colonial fireside chair.

**CHILD'S
BOSTON ROCKER**
X55-6DC



For your little boy or girl, a miniature replica of the Boston Rocker to match your own... also an ideal gift for that favorite nephew or niece who seems to *have* everything.



**DUXBURY
SIDE CHAIR**
1993-1

Trace this sturdy brace-back Windsor variation back to those of the practical Pilgrims. If you're buying a set for your dining room be *sure* to include a master's armchair.



**HITCHCOCK
CHAIR**
2057-1DC

Lambert Hitchcock designed this ornamental chair... faithfully copied here in every detail. Even the seat, broadleaved flange—a rush of enduring qualities—is hand twisted and woven *exactly* as it was in colonial times.



**Nichols
&
Stone**
The Home of Windsor Chairs

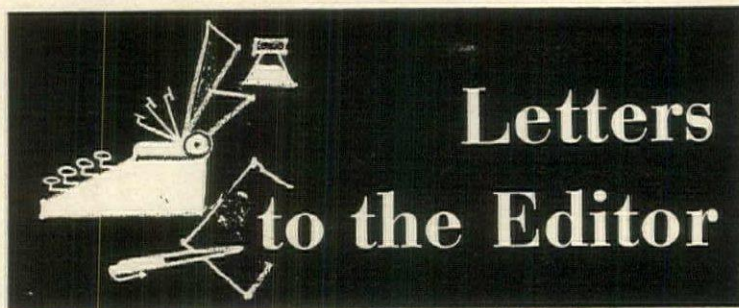
Send for Booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.

NICHOLS & STONE CO.
Box 68, Gardner, Mass.

Please send me your 32-page booklet "How To Choose The Right Colonial Chair." Enclosed is 25c in coin.

Name _____
Street _____
City _____ Zone _____ State _____



An open door for H&G

Sir:
Do you get many "thank you" letters that are two years late?

My husband and I saw an article on Carl Koch's Techbuilt house in the May 1954 issue of H&G and we became fascinated with it. Last February we moved into our own Techbuilt—unfinished and unfurnished but ours—and so far all that we could wish in a house.

We're extremely proud of it and the door will always be open to you because we saw it first in H&G.

L. H. G., Yorktown, Va.

The orchid trap

Sir:
I have subscribed to H&G for over 20 years and once had an article on orchids published in it. Isn't a new look beginning to show, or have I just been asleep? What was my surprise to encounter in one issue, in April, Ed Zern, Louis Kronenberger and Emily Genauer. I take a kind of maniacal joy in seeing a new orchid enthusiast (Ed Zern) fall into the same trap I did and feel that no "glass-house jungle" is complete without these seductive plants.

L. S. A., Wellesley, Mass.

The joy of gardening

Sir:
I feel that I must write you about the joy your editorial *Why Garden?* has given me. My wife tells me you meet the real test of good, genuine and worthwhile writing when you express in words those sentiments and thoughts which readers have experienced and cherished but are unable to put into words.

This you have done for me. I am well past middle age and my days are spent actively in business so my leisure moments are few, but what time I have available I spend in my garden.

Spring, summer and autumn find me fully occupied beholding the miracles of nature. Somehow I find in their manifold wonders a spiritual satisfaction. In fact, my little garden and my family are soul-satisfying. Thank you immensely for your truly inspiring words.

A. B., Grosse Pointe, Mich.

Hep gardener

Sir:
Thanks to H&G's *Guide to Garden Terms* in April, I can now match words with any horticulturist. Disbudding, dwarfing and damping off are second nature to me. I can cross, crock, broadcast and call a dibble a dibble.

R. J., Bucks County, Pa.

Swimming pools

Sir:
I wish to congratulate you upon your article on swimming pools in your April issue. It is the first factual and intelligent writing that I have seen about pools in any national magazine.

J. A. C., Dallas, Tex.

Sir:
While you gave the reader most of the facts about residential swimming pools, you neglected to mention one significant trend. I understand that in many places neighborhood pools are being built on co-operative basis by groups of five or six families. Assuming that you can assemble a congenial and responsible bunch, this should be an excellent way of acquiring a really good swimming pool without spending a fortune.

L. S., Buffalo, N. Y.

Sherry's birthplace

Sir:
A short note on James A. Beard's sherry article in the March issue. Sherry originally comes from Jerez (or Xerez) de la Frontera, not "Fontura". It was called "of the frontier" because at the time of its capture by Alfonso X of Castille it served as a border fort and continued in this role for some time afterward, while the Moors were still in control of Southern Spain.

J. E. U., New York, N. Y.

Leisure B.C.

Sir:
In the April issue Louis Kronenberger states: "Races that lack leisure can't become civilized at all." The dawn of leisure came in the Stone Age when man first conceived the idea of growing his own food. Instead of wondering where the next meal was coming from, he found himself with time on his hands at home.

G. L., Davenport, Iowa

You can purchase

H. B. Rogers

"CONVERSATION PIECES"

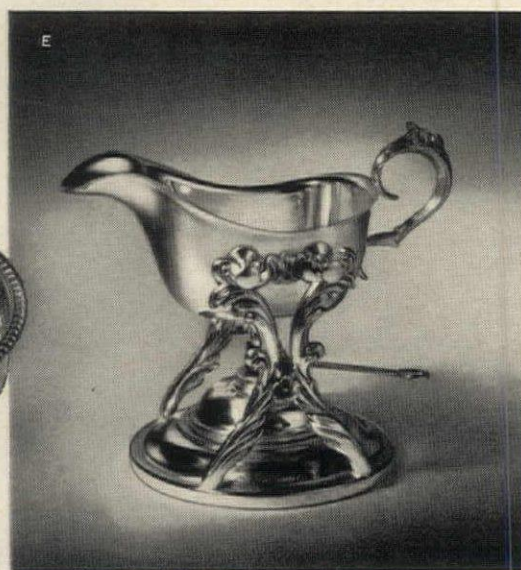
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The Rost Jewelry Co.	Indianapolis
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Bailey Banks & Biddle	Philadelphia
Barr Stores	Philadelphia
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RHODE ISLAND	
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FROM THE **F. B. Rogers** COLLECTION OF "CONVERSATION PIECES"



There's an interesting story (which is told in a colorful booklet that comes with each item) about every "conversation piece" in the F. B. Rogers Silver Company collection. That's because good designs—designs that have lived—didn't just happen. There was a reason for each of them . . . the same reason that makes each of these magnificent silver-plate reproductions a useful and beautiful serving piece today. Created with the traditional craftsmanship of one of New England's oldest and most distinguished silversmiths to be the heirlooms of the future.



A "Georgian" chafing dish with walnut handle, water jacket and burner **\$39.50***

B "Paul Revere" sugar and creamer on tray . . . **\$10.00***

C "Jack Shepard" 4-piece footed coffee set with French side handle **\$39.50***

D Gallery tray with chased center, 11", **\$12.00*** 13", **\$18.00*** 15", **\$24.00***

E "18th Century" gravy warmer with stand and alcohol burner . . **\$29.50***

F "Gadroon" footed casserole with 1½ qt. Pyrex liner . . . **\$10.00***

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Today's trend is to more widespread use of translucent, light diffusing glass. The unique ability of figured glass to flood areas with flattering "borrowed light" coupled with its innate beauty and interest, recommend its use in interiors traditional or contemporary.

Best of all, you can suit any mood... add exciting beauty... enliven and brighten rooms throughout the house... make each radiant with interest—all at a cost far less than you might expect.

And decorative glass is as practical as it is beautiful. It never requires repainting or refinishing... wipes shining clean with a damp cloth... always looks new.

When you build or modernize specify Mississippi Glass. Available in a wide variety of patterns and surface finishes wherever quality glass is sold. Write today for free booklet, "Modernize Your Home With Decorative Glass". Photos of actual installations. Many ideas on ways to use this exciting new medium.



Send for your Free Copy today. Address Dept. 3.

MISSISSIPPI
Glass COMPANY
SAINT LOUIS 7, MO.

PEOPLE IN H&G



Ogden Nash, who sings of cucu and crocus and the joy of estivation (page 63), is America's—indeed, the world's—master of antic rhyme. This happy Baltimore bard survived a year at Harvard (he left of his own volition and can prove it), another year as prep school master (carving lamb for 14-year-olds wrecked his nervous system), and two years in Wall Street as a bond salesman (he sold one bond to his godmother). He recently was elected a member of the National Institute of Arts and Letters.

The eye that sees exotic pleasures in *Summer at Home* (page 79) is by no means a parochial one. Author **David Cort** was foreign editor of *Life* magazine for 10 years and a zealous globe-trotter. He has written for many magazines and published several books, among them *The Big Picture*, a provocative study of industrialized man.

Gardeners who like to eat and cooks who like to garden compose the dual audience of **Ruth A. Matson**, author of *The Salad Cook Book* (page 135). H&G readers will remember her *Soup Cook Book* (Feb. 1955) which was later incorporated in her book *Cooking by the Garden Calendar*. She is also the author of *The Questing Cook*.

The General Motors Technical Center pictured on page 94 is a grand conception of **Eero Saarinen**, a Finnish gift to U.S. architecture. He and his associates recently won the competition for a design for the new American Embassy building in London.

Francis Steegmuller, who lifts the cover from *The Hidden Jewel of Paris* (page 50), has won critical acclaim this year with a biography, *The Grand Mademoiselle*, the latest of a series of books distinguished by his sound scholarship and graceful prose.



Verplex "Fabri-Glow" LAMP SHADES

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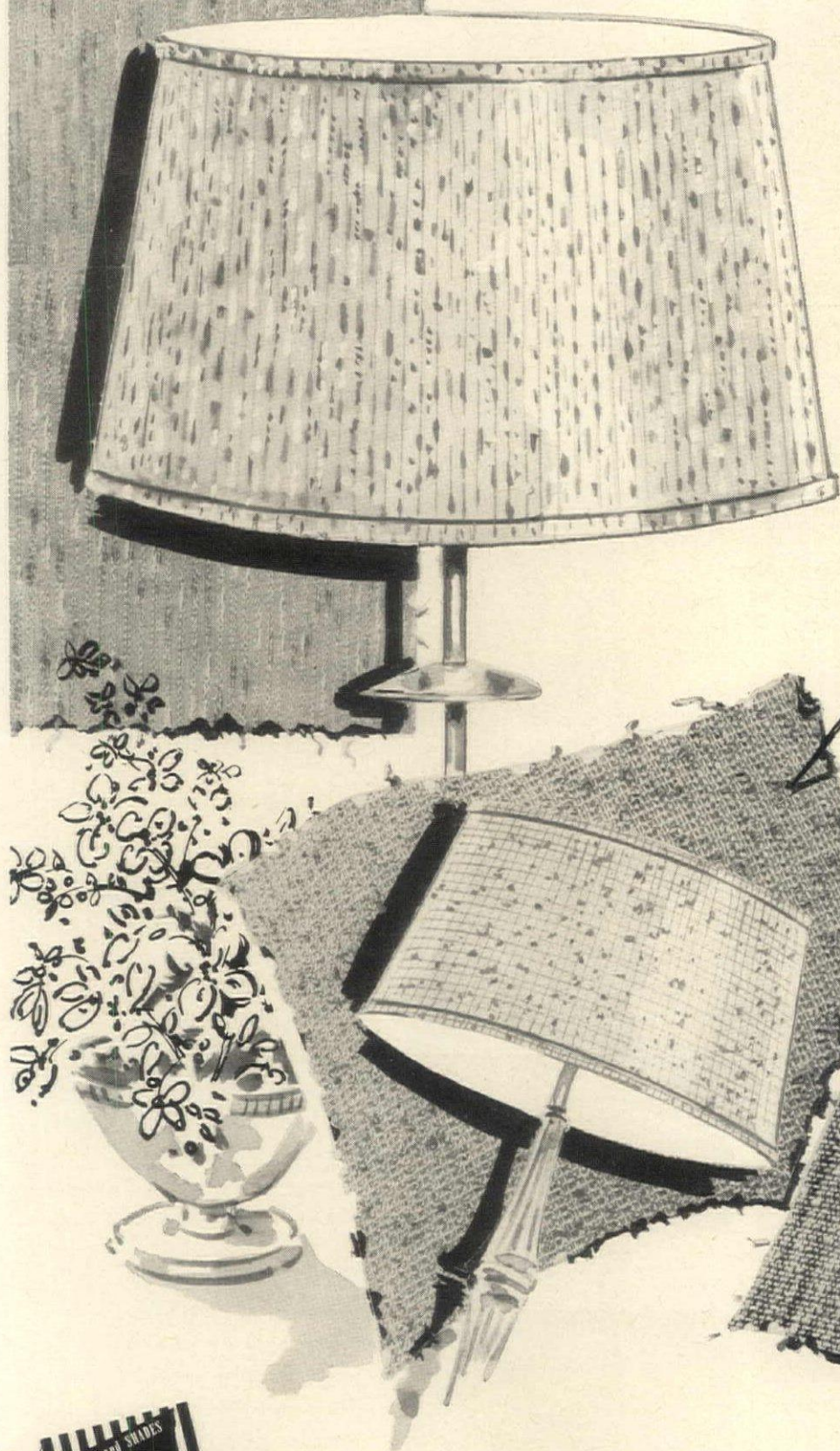
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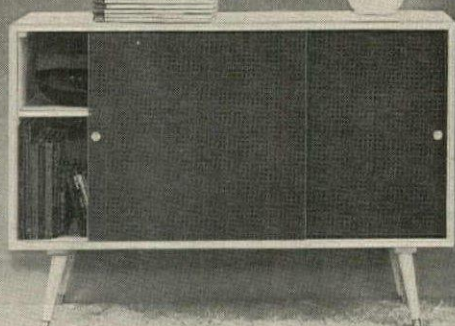
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the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. \$9.95. In a black satin finish, they're \$4.95. Postpaid.

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FRENCH BENCH 20" x 17" 17" high
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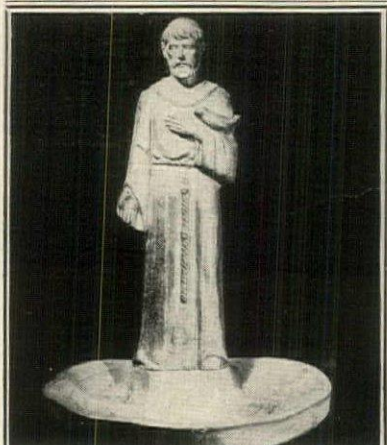
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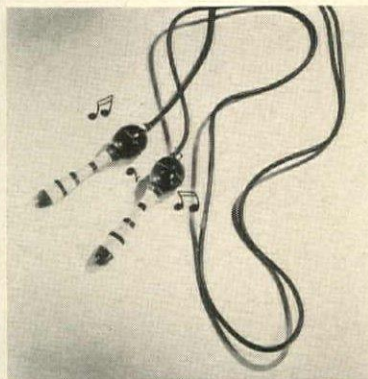
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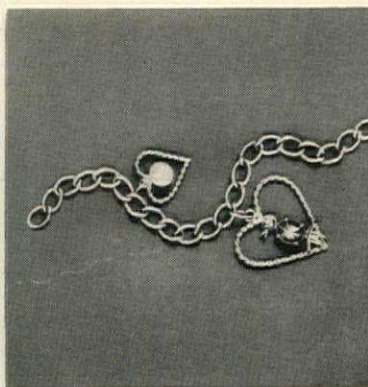
You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money



A pre-teen jumping bean will love the colorful skip rope shown here. A music box is hidden in each of the wood handles. As she skips, a pretty tune fills the air. The sturdy cotton rope is multicolor and generous in size (6 feet). Get extra sets for young house guests. \$1.50 postpaid. Order from Page & Biddle, HG6, 21 Station Rd., Haverford, Pa.



Bathroom luxury. If you want appointments of true elegance in the bathroom be sure to write to Sherle Wagner. This shop specializes in the most beautiful accessories. For example: the bronze dolphin fixtures shown come in either silver or 14K gold plate. \$119.50. Exp. coll. Tub and shower fixtures are available. Sherle Wagner, 123 E. 57 St., N. Y.



Bridesmaids' gifts should be selected with great imagination. Shown here are two 14K gold charms which are out-of-the-ordinary. The small one is set with a large cultured pearl (\$12). The large one is set with a love bird which is made of a star sapphire. Eyes are polished rubies (\$33). Bracelet is \$22. Ppd. Tax incl. Merrin, 530 Madison Ave., N. Y.



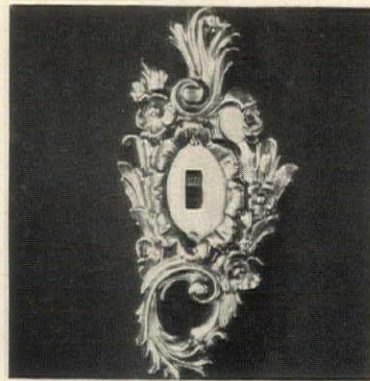
A summer table will look refreshing if it is set with the pure white earthenware shown here. The bas-relief design on the shoulder of the plates, on the cups and saucers is the classic grape and leaf pattern. The six-piece place setting is amazingly low priced. \$6 complete. Exp. coll. Bertram Shrier, 1145 Connecticut Ave., N.W., Washington, D. C.

AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

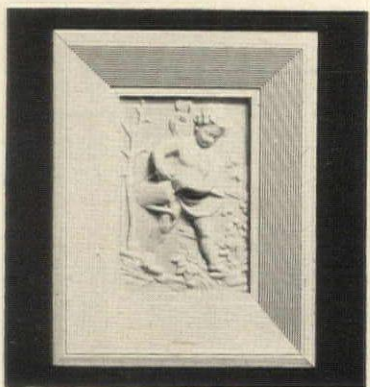
Baroque plate for the electric switch: the elegant gold color one shown here. Modeled in plastic, it is decorated with acanthus leaves and graceful scrolls. It comes, too, in white flecked with gold color. 9" long x 4" wide, it is amazingly low in cost. \$1 for one plate; \$1.95 for two. Post-paid. The Added Touch, Dept. HG6, Wynnewood, Pennsylvania.



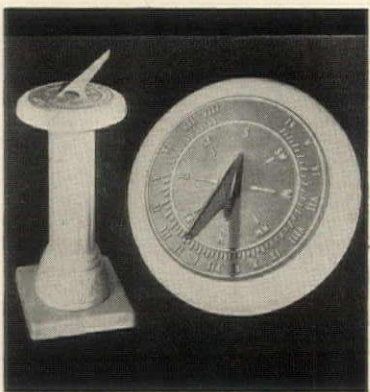
Custom-made fabric at a very low cost isn't easy to find. The weavers at the Decorator Fabric Mills are proud of the fabrics which they sell for \$2 the yard. Damasks, brocades, tapestries and jacquards are their specialty. Send 50c for swatches; it will be deducted when you place your order. Decorator Fabric, 539 East 18 St., Paterson, N. J.



Bisque plaques. Everyone loves the gentle design of the Four Seasons. Here is one plaque of a series of four which is made with a pink background decorated with white bas-relief figures. Striated wood frame is white. The other three are treated to match. Each is 6 3/4" x 8 1/4". \$5.98 each. \$22 for four. Ppd. Old Lamps, Hotel Statler, Buffalo, New York.



Terra cotta is used to make the handsome pedestal which supports the gold finished sun dial shown here. The capital, pedestal and square base are white. The gnomon and dial are made of non-corrosive metal finished in gold color. Over-all size: 28" high x 13" in diameter x 13" square. \$45 postpaid. Wilcrest, Inc., 1209 McBride Ave., Little Falls, N. J.



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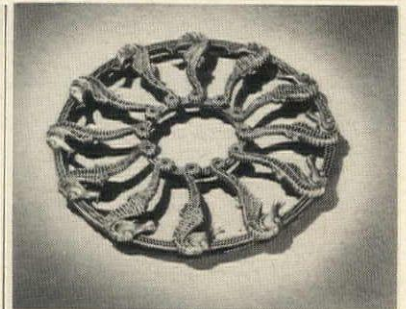
... for the Bride and Groom. Our double champagne glass meant for sharing at the reception is etched appropriately with the opening bars of Lohengrin, the first names of the young couple and the date of the wedding. A symbol of a happy beginning and a tender memento for the years to come. Gift-boxed and postpaid.

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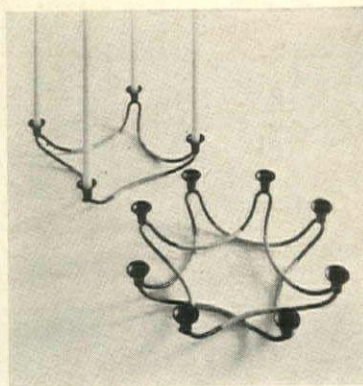
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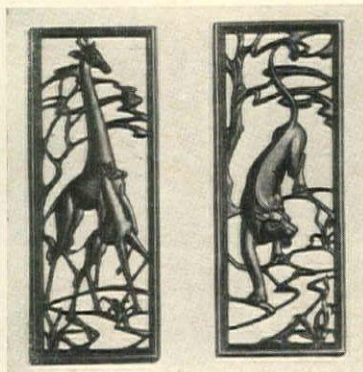
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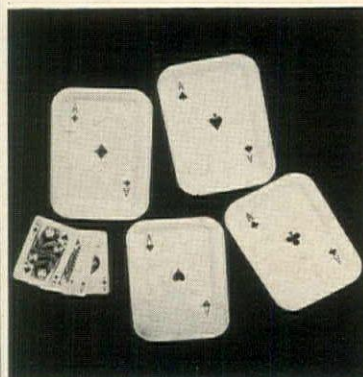
SHOPPING AROUND



Modern design imported from Denmark: the graceful four-light candle holder shown here. Made of black-finished wrought iron, it is bound with rattan. Use it singly or in pairs (one set inside the other). Over-all size: 8½" square. \$3.75 postpaid for one square. Order from Sonic Associates, Department HG6, 1626 Saint Nicholas Ave., New York.



Jungle animals are the subject of the series of wall plaques shown here. Hand-carved in Syroco wood, each plaque is beautifully executed. Wood finishes: black or gold. Each panel is 22" high x 9" wide. Specify the animal: giraffe, cougar, gazelle, lion. \$15 ppd. each. Marmill Sales, 1007 Perry Annex, Whittier, Cal.



The ace is high and your reputation as a hostess will be too if you give the tea or cocktail time guests individual trays on which to hold a glass, a cup, a bite-size canape. Made of steel finished in white enamel, each tray is decorated with either red or black card symbols. 6" x 4". \$1 for 4. Postpaid. Miles Kimball, 100 Bond Street, Oshkosh, Wis.



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With Sturdy, Concealed Ball Bearing Swivel

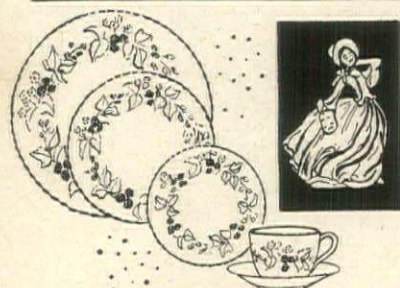
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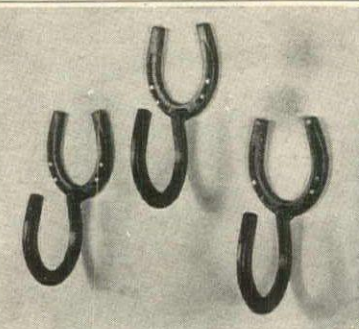


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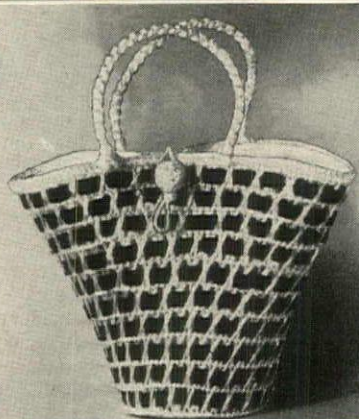
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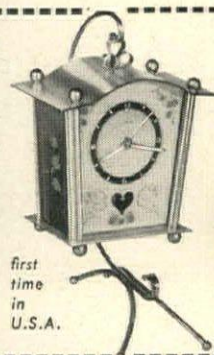
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(Bag, Ribbon, Finished Lining)

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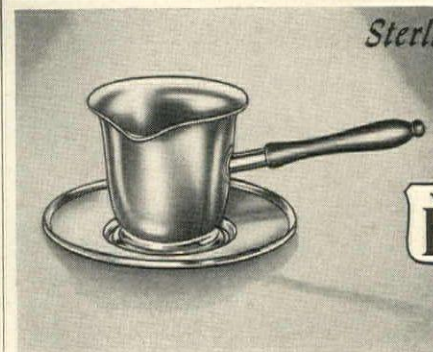
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I enclose \$7.50 for each room color scheme ordered.
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HERE'S WHERE TO BUY COLORFUL CANVAS AWNINGS FOR YOUR HOME

If you are not near any dealers
 listed here, check the yellow
 pages of your phone directory

**MASSACHUSETTS**

Melrose Atlantic Awning Co.
 Newton Centre Home Specialties Company, Inc.
 Northampton Chilson's Shops
 North Quincy Alfred G. Peterson & Sons, Inc.
 Revere G. T. Nuell Awning Co.
 Salem Pelletier Shade Company, Inc.
 Southeastern Peterson Awning, Incorporated
 Springfield Meyer Awning Co.

MICHIGAN

Ann Arbor Fox Tent & Awning Co.
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 Detroit MacKenzie Awning Co.
 Detroit Star Awning Co.
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 Grand Haven Stuber Awning Co.
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MINNESOTA

Duluth Duluth Tent & Awning Co., Inc.
 Minneapolis C. J. Hoigaard Co.
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Provo Huish Awning & Shade Company
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 Newport News Wilson Awning Co.
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 Richmond Capitol Awning Co.
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WEST VIRGINIA

Huntington Huntington Tent & Awning Corp.

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Milwaukee R. Laacke Co.
 Milwaukee Milwaukee Awning & Tent, Inc.
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WYOMING

Sheridan Sheridan Tent and Awning Co.

CANADA

ONTARIO, London Raymond Bros. Limited
 Toronto Wm. Bartlett & Son Ltd.

To: HOUSE & GARDEN COLOR SCHEME SERVICE
 THE CONDÉ NAST PUBLICATIONS INC.
 GREENWICH, CONNECTICUT

Please send House & Garden CUSTOM Color Scheme to:
 (Please Print)

NAME _____

STREET _____

CITY _____ ZONE _____ STATE _____

Give kind of room for which color scheme is desired (e.g., living room, dining room, bedroom, kitchen, etc.):

I enclose sample of fabric, wallpaper, paint or carpet to be used on:

_____ Walls _____ Floor _____ Windows

_____ Large seating pieces _____ Small seating pieces

My House & Garden Color preferences are: _____

I enclose \$10.00 for each room color scheme ordered.
 Please send Color Chips at once ☐

*It's smart to balance your
decorating budget with*

MATICO

ASPHALT TILE FLOORING

If you've an eye for a good buy, MATICO TILE will make you beam! A whole roomful of beauty costs just pennies per foot.

But more than beauty alone goes into this smart decorator tile . . . it's fortified with plastic to increase its strength and durability, to make it always easy to clean, to keep the colors clear and bright. And what colors! 29 sparkling shades to use in every room, with every style of furnishings.

So balance your decorating budget the *smart* way with the tile that gives you so much yet costs no more than ordinary floor tile. See plastic fortified MATICO ASPHALT TILE today at the MATICO dealer listed in your classified phone book.

MASTIC TILE CORPORATION OF AMERICA

HOUSTON, TEX. • JOLIET, ILL. • LONG BEACH, CALIF. • NEWBURGH, N.Y.

Mfrs. of: Confetti • Aristoflex • Parquetry • Maticork • Asphalt Tile
Rubber Tile • Vinyl Tile • Cork Tile • Plastic Wall Tile

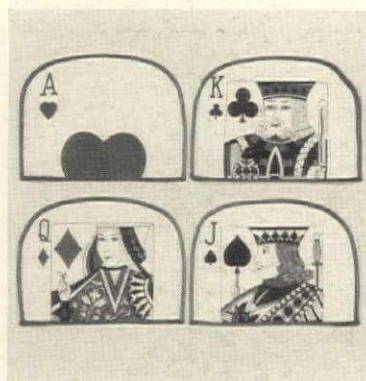


SHOPPING AROUND

60 magazines are held in an upright position in this magazine rack. Built as good furniture is built, it is sturdy and handsome. Handmade of pine, it comes in two finishes: honey tone knotty pine or mahogany. 23" x 30" x 9 1/2". \$29.95. Exp. coll. Available in kit form (knocked down) for \$17.95 ppd. Yield House, HG6, North Conway, N. H.



The card game will progress in comfort if you own chair covers fitted with foam rubber inserts. Shown here is a set of covers designed for the standard size bridge chair. Made of sturdy cotton they are decorated with red and black card symbols. \$2.95 for two; \$4.95 for four. Add 25c for post. Foster House, Department HG6, 430 S. Jefferson, Peoria, Ill.



French Provincial reproductions: The chair and ottoman are made of hardwood upholstered with foam rubber. Finishes: white with gold or fruitwood. Covered in fabric: \$69.50, chair; \$43.50, ottoman. In your fabric (send 5 yds. of 54" for chair; 2 yds. for ottoman; \$59.50 for chair; \$39.50 for stool). Bayfort Society, Box 1808, Charlotte, N. C.



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Custom made for your home or office. Latest development in decorative wall treatment. The mural YOU want, made for YOU, from your negative or ours. ANY PICTURE . . . ANY SIZE . . . ANY COLOR . . . Limited only by your imagination, photo-murals fit any decorative scheme. Sold internationally by mail by World's foremost producer.

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SAFE—Sealed-in fire chamber prevents sparks!
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LEAVES & LITTER**
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Illustrated Circular



MAILBOX MARKER style M \$1.95
fits any mailbox—install in a minute POSTPAID

present your
name attractively..

GUIDE YOUR FRIENDS—BEAUTIFY YOUR HOME

with
**DAY-N-NIGHT
MARKERS**

PERFECT FOR GIFTS
ANY WORDING YOU WANT*

Your name gleams in permanent reflector letters on your **DAY-N-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

Shine bright at night
Easy to read **DAY-N-NIGHT**

2-sided; raised letters on both sides

Rustproof—lifetime aluminum throughout

Permanent embossed lettering—raised in solid plates

Baked enamel finish—black background—white reflector letters

Attractive size—nameplates 2 1/2" x 18", number plates 2 1/2" x 7"

Any wording you want, up to 17 letters and numbers on nameplates, up to 6 on number plates. Same on both sides.

SATISFACTION GUARANTEED OR YOUR MONEY BACK!

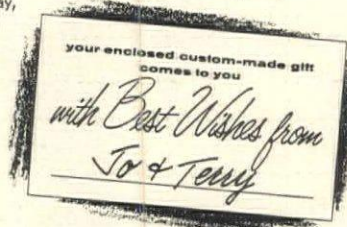
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smart vellum gift card,
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* ANY WORDING YOU WANT ON ANY STYLE MARKER		STYLE	WORDING—Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Show punctuation but don't count it.	PRICE
	TOP			
	BOTTOM			
SHIP TO:			TOTAL	
ADDRESS			<input type="checkbox"/> Remittance enclosed: ship postpaid in U.S. <input type="checkbox"/> Ship C.O.D., I will pay C.O.D. fees and postage.	
CITY	ROUTE OR ZONE	STATE		

FRAMED MAILBOX MARKER attractive wrought aluminum frame style MF \$2.95 POST PAID

DELUXE MAILBOX MARKER graceful wrought aluminum frame and scrolls style EM \$3.45 POST PAID

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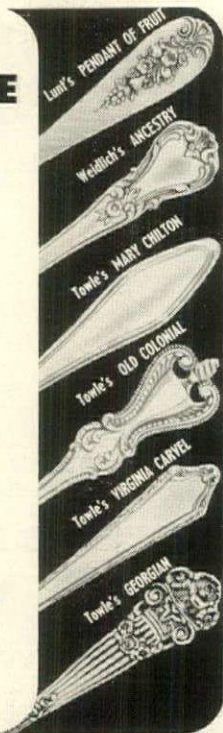
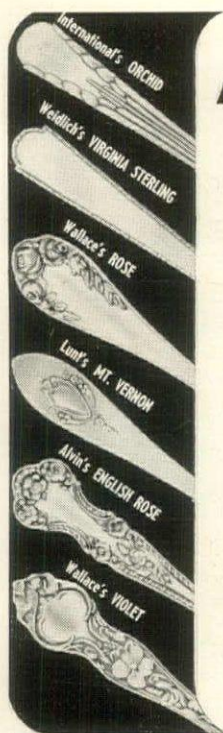
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"The Cozette"

Especially yours... is "The Cozette", combining both charm and comfort for those cherished moments of quiet relaxation in boudoir or dressing room. Button-tufted seat and back; beautifully tailored in finest everglaze chintz with enchanting floral design in Rose, Gold, Brown, Blue or Black (samples on request). H. 30"; W. 21"; D. 17"; Seat Height 17". Only \$19.75 ea.; \$38.00 pr. (Your fabric, 3 1/2 yds. 36"; 2 1/4 yds. 50", \$17.00.) Express collect. No C.O.D. For folder "Hunt Galleries' Prevues", send 10c.

Satisfaction Guaranteed

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stainless steel
from Great Britain

An exact replica of a famous old English sterling pattern exquisitely perfect in form and craftsmanship, with graceful pistol-handled knives, three-tined forks and rat-tailed spoons. Handsomely executed in stainless steel, each piece is masterfully proportioned and balanced, designed to enhance the flatware you already own. Made in Sheffield, England, with the finest stainless steel blades.

6-piece Place Setting **\$9.95**

Write for new 50 page catalog postpaid

Jenifer House Dept. G-6
New Marlboro Stage
GREAT BARRINGTON, MASS.



Present

PERFECT

Be sure to save your next wedding invitation because it plays a star role in your gift to the bride or hostess. Send it to us and we mount it on either an antiqued white and gold metal waste basket or on a 12" x 16" tray. Each piece is lacquered for permanence. Basket, \$8.95; tray, \$9.95. For reception or at home card, 7" x 9" tray, \$4.95; 5" metal letter basket, \$5.50. All items postpaid.

Penna. Residents Add 3% Sales Tax

Sorry No C.O.D.'s Or Stamps

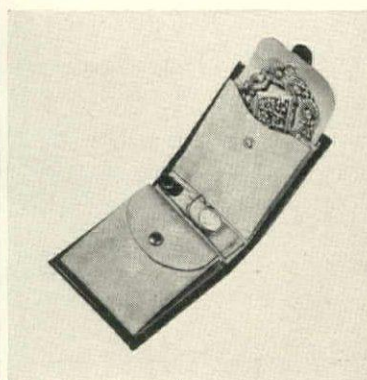
Send For Free Gift Catalog

Page & Biddle

21 STATION ROAD, HAVERFORD HG, PA.



"Hi-File" is the book-like file designed to hold your long playing albums. Covered in top grain cowhide, it is gold tooled and can be marked with two or three gold initials. It holds fifteen records and has an index card on which you can catalogue the titles. \$6.95 postpaid for the 12" size; \$6.50 for the 10" one. Postpaid. Wales, 540 Madison Avenue, N. Y.



The safe way to carry your real jewels is in a chamois lined case. The one shown here is made of fine leather on the outside and chamois leather on the inner one. It folds to the size of a wallet. Red leather with gray chamois; black with tan; canary with peacock. 4" x 4". \$5. Postpaid. Note pockets and padded ring rod. Here's How, 27 East 22 St., New York.



A scoop for a pretty buffet table: the ice cream scoop shown here. The handle is made of Meissen-like porcelain, the working part is made of Sheffield steel. Your ice cream desserts will look mouth-watering when you use this attractive serving piece. It will make a nice hostess gift, too. 9" long. \$5.50 postpaid. Susan Smith, Dept. HG6, Carpentersville, Ill.

BUTTER WARMER



Melt butter in this handsome stainless steel pan. With its own wood tray and lid it can come directly to the table. An attractive gift for the new bride. This imported Swedish pan makes a wonderful serving dish for hot sauces and for jams too.

3 1/2" in diameter **\$3.50**

No C.O.D.'s Please

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NEWARK HG66 DELAWARE



YOU CAN'T LOSE

this JUMBO bottle and vacuum jar opener. Handy for the kitchen, Bar-B-Q or home bar and loads of fun too. Made of solid cast aluminum with a high chrome-like finish. Full 10 inches long. "Good Luck" inscribed in 14 different languages. You'll want more than one for a novel gift to friends who "have everything."

Only **\$1.00** ea. ppd.

NEW-LINA GIFT SHOP

P.O. Box 9063, Dept. H, Newark 4, N. J.

**WHEN YOU RETIRE AT NIGHT LEARN
TO HANG EVERYTHING IN ONE PLACE
ON HENRY'S "SILENT-VALET"**
Presses Pants While You Sleep!

Henry's "Silent-Valet" is the new way to neatness! It hangs your jacket properly; presses pants while you sleep; has a special rack for shoes; and holds change, keys, jewelry and papers in a carved tray! A handsome bedroom piece in high-gloss furniture finish, the "Silent-Valet" is made of lifetime hardwood construction and is money-back guaranteed! Easily maneuverable on rollers. In Black, Walnut, Mahogany and Blonde.

\$47.50

Postpaid—Check or Money Order. No COD's.

Write: Dept. D-12

HENRY HANGER COMPANY OF AMERICA

450 Seventh Avenue, New York 1, N. Y.

AROUND

A picnic lunch should include cool Rhine wine or Reisling. We show a wine basket in which to carry the tall green bottles. While you loll before the meal these can be cooling in the brook, in the lake or in a bucket of ice. Made of willow, the basket will hold six bottles. 14" x 10" x 9". \$4.95. Postpaid. Perry Products, Box 367, Peterborough, N. H.



India print. The colorful printed bedspread shown here is made in India. Old wood blocks are used in making the design on handloomed cotton cloth. \$3.95 for single size (72" x 108"); \$7.50 the pair. \$4.50 for double size (90" x 108"). These spreads can be used to make draperies or cafe curtains. Ppd. Artisan Galleries, 2100 N. Haskell, Dallas, Texas.



Grandmothers! Don't repress that sentimental feeling you have about the grandchild's first shoe. Send it right away to Alan's. It will be preserved by a new process "Pearlescent" in one of the following colors: white, pink, blue, green or yellow. And it will be fitted with a bud vase. Send for brochure. \$3.75 ppd. Alan's, Box 163, Silver Spring, Md.



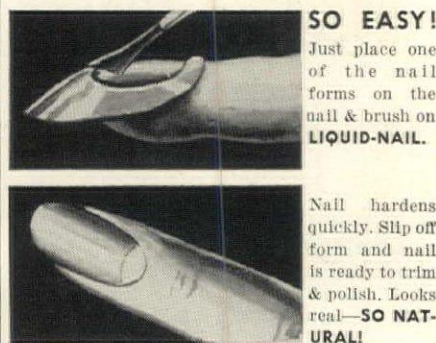
Longer Finger Nails Now Yours in Minutes with this new Liquid-Nail discovery!

Not a false nail . . . but a "treatment" that builds up short or broken nails fast!

Now here at last—the new LIQUID-NAIL discovery that makes your dreams of beautiful, tapering, LONGER LOOKING nails come true! LIQUID-NAIL looks and feels like your regular nails. No matter if you have broken, jagged nails . . . or if they're short and unattractive . . . this new discovery changes all that in minutes! It's not a false nail or a polish—but an amazing plastic formula you brush on. It dries quickly to a smooth, neat appearance. Virtually becomes part of your nail—won't rub off. Forms a strong, durable surface that can't break or crack! Do heavy housework, wash dishes, type or work in the garden—without damaging your nails. It practically becomes part of your nail and GROWS OUT with it! Get the genuine—get the best for best results! LIQUID-NAIL costs no more than inferior imitations. It's backed up by years of research and experience. Buy with confidence on money-back guarantee!

COMPLETE KIT \$2.98 only \$1

Now you can obtain a COMPLETE KIT—exactly the same as sold all over America for 2.98—for the deep-cut price of only \$1 plus 10 cents tax. Yes, this is exactly the same formula advertised in leading magazines, on radio and television for 2.98. Imagine it—the COMPLETE KIT, including nail forms, nail building liquid, applicator brush, etc.—all this for only one dollar! Why pay more? You don't risk a cent when you try LIQUID-NAIL—it's sent to you on a guaranteed MONEY-BACK basis. You try it . . . test it, then if not completely thrilled with results, return unused portion in 10 days and your dollar plus tax comes right back—no questions asked! It may be months before enough LIQUID-NAIL will be available in all drug stores. Meantime, get yours NOW direct—and save almost two dollars! Send only 1.00 plus 10c tax with special discount coupon for PROMPT delivery right up to your door. This offer may be withdrawn at any time. Therefore, rush your coupon and ensure yours!



SO EASY!

Just place one of the nail forms on the nail & brush on LIQUID-NAIL.

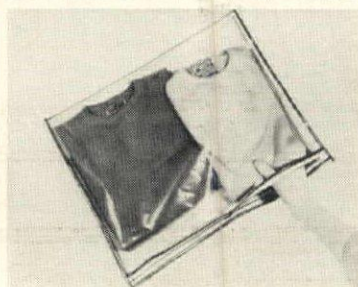
Nail hardens quickly. Slip off form and nail is ready to trim & polish. Looks real—SO NATURAL!

SPECIAL DISCOUNT COUPON—SAVE \$2
THORESEN'S, Dept. 23-F-77
352 Fourth Ave., New York 10, N. Y.

RUSH..... complete \$2.98 LIQUID-NAIL Kits (LIMIT—2) at reduced price of 1.00 plus 10c tax for 10 Day Home Trial. Money-back guarantee. Include Liquid, Nail Forms, Applicator Brush, etc.

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Address.....
Town.....Zone.....State.....

ZIPPERED SWEATER CASE



Keeps your very nicest sweaters, blouses, etc., neat and clean . . . ready for use at a moment's notice. Made of sturdy see-thru Polyethylene with heavy binding and the new full length side-opening zipper for easy access and airtight, mothfree storage. A full 14" x 18", each will hold at least two garments. Order #C 472.

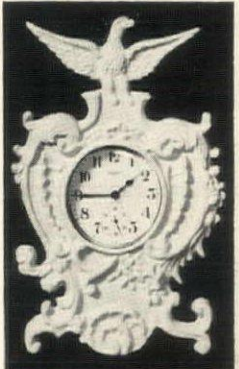
Set of Two — 98¢ postpaid
Two sets — \$1.89 postpaid

Satisfaction guaranteed
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Shop the Anchor way
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DEPT. 1476Q, EVANSTON, ILLINOIS

WHITE IRON POCKET WATCH HOLDER

\$2.95
PLUS 25¢ SHIPPING



An Heirloom Piece from Foster House

If you have a prized heirloom old style pocket watch from "Grams" or "Uncle Bill" . . . here is the perfect way to create a charming conversation piece in home decoration. This creamy white rococo design metal standing case is made to accommodate any standard pocket watch. Topped with an unusual American Eagle design. Order now.

\$2.95 plus 25c shipping

Satisfaction Guaranteed or Money Back
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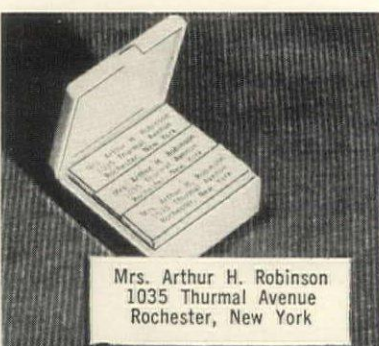
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430-A6 S. Jefferson St., Peoria, Ill.

Ahhh! Blessed Relief from Biting Insects!



Hilo Dog Spray KILLS and REPELS Fleas, Lice, Ticks, Gnats, Flies, and Mosquitoes

New, easy way to rid your dog of tormenting pests. Also stops itching and scratching, relieves summer eczema and helps prevent tape worm. 12 oz. aerosol can, \$1.69 postpaid. Dept. G-6 **THE HILO CO.** Norwalk, Conn.



1000 Name & Address Labels \$1

Your name and address printed on 1000 fine quality gummed labels. Packed with handy, hinged purse-size plastic gift box. Padded for easy handling. You'll find dozens of uses for them including:

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Your choice of 3 lines printed on fine quality gummed paper. 1000 for only \$1.00. SPECIAL OFFER: Any SIX orders for \$5. Personalized labels make a wonderful, useful present. Money back if not delighted. Handy Gifts, 611 Jasperson Bldg., Culver City 1, Calif.



Men's LUXURY LOUNGERS

Cashmere soft . . . rich, choice, all-leather men's slippers in golden tan. Expertly fashioned in the best tradition of fine slipper making. Drawstring adjusts for snug fit. Matching, zippered case of same leather. For use at home, club, or summer place . . . so easy to pack for traveling. Makes an excellent gift. Order by his shoe size.

PIETY CORNER House

41 Lincoln St., Waltham 54, Mass.



CLOSET TROLLEY

ORGANIZES & GLAMORIZES
YOUR CLOSETS

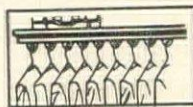
Protects clothes, keeps them crush 'n
cramp-free—eliminates closet creases.

"Stretches" your closet by automati-
cally spacing clothes neatly. Bumper
action of Closet Trolley prevents creas-
ing of garments. No needless pressing.

This precision-built new import of
heavy chrome-plated steel replaces old
fashioned clothes pole... is attached
to closet shelf in minutes with a
screwdriver. Insert regular hanger
into a roller... and from then on
it glides back and forth with magical
ease. The improvement in the appear-
ance of your closet will pay for itself.



Old Fashioned Way



Closet Trolley Way

There's a CLOSET TROLLEY to fit every closet.

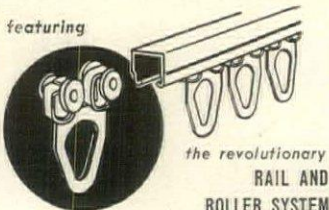
Order today by size number.

Size #1 expands from 18"-30" (10 rollers)	Only \$2.99
Size #2 expands from 30"-48" (15 rollers)	3.99
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All prices postpaid
Extra Rollers—3 for 49c

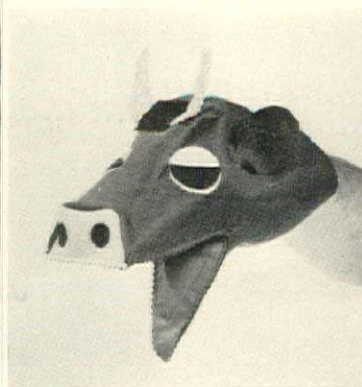
Dept. G-66, 15 West 57th St., New York 19, N. Y.



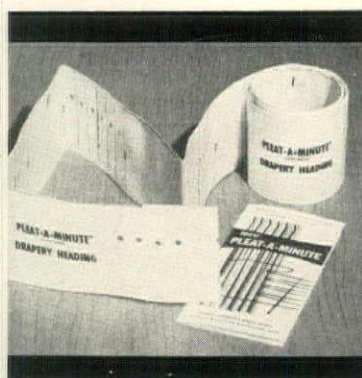
the revolutionary
RAIL AND
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SATISFACTION GUARANTEED
QUICK DELIVERY

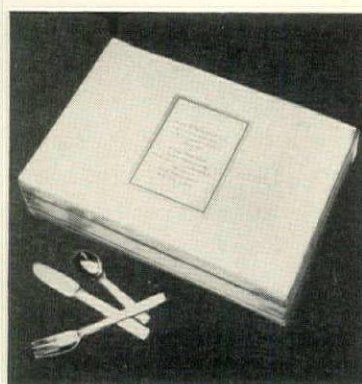
SEND CHECK OR MONEY ORDER



Hand puppets? No, in-
deed. The attractive animal
shown here is a barbecue mitt.
Made on the principle of the
puppet, it is heavily padded. A
combination of flannel, quilted
fabric and sequins is used to fash-
ion this practical pot holder. You
have a choice of a "Steer" or a
"Fish". \$1.50 ppd. from Nob Hill
House, Box 1592, San Francisco.



You can make professional
looking French pleats on your
draperies if you use Pleat-A-Min-
ute, the new drapery crinoline.
Easy to handle, it is completely
concealed by your fabric. No tape,
no heading hem shows from the
front. Order as many yards as
your fabric is wide. 35c a yard.
Carabao, Dept. HG6, 2750 Hyde
Street, Box 3689, San Francisco.



The silver chest you should
give the bride is the handsome
one shown here. Made of fine
wood, it is finished in antique
white and trimmed with gold. Note
the wedding invitation which is
permanently mounted in the cen-
ter panel. 16" x 12" x 3", it will
hold a service for 12. \$22.50 ppd.
Holiday House, 26 Bellevue Thea-
tre Bldg., Upper Montclair, N. J.



**DON'T HUNT
FOR BELTS!**

**TYDI BOY
BELT HANGER
PPD. ONLY**

\$1.00

Be a quick change artist—find the right
belt in seconds—with Tydi Boy Belt Hanger.
Hangs like a coat hanger. Takes no room. No
screws to fasten. Opens like a key ring.
Select belt to match your costume with a
twist of the wrist. In beautiful, durable
chrome finish to ornament your closet. Post-
paid only \$1.00.

Wonderful gift for Dad and boys, too.

SPECIAL—2 for \$1.95

Guaranteed to Please. Order by Mail.

GLASSCRAFT 920-G Chicago Ave.
Evanston, Illinois



SAVE 50% OF COST

**Now! PRE-ASSEMBLED, READY
TO FINISH AND HANG INTERIOR
ADJUSTABLE Shutters**

All you need is a screw driver (and some
stain or paint) to finish and hang these
**SHUTTERCRAFT INTERIOR ADJUSTABLE
SHUTTERS** to fit your doors or windows.
Send inside measurements of doors, win-
dows, bars for low price of these beautiful,
custom-made shutters, which we will
now also trim and rabbet to size for you.
No nailing or gluing required. Instructions
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Dept. H-43 brochure.

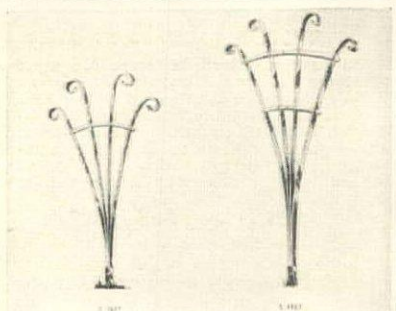


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NEW MAKE-A-NAIL... \$1

Also new economy size kit—over twice
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LONG, GLAMOROUS nails easily,
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This new lifetime all aluminum
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**Ends Window
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- Helps Prevent Dust, Dirt, Rain from Streaking Your Windows!
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Magic Way To Foot Beauty—\$1

Beautiful, comfortable feet can be
yours when you brush off callouses
and corns this easy way! PEDI-
BRUSH gently removes dead skin
quickly, easily, painlessly. No pads,
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SUNSET HOUSE, 261 Sunset Building,
Hollywood 46, California.

AROUND

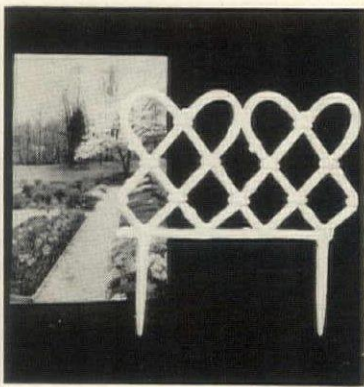
Duplex bag. This is the travel companion you'll never be without! The lower section is a toilet case with adjustable loops for bottles and jars, a removable mirror. Upper section holds overnight clothes. Suede with leather trim: gray with black or red; navy or pink with black; brown with tan. \$42.35 ppd. Tax inc. T. Anthony, HG4, 751 Madison Ave., N. Y.



Felt shorts. The trim pair shown here is beautifully cut and fits perfectly. And it comes in sizes for both men and women! Note the hemp rope belt! Colors: charcoal, moss green, beige, red or orange. Men's sizes: 26 to 34 waist; Women's: 8 to 16. This is a sport fashion you will wear all summer. \$8.50 plus 25c. Mol Lyon, 301 East 26th St., N. Y.



French fence. This is the charming fence you saw and admired in Europe. It makes a perfect edging for a formal rose garden, for a precise flower border. Made of cast aluminum, it comes in sections 7" high x 12 1/2" wide. Easy to install! The sturdy prongs are sharp and pointed. \$2.50 the section. Exp. coll. Michael Tree, Dept. HG, Bethel, Conn.



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TWINKLE TOE NAIL POLISHER

Plastic pallettes are flexible and tie onto each of your feet. Comfortable as sandals, so you can walk around until nails dry without smearing. Fits any size foot. Order for yourself and for much-appreciated gifts.

Attractively Boxed and only \$1 pair
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only \$2.25 per set ppd. Slip-on Back Tack-on Seat



Simple to put on—rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard sailcloth) are designed for a chair seat approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black or yellow. Match up your chairs in the color of your choice!



This roll of water-repellent army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 13" wide and has neat white piping along edges. Specify yardage and color: red, green, or yellow.

Price per yard.....89¢ ppd.
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WM. ROGERS & SON
newest creation
Spring Flower

SAVE \$15.00
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Restores elasticity to sagging skin.
STANDARD MODEL only \$9.98 ...
AMAZING DELUXE MODEL only \$12.98.
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Compare value! Aluminum
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35". Fits any roof, easy
to install. Sculptured or-
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dogs, man or lady,
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and many others.

Free catalog. Baked-on primer and satin black
to resist corrosion. Send check or money order.
No C.O.D. please. Money back guarantee.

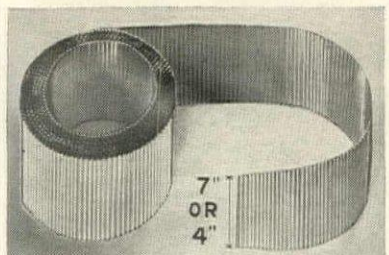
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- Keeps Grass Roots out of Flower Beds
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25 feet—\$ 3.00	25 feet—\$ 2.50
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LIGHTS**

This Lucidum leaf
has a concealed
light which casts
a soft, gentle light
on flowers and foli-
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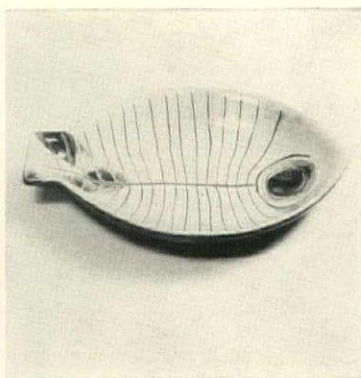
115 West 23rd Street, • New York 11, N.Y.

SHOPPING

Choice leather is used to
make the handsome Florentine
cases shown here. Polished to a
satin finish, hand tooled with
14K gold, these make lovely ap-
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women. \$6.25 for the wallet; \$4
for king size cigarette case; \$3
for standard cigarette case. Post-
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Dept. HG, 544 Madison Ave., N. Y.



On a scorching day in
summer serve an ice-cold fish
mousse garnished with cucum-
bers. Be sure to use the individual
fish shape dish shown here. The
colors are cool: a pale gray back-
ground is the field for blue, beige
and black decoration. Dish is 9"
long x 6" wide. \$1.50 plus 50¢ for
one. Minimum order 2. Twining
& Buck, Salisbury, Connecticut.



Nashua junior. Your young
turfman will be enamored of this
television seat. It is the perfect
one for the very young viewer.
About 19" high, it is made of
sturdy cotton covered with red,
white and green cloth. Note the
mane and tail. They are made of
blue felt. \$6.95 postpaid. Order
from Ward Phillips, Department
HG, Carpentersville 3, Illinois.



**Combination SUNDIAL
and BIRD BATH**

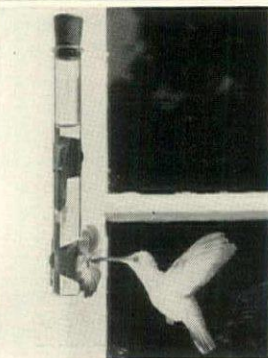
\$10.95 postpaid

A beautiful and substantial ornament of rust-
proof cast iron, finished in verde antique, 12
inches in diameter.

The face of the dial is a bowl which may be
filled with water for a bird bath. The gnomon
is in the shape of a boat which seems to float
on the water. The Latin motto "Lumen Me Regit"
means "Let Light Rule Me."

Send check or M.O., please, no C.O.D.'s

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HUMMING BIRD FEEDER

Fill this scientifically designed feeder with sugar
water, mount it at your favorite watching spot and
in a few days it will start attracting the Humming
Birds. They keep coming back and each time they
bring more and more of their little friends. It will give
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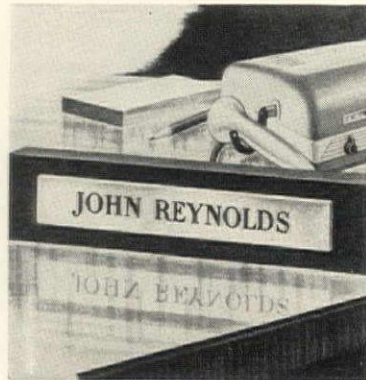
Baltimore 2, Md.

AROUND

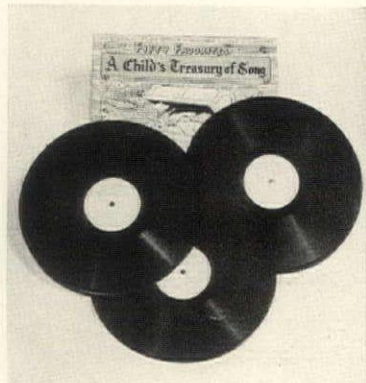
Enchanting animals the whole family will covet: the soft vinyl plastic ones shown here. Rita, the Rhino, is a Helen Hokinson type and Ellie, the Elephant, is a worrier. Non-toxic, these pliable animals are washable, safe pets for the crib set. 8" high. Weight about 14 ounces. \$3.98 ppd. each. Katherine's Korner, Box 182 Northside Sta., Atlanta, Georgia.



A desk marker is de rigueur in many business houses. For a convenience we show the new aluminum marker which will take up to 20 engraved letters. Note how boldly the letters stand out. That is because each is filled in with black. Solid aluminum bar is satin-smooth, mounted on ebony-finished walnut. \$2 ppd. Spear Engineering, Colorado Springs.



Songs for children. Shown here is an exceptional offer of three long playing records which contain fifty songs beloved by children. With the records comes a book of lyrics so that the child can participate in the singing. The collection is called "A Child's Treasury of Song". \$3.50 postpaid. Lila Lea, HG, 23 Laurel Drive, New Hyde Park, N. Y.

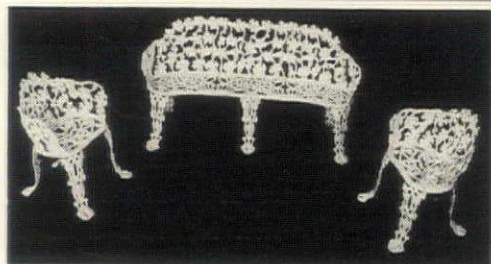


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21 1/2" x 31"

BURNS TRASH SAFELY OUTDOORS!

Burns damp, green, dry refuse outdoors safely. Ends fire hazards and neighbor-annoying nuisance of blowing burning paper and sooty ash. Scientific draft design minimizes smoke, smell—burns to fine ash. Simply tilt hood—load—ignite paper—close—forget. Sturdily made of rust-resistant aluminum bonded to steel. Over 150,000 satisfied users. Approved by Fire Depts. Standard 2 bushel model A sent disassembled, prepaid \$13.95. Deluxe A with ash pan base and grate sent prepaid assembled \$22.95. For 3 bushel capacity add \$4.00 to standard and deluxe prices. Money back guarantee.

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Large Grape & Leaf Group
Settee #60—60" long \$35 C. I. \$43 C. A.
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Chair #62—22 1/2" long \$18 \$22

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Authentic Roman Lar Protector of home and garden. 45" high, figure 25" high. White or Antique Green.

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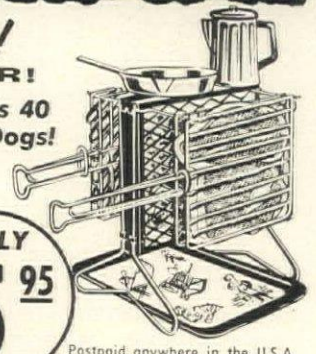
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Perfect charcoal broiling every time! You broil vertically on both sides, like restaurants! No fire flare-ups—grease drops onto 15" x 11" metal tray! Compact firebox needs just 2 lbs. charcoal, but broils up to 2 hours! Takes 4 big steaks, 40 hot dogs or 18 hamburgers at once! Broiler, 2 Meat Racks, colorful Drip or Serving Tray—all metal, built to last! Light, portable, use indoors or out, year 'round. Guaranteed by Breck's!

Holds 40 Hot Dogs!

ONLY \$5⁹⁵



Postpaid anywhere in the U.S.A.

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- ★ Broils Vertically!
- ★ 220-sq. in. Broil Area!
- ★ With 2 Racks, Tray!

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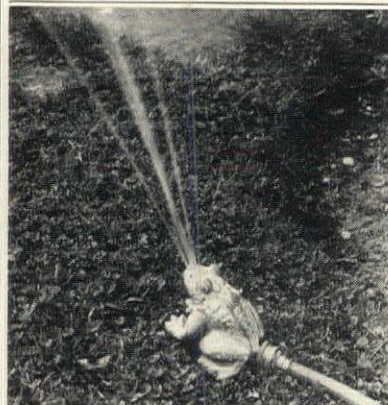


IT'S BOTH BROILER AND CAMP STOVE!

Flip it over and you have a camp stove! Grand for campers and fishermen—weighs under 5 pounds complete; assembles to form its own carry-case. So easy to use that charcoal broiling is child's-play!

ORDER BY MAIL TODAY!

476 Breck Bldg., BOSTON 10, Mass.



FROG FOUNTAIN

... to sit beside a garden pool or in your bird bath, will send up a gentle play of water that will fall like cool musical notes into the pond or basin. Or you may want to spot him on a dry patch of lawn as a decorative sprinkler. Cast in lead in a verdigris finish, with hose connection at back and spray holes at front, he's 6" long, 3" high. Serves as a doorstop in winter, too.

\$7.50 ppd.

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Easy-to-assemble TRELLIS



METAL STAKES AND WOOD CROSSBARS

NO BOLTS—SCREWS—OR WIRE
Just push pointed steel stakes into ground, insert and wedge wood crossbars into tapered slots at any height desired. Sets up in a straight line or right angle. Attractive foliage green finish.

FOR YOUR YEAR 'ROUND USE

- 32" kit—protects corner lots, new grass, shrubs, trees and plants. Two 32" metal stakes and three 32" wood crossbars. . . . \$1.98
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- 72" kit—greatly increases the growth and production of climbing vegetables, vines and flowers. Two 72" metal stakes with six 48" wood crossbars—only . . . \$3.98

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\$49.95

packed,
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31" High
Counter 37" x 38"
Wt. 600 lbs.

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Lifetime outdoor

—patented design in weatherproof, heatproof masonry, adaptable colorfast mulberry. Perfect cooking with charcoal or briquettes, paper as kindling. Adds attractive utility to any garden, patio, terrace. Do-it-yourself set-up in 10 minutes without cement or special tools; sturdy but easy to move. Complete with handy service counter. Sorry, no C.O.D.

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CARRY YOUR HOT and COLD FOOD TOGETHER

Imagine! Hot and cold foods side by side and fully insulated! Need more room? Take out the carriers and you have 3 separate insulated picnic bags. They make perfect ice-buckets too! Washable Koroseal, fiberglass insulated, waterproof zipper cases with reinforced handles. Outside zipper pocket is as roomy as a handbag, and magazines can be tucked neatly behind the pocket. 21" long x 11" high x 11" wide. Inside cases each 10" x 10" x 10". Choice of black, grey or red picnicker.

\$12.95 postpaid

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Liquid Raw-Hide
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for beauty

LIQUID RAW-HIDE REDWOOD COLORED—PRESERVATIVE #4

beautifies redwood or any wood. This popular flat redwood color stain which dries within the wood, provides years of outdoor or indoor protection. RESIN-FREE Behr Process Finishes chemically bond with the natural resins of wood to form a protective coating — an exclusive feature advantage. #4 Preservative does the complete job — primes, seals and finishes. \$1.50 Qt., \$4.85 Gal. Postpaid, Guaranteed.

LIQUID RAW-HIDE REDWOOD—COLOR PAINT #5

covers all surfaces, even painted wood or metal, resulting in a rich, oiled redwood color. Excellent for decorator ideas where simulated redwood is desired. \$2.25 Qt., \$7.00 Gal. Postpaid, Guaranteed.



Wood finishing pamphlet and color literature describing these and other Behr Process Finishes sent with every order or FREE on request.

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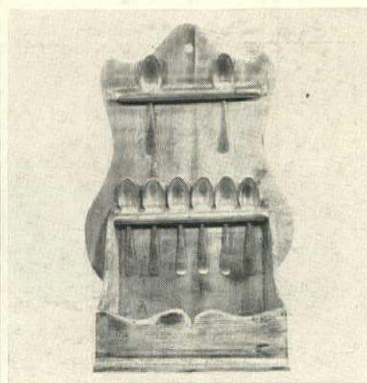
SHOPPING AROUND



A monogram is the mark of elegance on the crystal-clear glass serving pieces shown here. The 8" heavy glass plate has a recess which holds a cup, a cocktail or a highball glass. Each piece is marked with three block initials. \$9.50 for a set of 4 plates and 4 beverage servers (specify cup or glass). Postpaid. Eunice Novelties, Box 41, Rego Park, N. Y.



"Dab-It" is a sure-fire spot remover! Because it is a French-chalk type of cleaner it cannot leave a ring. And note the handy cylindrical tube it comes in. About 4" long, it will fit into a pocket-book or a pocket. Be sure to keep one at the office as well as several at home. 69c postpaid each. Order from Walter Drake, AH, Drake Bldg., Colorado Springs.



Authentic copy of a spoon rack (circa 1700) is shown here. It will come to you in kit form complete with a working drawing, pre-cut cabinet-grade Ponderosa pine, glue, finishing nails, wood finish, finishing wax, wood sealer. When you assemble this it will become your proudest possession. 25" x 16". \$7.95 exp. coll. Home Craft, Flourtown, Pennsylvania.



A Victorian chair. This is the chair for a very feminine bedroom. Strongly made, it is covered in spot-proof velvet. Colors: red, rose, gold, brown, turquoise, sage green or emerald green. Height 32"; width 23"; seat height 17"; seat depth 17½". \$34.50. Express collect. Order from the Hunt Galleries, Inc., Department HG6, Box 492, Hickory, North Carolina.



A centerpiece you will cherish is the one shown here. Made of Carrara marble and hand polished brass, it is a perfect copy of an antique scale. Scrolls and dolphins are beautifully wrought on the upright and cross piece. 15" high x 18½" wide, the base is 4" x 6". \$32.50. Express collect. Valley Forge Braziers, 1624 First, York, Pa.

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Something really new in Plant Supports. For Peonies and similar Botanica. Sturdy, permanent, weather resistant, adjustable and easy to use.

36" aluminum angle stake and especially shaped 16" diameter plastic band. They actually add a handsome, neat appearance to your flower bed!

Quantities and other sizes on request.

Price 78¢ each. \$4.00 for six.

U. S.—Postpaid. No C.O.D.

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SALAD & CRUET SET

Mix the dressing, toss a salad for buffet or barbecue with dual purpose salad set, Black Rockingham ceramic vinegar and oil cruets with provincial rooster design, and wooden salad fork and spoon with rooster design on black handle rest in white wrought-iron caddy. 11½" x 6¾" x 8¾" h. 5-piece set—\$2.95 plus 50c for mailing costs.

OVERSIZE

SALT & PEPPER SET

At last, extra large multi-colored ceramic (6" high) hen and rooster Salt and Pepper Set provide a seasoning service large enough for kitchen or barbecue yet gay enough to enhance buffet or rustic table settings. 3-piece set (inc. black wrought-iron stand) only \$1.50 plus 50c for mailing costs.



Dept. G-6

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"Smarty, smarty had a party." Bet you chanted that when you were a moppet, but did you ever dream you'd have that party right in your kitchen? Well, today it's fun because the shimmering, silvery brightness of *Lustertone* stainless steel sinks dresses up any kitchen . . . gives guests the welcome impression that you're an immaculate housekeeper.

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Naturally ELKAY *Lustertone* sinks of stainless steel were selected for this model kitchen. Notice the way they harmonize with every color—never restrict future color choices. Whether you are planning to build or remodel there's an ELKAY sink to suit—from the exclusive Sit-Down* shown above, to the economical sink bowls for insertion in any counter top.

FOR MEN ONLY: How about your own mixin' and fixin' sink like the one that tucks away in the cabinet above.

Get the facts! You, too, can have a party-pretty kitchen. Find out how little *Lustertone* stainless steel sinks actually do cost. Send for colorful literature today! Use handy coupon below.

* REG. T. M., PAT. P.D.G.

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Please send me free literature illustrating in color the various ELKAY sink models including details on the new Sit-Down sink.

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smartest, strongest card table you can buy for \$13⁹⁵*

...and it's really big! The King-Size top gives you a full 1156 square inches of card, game or dining space. More space to set up party or TV snacks. But, the table and four matching chairs store in a closet corner! Add Samsonite's smart and carefree touch to *your* entertaining. The beautiful upholstered vinyl top wipes clean with a damp cloth. Stays free of scratches, peeling or chipping, resists rust too, because all metal parts are bonderized and sealed with a baked enamel finish. Won't snag nylons.

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Samsonite

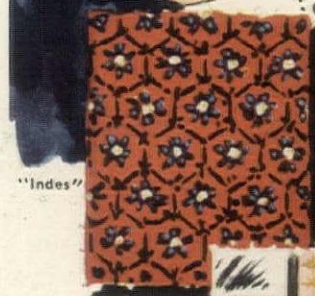
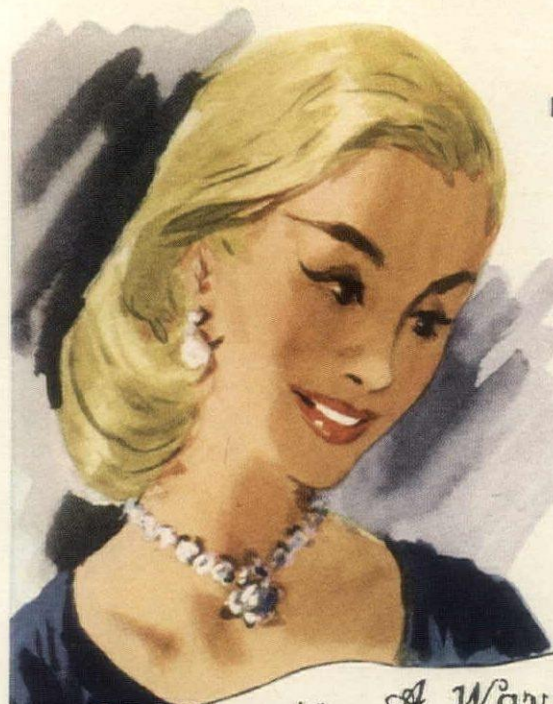
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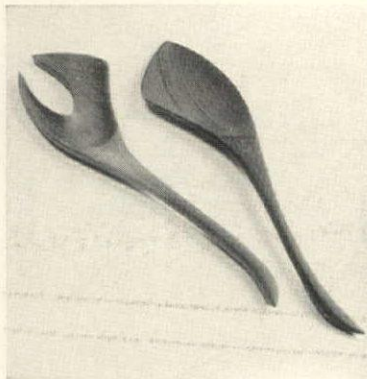
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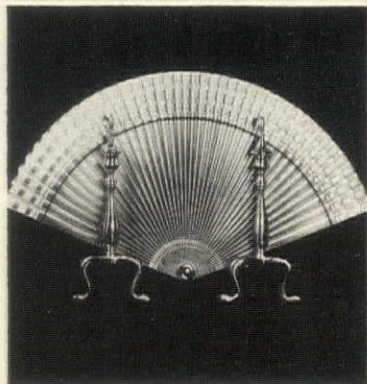
Boutique mirror for the dressing table or the bathroom shelf. The metal frame is finished in gold color. Note the jeweled garland which decorates the round base. Two-face, the mirror is a magnifier on one side, and regular on the other. Overall size: 7½" high x 4½" in diameter. \$6.20 ppd. RMS Interiors, 11146 S. Michigan, Chicago, Illinois.



Free form design distinguishes the solid mahogany salad servers shown here. Graceful and well-balanced, this set will look well with any bowl: china, glass, metal or wood. Each piece is 13½" long. You have a choice of finishes: natural or ebony black. A set will make a fine hostess gift. \$3 postpaid the set. Hobi Dept., HG6, 15 West 57th Street, N. Y.



In summer the fireplace can look woebegone. Bereft of kindling and logs, it has an empty look. So we suggest that you make use of a handsome fan like the one shown here. Reversible, it has a pyroxylin gold finish on one side; beige or pale green on the other. It is made of Kraft paper. 33" x 17". \$4.75 ppd. Dorothy Bidle Service, Hawthorne, N. Y.



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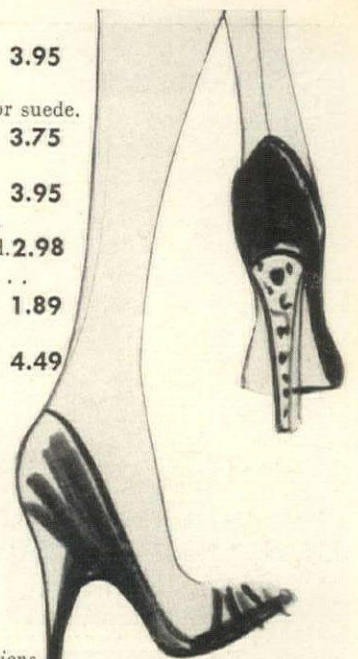
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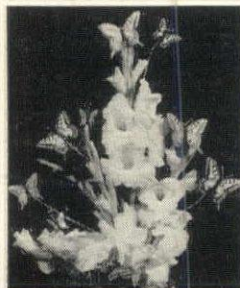
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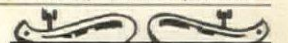
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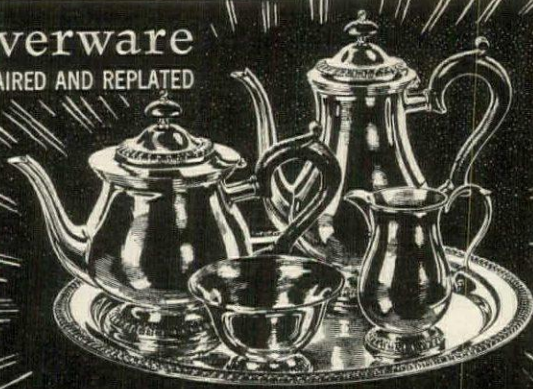
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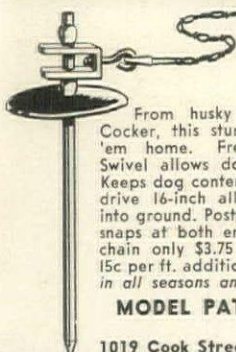


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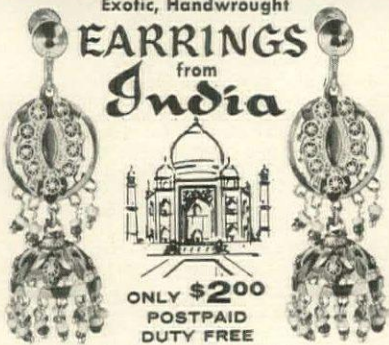


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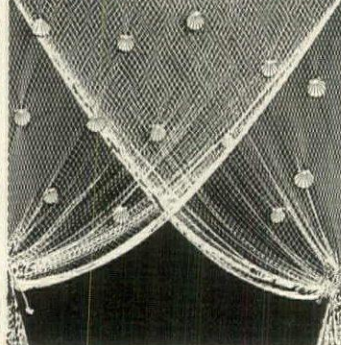
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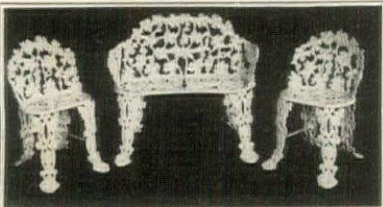
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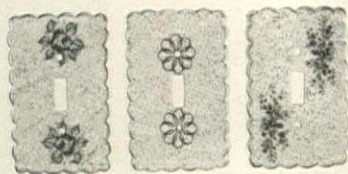
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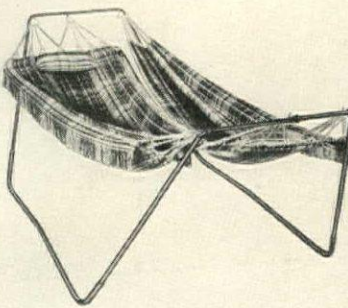
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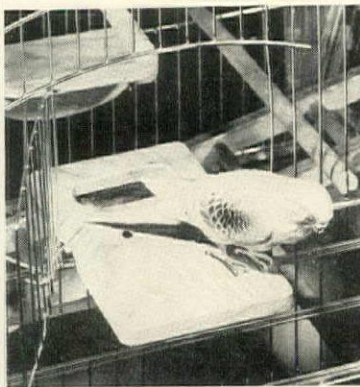
Make a switch from the uninspired metal plate on your electric outlet to one of the attractive porcelain ones shown here. The fine china is hand-painted in three designs: antique rose, spring bouquet and a modern design. Each one is inexpensively priced at \$1.15 ppd. \$3 for three. Order from Seth & Jed, Department HG6, New Marlborough, Mass.



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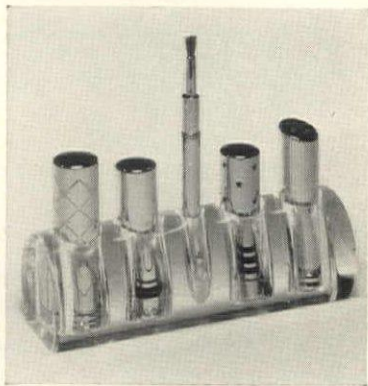
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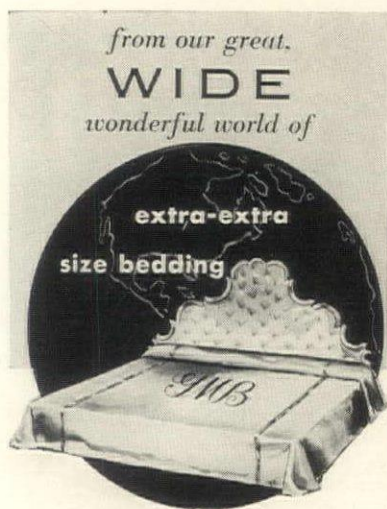
Lipstick bar. This handsome Lucite appointment for the dressing table or the bathroom shelf is beautifully made. The ice-like bar has four slots for lipstick cases and a smaller one for a lipstick brush. Consider one for a shower gift or a gift for the week-end hostess. 5" x 1 3/4" x 1 1/2". \$2 postpaid. Mailorama, HG6, Box 55, Los Angeles, Cal.



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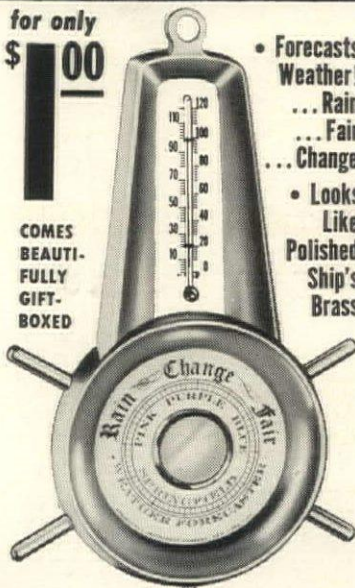
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(Patented by Alan Insulated Mfg. Co. of Newark.)

Weather Forecaster- Thermometer

for only
\$1.00



Stands Over
9 1/2" High

• Forecasts
Weather!
... Rain
... Fair
... Change
• Looks
Like
Polished
Ship's
Brass

• Certified
Thermometer

What's the weather going to be?... Rain, Sunshine, or is a storm coming up? What's the temperature in your neighborhood? Now... forecast the weather at a glance with this wonderful device; always be prepared for weather changes to come. Tell the temperature with the graded thermometer certified accurate to U.S. Government standards. Novel device looks like fine polished ship's brass; will not tarnish—ever! Hang it anywhere... in the foyer... den... kitchen; adds exciting interest to any wall arrangement. A wonderful gift for any occasion... looks like it's worth TWICE and more the sensational low price you pay—and it comes beautifully gift-wrapped! Only \$1.00 complete, delivered to your home! Send for one or more today; enclose cash, check or money order. Satisfaction guaranteed or money back.

Mrs. Dorothy Damar

392 Damar Bldg.
Newark 5, New Jersey

SHOPPING

A ceramic egg makes a decorative server for appetizing hors d'œuvres, for a succulent dip. The cover is studded with tiny holes into which you insert the toothpicks which hold the bite size morsels. The base will hold the dip. Available in white spattered in two shades of pink or turquoise. \$3.50 ppd. From Stoneleigh, 6909 York Road, Baltimore.

Pamper the roof! Take the best care of your wood shingle roof and it will take care of you. We show here a Lanolin dressing called Lan-O-Lin which, though reasonably priced, contains a large percentage of pure Lanolin. Easy to apply, it will penetrate and preserve shingles. \$5.40 ppd. the gallon. Linseed Oil Products, 1107 S. Fremont, Alhambra, Cal.

Oriental accent for your contemporary house: the three woven wood lamps shown here. We think that they are extremely handsome. Both the frames and the woven wood panels are highly polished. Small size is 4" square x 12" high; medium is 5" square x 12½"; large is 6" x 13½". \$29.95 ppd. complete. Jenifer House, Great Barrington, Mass.

Remove Hair in 40 Seconds!

My Epil

Summertime is bare-legged time! So simple to remove unwanted hair with Internationally famous "My Epil". NO OBNOXIOUS ODOR, non-irritating. Cold wax treatment removes hair at root completely from legs and arms. Leaves skin smooth as silk. Discourages re-growth for 6 to 8 weeks. In convenient tubes.

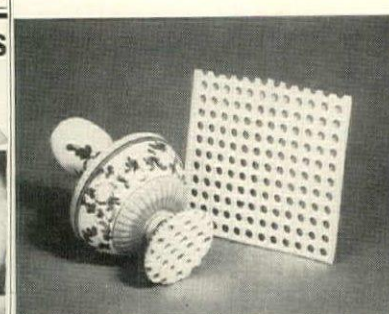
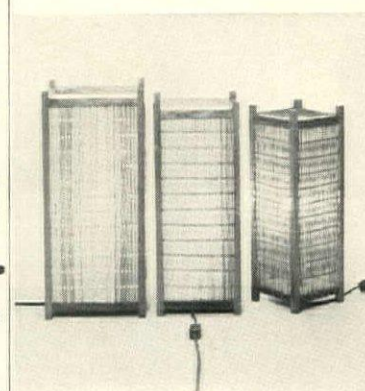
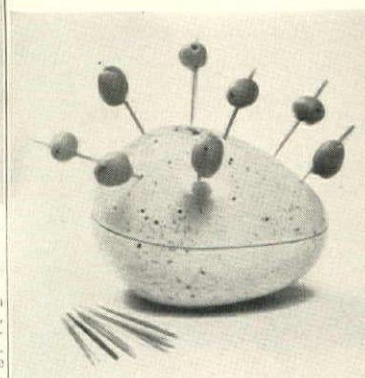


LEG-ARM \$2.00
FORMULA
SPECIAL \$1.00
FACIAL
FORMULA

Postpaid. No C.O.D. Guaranteed, of course.

ELRON

225 W. ERIE ST., DEPT. F-130, CHICAGO 10, ILL.

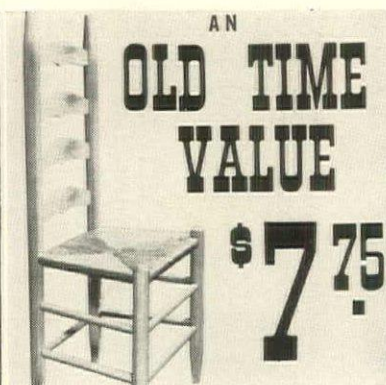


DON'T SCRATCH THE FURNITURE!

Self-adhesive sponge-rubber pads stick instantly to lamp bases, flower pots, ash trays, ceramics. Simply cut pads to desired shape and press on with your fingers. Vases won't slide or scratch; permanently protects your fine furniture. Order in convenient 6" x 6" pads.

5 PADS \$1.00
ONLY ppd.

RICHARDSON INDUSTRIES
Dept. B-6 Deerfield, New Hampshire

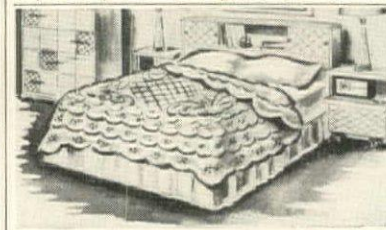


Early American LADDER BACK CHAIR
(direct from workshop to you)

An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand-made of solid native hardwood for generations of use. Here is the lowest-priced chair with this desirable seat. Fully assembled and ready to use, \$7.75 unpainted, \$8.75 in natural finish, \$10.50 in mahogany, maple, walnut, cherry or pine finish. Minimum order is two. Express charges collect. Write for FREE catalog. Satisfaction unconditionally guaranteed. Quick delivery. Send check or money order.

Jeff Elliot Craftsmen

Dept. G-66, STATESVILLE, NORTH CAROLINA



SCALLOPED QUILTS & MATCHING BLANKET COVERS in Printed NYLON

A scalloped puff of Nylon filled with Dacron... light but warm and washable. Matching blanket covers are frosted with embroidered white Nylon organdy. Enchanted bouquet pastel print on white, pink, blue or yellow.

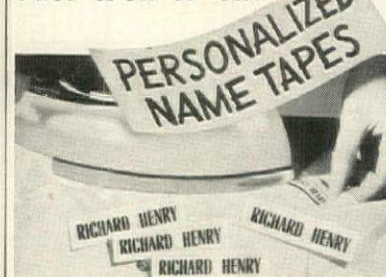
SCALLOPED Twin cut size 72x90 \$14.95
QUILT Full cut size 80x90 \$17.95
Quilts available for all oversize beds by special order... prices on request
MATCHING Twin cut size 72x90 \$ 9.95
BLANKET Full cut size 90x90 \$11.95
COVERS King cut size 90x108 \$15.95
Please specify color when ordering

• QUILTS & PILLOWS RECOVERED •

by Lanadown's Special Factory-Process
Finished Like New... Satisfaction Guaranteed
Write for FREE Brochure "L" & Samples

Lanadown EST. 1910
303 FIFTH AVE., New York 16, N. Y.

Prevent Clothing Losses Just iron it on!



For SERVICEMEN • SCHOOL CHILDREN
CAMPER • HOME USERS • INSTITUTIONS

no sewing! saves time!

A warm iron quickly makes these Personalized Name Tapes a permanent part of your garments or linens. Cannot come off. Resist laundering and cleaning. LABORATORY TESTED.

Individually Cut and Boxed
Imprinted in Black, Blue or Red on White Tape

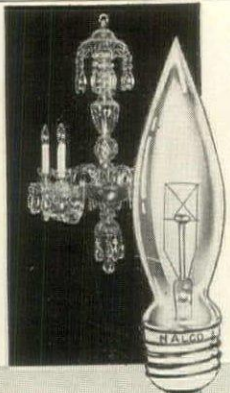
100 for \$1.50
150 for \$2.00
300 for \$3.00

Add 50c for 2 line printing with address or Serviceman's Serial Number.

Print Name Clearly No C.O.D.'s Please!

ART COLONY INDUSTRIES, INC.
11-A University Place, N.Y. 3, N.Y.

New Sparkle for Your Fixtures



nalcobrite Decorative Tungsten Lamps

Delicately hand-tipped, clear or frosted glass, 25 or 40 watts, candelabra, intermediate or standard base.

75¢ each in clear, 85¢ each frosted glass, includes tax and postage. Minimum order of six. Specify wattage, finish, base. Write

NALCO SPECIALTY SHOPS

St. Louis 1528 No. 13th St.
New York 250 Fulton St.



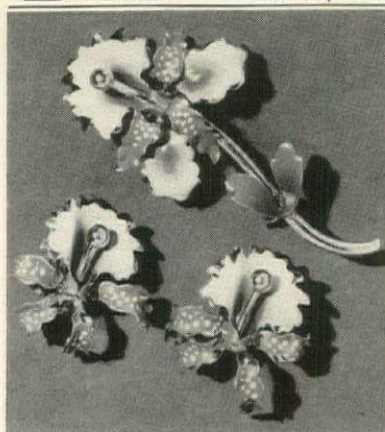
"It is not only fine feathers that make fine birds"

These beautiful, fluttering little birds are handcarved and painted from Pine Cones! We had them imported from

Denmark on the word of a friend. The 1½" by 2" birds are wired for easy attachment to twigs, branches or sprays. Wonderfully cheerful on place cards, floral decorations, house plants—or wherever you have a mind to place them. Each bird is individually colored in brilliant, life-like tones. Gift Boxed.

Six Birds \$1.95 ppd.
"Spring & Summer" Catalog on Request

Johnny Appleseed's
BOX 702 BEVERLY, MASS.



ORCHIDS FOR YOU!

Redolent of Spring the gay Orchid jewelry shown above, with its soft green, its rich orchid, and its white color tones. Skilfully crafted in Austria of gold-plated bronze and hand-painted. The Orchid Spray Pin is \$1.75; the matching clip Earrings \$1.75, and the set \$3.00.

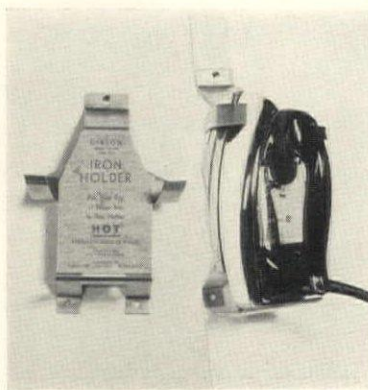
Tax and postage paid.
Your satisfaction guaranteed.

MONO-ART

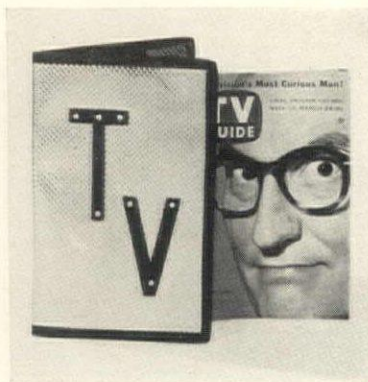
50 Delancey St. Dept. HG New York

AROUND

Hold that iron in the proper position when you are not using it! Hold it in the wall device shown here. It was designed to protect your expensive steam iron, to act as a space saver, to relieve your mind. It is made of zinc-plated steel and is fitted with a pressed asbestos pad. Simple to install. \$1.95 ppd. Glasscraft, 920G Chicago Ave., Evanston, Ill.



The TV directory will make a much neater appearance encased in the handsome cover shown here. It is made of gold-plated nylon mesh bound and marked with black felt. It's a clever gift for your weekend hostess, too. 7 1/4" x 5 1/4", it fits pocket size directories. \$2.50 postpaid. From Cortley Gifts, Dept. HG6, 305 East 83rd St., New York.



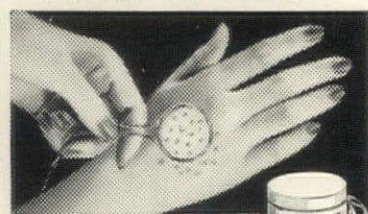
Classic bird bath. It looks like marble, it feels like marble but it is *not* marble! It is a handsome garden appointment made of a new-process plastic. Fill the fluted pedestal with sand for ballast, fill the shallow basin with water and you will have feathered visitors. 21" diameter, 25" high. \$8.45 ppd. Red Oaks, Dept. HG, Box 41, Prairie View, Illinois.



Stop Dog And Cat Damage—\$1

DOG WICKS are the perfect solution for repelling pets. One sniff and away they'll run! Hang this chemical Wick on shrub or branch and rest easy for the whole season. Safe, harmless to animals. Use inside or out—protects lawns, garbage pails, flowers, furniture. Trains your pets and neighbor's dogs. *Guaranteed to do the job or your money back!* Pack of 20 for \$1, postage paid. Order **DOG WICKS** direct by mail from **Sunset House, 282 Sunset Building, Hollywood 46, California.**

THESE HORRID AGE SPOTS*

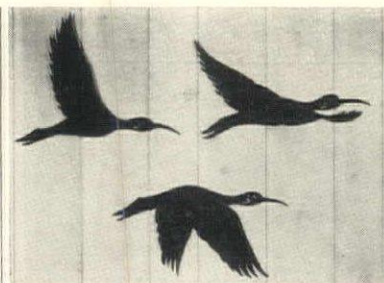


FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new **ESOTERICA**, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST Send name and address. Pay only \$2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining **ESOTERICA** for money back. Or save money. Send \$2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY
Dept. 161-H, PARIS, TENN.
(Canada \$3) 320 Jones Ave., Toronto 6, Ont.



IBIS BIRD SILHOUETTES

Ernst Hagerstrom had Father's Day in mind, for one thing, when he made these graceful birds on the wing to add artistic interest to blank wall spaces over fireplace, in den or game room. Made of aluminum, black finish. Each bird is about 16" wide, 11" high. Set of three \$19.50 postpaid. Single bird \$6.75.



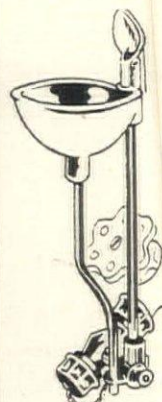
Hagerstrom METALCRAFT STUDIO

Handcrafted Specialties since 1922—Lanterns, Weather-vanes, Mail Boxes, Door Knockers, etc.
Dept. HG, Old Milwaukee Road, Wheeling, Ill.

Outdoor Drinking Fountain

Only
\$3.95 PPd.
No C.O.D.'s Please

... with garden hose connection



Complete bubbler attaches to any outdoor faucet or sillcock regardless of angle... No tools required... Adjustable push-button flow... Gleaming, polished nickel-plated bronze & brass construction with green styrene bowl... For garden, children, rum-pus room, gifts...

SELSON CO., Box 4472
Wilmington, Mass.



BLACK WROUGHT-IRON HOLDER Throw-Away Paper Plates

For outdoor dining, use black wrought-iron holders to secure and give distinction to throw-away, non-absorbent, plastic surfaced 9" dinner-size paper plates. In yellow, green, blue, pink or silver foil. Set of 4 holders with either 32 plastic plates or 20 foil plates, \$3.10. 8 holders with either 64 plastic plates or 40 foil plates, \$5.95. Extra holders, 45¢ ea. Postage paid.

COCKTAIL-TIME PAPER CUPS

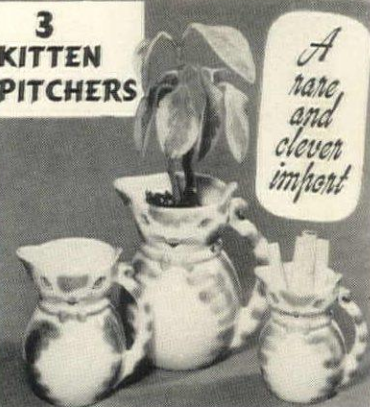
No more "dirty glass hang-over" the day after with smartly styled paper cups for entertaining twosomes or crowd. In 3 sizes and colors: cherry red Old Fashioned, chartreuse Cocktails, turquoise Highballs. Set includes 15 of each with 12 rose gold Holderettes for beauty and stability. Especially processed for alcoholic beverages. Will last through the party. \$1.95 ppd.

Write for Gift Catalog

RMS INTERIORS

Dept. HG-66
11146 S. Michigan Ave.
Chicago 28, Illinois

3 KITTEN PITCHERS



A rare and clever import

SETS OF 3 \$1.50

postpaid

They're just as cute as can be! Colors are tones of rich olive, green, with a perky pink ribbon and bow. Use them for individual servings of hot butter, syrup, sauces, etc., or use them as tiny planters, cigarette servers or pencil holders. Hand decorated import. Heavily glazed ceramic. Sizes are 1/4, 1/2 and full cup... entire set only \$1.50 POSTPAID. Order now! Send for free catalog.

Satisfaction Guaranteed or Money Back

Helen Gallagher
413-A6 Fulton Street, Peoria, Illinois



You will have individuality with an Antique Cuff Bracelet made from olde, olde Sterling Silver Napkin Rings. Each one original and different—no two alike. We have been collecting them for 7 years. Each one has a personal charm, their origin is unknown. Some are wide, some narrow, some in-between. Most are dated—from 1790 up. State width you'd like, we'll try to please you. Each one is authentic and priced at only \$5.00. (Tax & postage inc.)

The Jamaica Silversmith

79-32HG 164 St., Jamaica 2, N. Y.

Send us your old napkin ring, we'll make it into a charming cuff bracelet for only \$1.50



For Remembrance...

Her happiest day is fixed in time on an accurate calendar, the precise moment marked to your order with a handset birthstone. 7/8" x 3/4" charm available with or without handmade spiral bracelet as shown.

Sterling silver charm only \$ 6.50
Bracelet and charm \$12.50
1/20 12k gold-filled, charm only \$ 7.50
Bracelet and charm \$13.75
14k gold, charm only \$12.50
3/16" bracelet and charm \$33.50

(For genuine 2 pt. diamond inset, add \$2.50 to any style.)

No C.O.D.'s, please Catalog on request

Holiday House

26 Bellevue Theatre Bldg., Upper Montclair, N. J.

SHOPPING



the most personal way in the world to DECORATE YOUR HOME

Now it is easy to decorate your walls with hand painted photographs of your family, friends and pets.

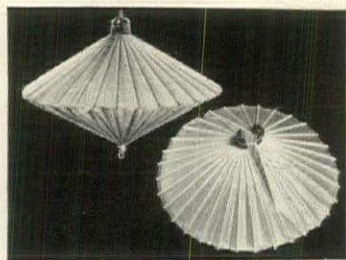
You hand paint them yourself! With Marshall's new French Import, the Photo-Oil Pencil, it is almost as easy to paint as to write—and much more fun.

These unique pencils are made just to oil color photographs. Without special talent or training, you get beautiful results immediately.

Send me a complete set of 18 beautiful colored pencils, plus all accessories and simple step-by-step instructions. I enclose \$5.00—\$4.75 for set and \$.25 for postage and cost of handling, to

John G. Marshall Mfg. Co., Inc., Dept. H6
167 North 9th Street, Brooklyn 11, N. Y.

If not pleased, money promptly refunded.

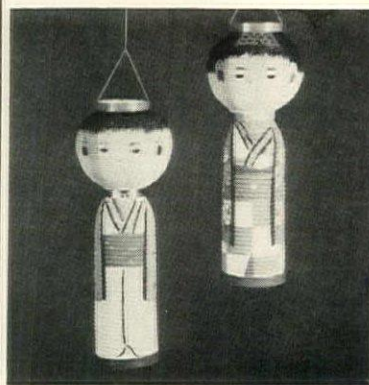


JAPANESE PARASOL LANTERNS

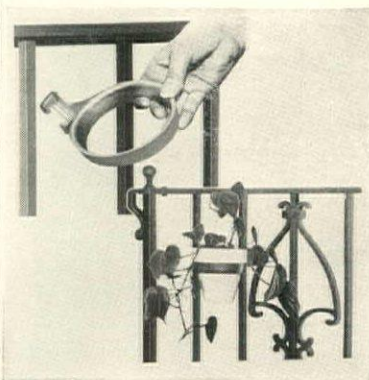
Transform any bare light bulb into an exotic Japanese lantern. These clever shades open like a parasol, expand at neck to slip over any bulb or fixture. Leave on permanently or collapse for storage. Delicate shade of natural rice paper casts a soft lantern light—use colored light bulbs to create an exciting oriental tea garden. Wonderful all over the house, porch, patio or garden. Ideal for stringing, too. Only \$1.79 ea., 3 for \$4.50 ppd. Order from,

RED OAKS

Dept. 161-H, Prairie View, Ill.



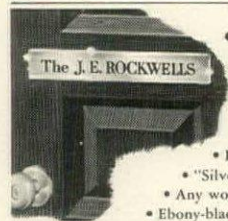
Kokeshi lanterns are the ones to use when you are giving an outdoor party. These Japanese lanterns are made of brightly colored rice paper and collapsible wire frames. Attach them to a line of electric light bulbs for a gala effect. Each is 9" high. \$1 the pair; \$2.89 for six. Postpaid. Order from Helen Gallagher, 413 Fulton Street, Peoria, Illinois.



For the terrace you need the "ring" shown here. It is designed to hold a flower pot on your ornamental iron rail, on decorative metal work, on ornamental metal columns. Made of cast aluminum, it locks tightly into place. And it is inexpensive. \$1.30 for 4" diameter; \$1.40 for 6". Postpaid. Tennessee Fabricating Co., 1490 Grimes Street, Memphis, Tenn.



Door knocker for the seaside cottage, for the summer lodge: the woodpecker knocker. Made of solid brass, it is designed like a tree branch. The woodpecker taps a signal when a guest raises the knocker. Over-all size: 6" long x 3" wide. You might give this as a gift to the newlyweds. \$6.50 postpaid. Seth & Jed, HG6, New Marlborough, Massachusetts.



engraved DESK-n-DOOR markers distinctive beauty for your home or office

At home or in the office, your DESK-n-DOOR Marker identifies you with classic beauty and quiet good taste. It helps visitors—saves time—prevents errors in delivery, etc. Ageless design harmonizes with any setting.

- Engraved letters, black-filled
- "Silver-satin" bar of solid aluminum
- Any wording, up to 20 letters and numbers
- Ebony-black heavy hardwood base on desk model
- Special adhesive cushion on door model. Sticks to any clean surface, never slips, can be removed and re-used. No screws or holes.

Desk Style AKE, 8 1/2" x 2"
\$1.95 postpaid

Door Style AF, 7" x 1 1/2"
\$1.00 postpaid

Great for gifts—to give or get!

Spear
Satisfaction Guaranteed or Money Back

ENGINEERING COMPANY
352 Spear Bldg., Colorado Springs, Colo.

WE SHIP
WITHIN
48 HOURS



\$3.99 four piece place setting

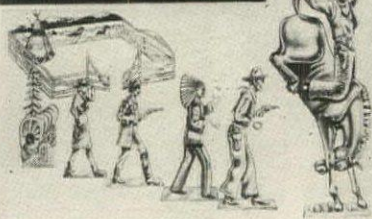
When stevedores get butterfingers it's good luck for someone! The shipping crates only were damaged on this batch of heavy contemporary stainless in finest satin finish with beautiful hard walnut handles. So, we're able to offer it at one-third its regular value. 16 pieces (4 place settings)

heavy imported stainless hard walnut handles

are only \$15.96 ppd. TO ORDER: Enclose check or M.O. One-third deposit for C.O.D. As usual, our 10-day money back guarantee applies. Calif. residents add 4% State tax.

the AKRON 4373 Sunset Blvd., Los Angeles 29, Calif.

100 COWBOYS & INDIANS \$1.25



Yes! 100 Cowboys & Indians \$1.25

Kids have hours of fun with these 100 Wild West Toys. Authentic details make these fine quality durable plastic toys educational as well as amusing. Each brightly colored toy on an individual base and each toy a full 2 inches high. Set contains Bucking Broncos, Rodeo Riders, Hold-up Men, Sheriffs, Cowgirls, Chuck Wagons, Log Cabins, Indians, Squaws, Warriors, etc. Children will re-enact TV movies, set up complete rodeos and western scenes. Order several sets now at this very low introductory price. Complete rodeo packed in a colorful gift box...

100 toys \$1.25 ppd.

W. SCHREIBER Dept. HG-66
10542 Bloomfield St., North Hollywood, Calif.



18 1/2" x 22 1/2" TYPEWRITER TABLE

Store your home typewriter in this "miniature office." Sliding shelf for typing, dust-proof compartment (16 1/2" x 20 1/2" x 9 1/4" high) for typewriter storage. Choice of legal-size file drawer (with 2 removable dividers) or 2 small drawers. Brass hardware, dovetailed drawers on hardwood rails. Specify Modern or Colonial, kind of drawers and finish.

Knotty pine, unfinished \$32.95
Knotty pine with pine finish \$35.95
Tupelo wood, unfinished \$35.95
Finished in maple, mahogany, walnut \$38.95

Write for FREE Catalog. Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept. G-66 STATESVILLE • NORTH CAROLINA

REDUCE

only
\$3.98
complete

THE WAY THE STARS DO WITH A STEAM BATH SUIT

LOSE WEIGHT THE EASY PAINLESS WAY. No Medication, No Pills, No Diets, No exercises or inconvenience.

Shortly after donning the SLIM-SUIT, you can feel the steam-bath effects. Uses Steam-Bath principle without the necessity of bulky expensive equipment or massage parlor fees.

This easy method works as you play, work, sleep or just loiter around. Enclose check, money order or cash for \$3.98 and we will forward your SLIM Suit by return mail. If you prefer we will ship C.O.D. Pay postman \$3.98 plus approx. 65c postal fees. (Save by remitting with order.)

• FREE! Doctors' Approved Reducing Plan. LOSE AS LITTLE OR AS MUCH AS YOU WANT, WHEREVER YOU WANT TO.

• No skin irritation • Pure Virgin Vinyl • Can be worn alone or over clothes • Up to size 52 • 30" zipper • Money-Back Guarantee • STEAM BATH EFFECT. START REDUCING TODAY! Order now!

TRIM SLIM CO., INC.
Dept. 383, 15 Park Row, New York 38, N. Y.

A new Gift for Him!

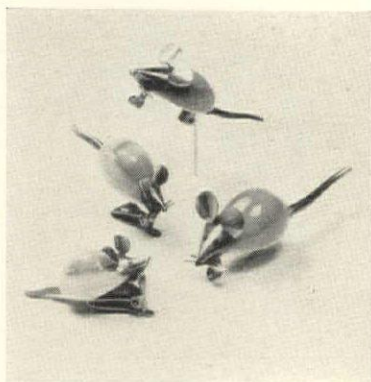
WALL STREET TRAVEL KIT
(SHAVING LOTION AND COLOGNE)
For Distinguished Masculine Appeal

Direct from the Perfume Shop of
MICHEL PASQUIER
7 W. 46th St., New York 36, N. Y.
Just off Fifth Avenue

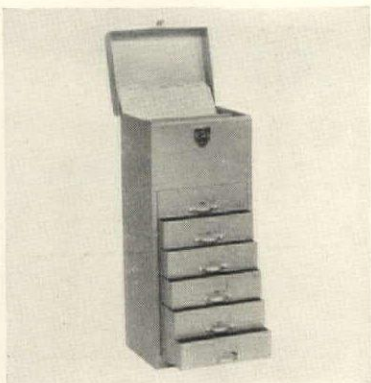
\$2.50
POSTPAID
TAX PAID

AROUND

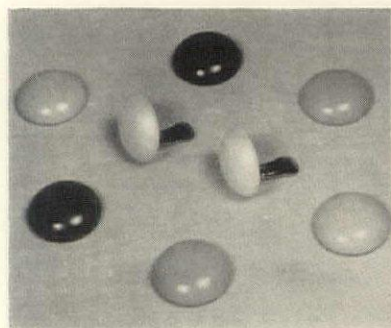
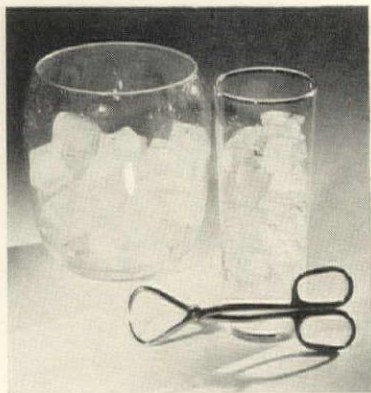
Polished shell and sterling silver are used in making the engaging jewelry shown here. The motif is the mouse! Even people who abhor the little creatures will be amused at this handmade set. \$3.50 for the earrings; \$2.95 for the small pin; \$3.50 for the large one; \$9.50 the set. Postpaid. Federal tax included. The Studio Shop, 557 Boylston St., Boston.



An ordered life contributes to serenity. To help bring order to the household we show the cabinet file. Made of steel finished in gray, green or walnut, it has a file top fitted with A to Z index folders and a sturdy lock. Underneath are six drawers. 30" high x 12" wide x 10" deep. \$13.95. The 15" width \$16.95. Exp. coll. Elf Hollow, Box 65, Watertown, Conn.



Frosty drinks are a specialty in summer. To make them really cold we suggest that you fill the glass with cracked ice. And to crack your ice cubes be sure to use "I-Snips". It's a precision steel instrument made in Germany and it *does* shatter the cube into shards. For crushing ice it has no peer! \$2.95 ppd. King Pin Crafts, HG, Box 267, Harrison, N. Y.



AT YOUR PLEASURE EARRINGS!

Change from White to Pink to Blue to Green to match your mood or your costume. Clip Earrings ingeniously offer choice of four inter-changeable colors. Popular size, about 1" diameter, simulated pearl finish. Set of four pair of circlets with detachable backs, \$1.50

Tax and postage paid.

FLORAL ASSOCIATES
Box 121, Taunton, Mass.

THIS IS A WOMAN
whose good taste is reflected in
everything about her.



Louvercraft made her shutters
To see how *Louvercraft* Shutters and Louver Doors can pay tribute to YOUR taste, send 25¢ for "Illustrated Decorator's Guide" to

Louvercraft
425 Austin Place, Bronx 55, N. Y.
Dept. 54 MEIrose 5-5676

FEATHERWEIGHT ALUMINUM FOLDING COT

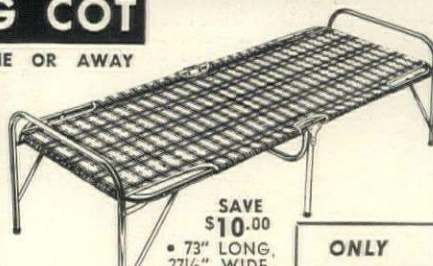
FOR REST OR PLAY—AT HOME OR AWAY



a handy cot
for summer trips



an extra bed
for guests



SAVE
\$10.00

• 73" LONG,
27 1/2" WIDE,
15" HIGH
• Gleaming 1 inch
Aluminum Tubing
• Durable Washable
Plaid Saran
\$5.00 delivers it
to your door!

ONLY
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Here's the extra bed you've been waiting for. Use it in the home, use it outdoors, fold it up and take it along to the beach, on picnics and holiday trips. Made of gleaming rust-proof aluminum, covered with water-repellent, wear-resistant plaid SARAN. Supports up to 700 lbs., yet so light that a child can fold it away for storage in closet or auto trunk. A wonderful \$27.95 value, yours for only \$17.95 on a first come first served basis. SEND ONLY \$5.00 with your order, pay \$12.95 balance plus C.O.D. delivery charges. Better yet send \$17.95 full payment and we pay delivery. Satisfaction guaranteed or your money back including express charges within 30 days.

The Magic Penny

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Yes, send me your Aluminum Folding Cot
☐ I enclose \$5.00 check or money order—
will pay \$12.95 plus express on delivery.

(DISCOUNT FOR QUANTITY) Save
\$2.00 by ordering extra cot. You pay only
\$15.95 total. Enclose \$5.00, pay \$10.95
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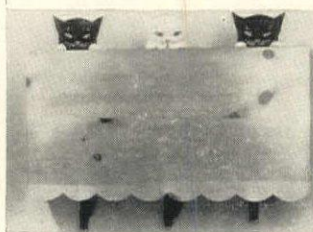
Save 2% cash discount by enclosing full
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CITY ZONE STATE

Exclusive! Pussy Pot Pamper from House of Gunther



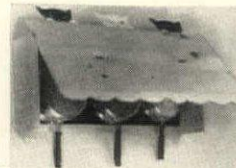
beautiful knotty pine cabinet (with removable hand painted pussy cat heads) designed to hold your pots neatly, and easily available, without bending and stooping. No more special scouring! Smoothly sanded, ready for paint or varnish, completely assembled, hangs easily on picture hooks, peg board back for added utensils. 31" x 16" x 7" deep.

Price
\$12.95

Shipped express collect.
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Beverage Glasses with Confederate Flags



12-oz. size, clear glass,
decorated with the
5 flags of the Confederacy
in full color and gold

A descriptive leaflet of the
5 flags of the Confederacy
will be enclosed with each set.



Exclusively
Ours
Set of 8
\$8

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Golfers—WHAM-O for practice

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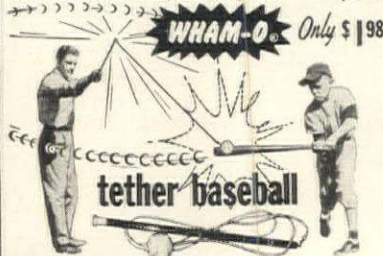
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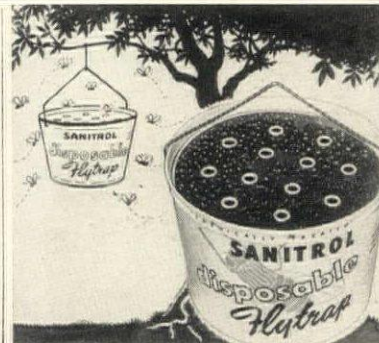
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GROOVE YOUR SWING AT HOME!

No ball to chase! Simply push into ground and hit. Returns to position after club swing. Imperfection in your swing is indicated by action of Wham-O. Practice just 5 minutes a day with our instructions and play 100% better on Sunday! Folds to 8" for golf bag. Use to warm up at starting tee. Tough pliable plastic, osh hardwood stock, 5" steel spikes. Guaranteed. At dealers or send WAMO MFG CO., Box 61-G, San Gabriel, Calif.



It's fun to bat the ball again and again — no ball to chase. Teach your boy to bat. One player twirls ball thru strike zone. Keep score — 20 hits out of 30 strikes wins game. Practice slugging and bunting to sharpen your eye, improve your batting average. The whole family can play right in the backyard. Swell for parties. OK for tennis practice too. Complete with rubber baseball, swivel, cord, handle and official batting instructions. At dealers or send \$1.98 to WAMO MFG CO., Box 32-E, San Gabriel, Calif.



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NEW... SANITARY... Easily used disposable FLY TRAP. Kills disease-carrying flies OUTSIDE before they get indoors. For home, farm, business. Simple action... merely hang the CHEMICALLY TREATED, baited trap in tree or bush. Holds over 25,000 dead flies. No cleaning or objectionable handling. When filled destroy entire trap. Guaranteed results. Set several traps about 30 feet apart for a FLY-FREE summer. 3 Fly Traps \$1 ppd. Carol Beatty, Dept. P-306, 7410 Santa Monica Boulevard, Los Angeles 46, California. FREE CATALOGUE included.

I LOVE MY DIXON 5 O'CLOCK... AND THE MONEY I SAVED WAS AMAZING!



You can save money on Dixon's, too... Dixon's comes direct from the completely upholstered, in a few simple sections that lock together in an instant. You save over 1/3 off retail prices. Dixon can furnish your living room completely, tables, chairs and sofas.

Chair shown
\$69.50

25c brings you this beautiful 12-page catalog including actual wood samples of available finishes, actual swatches of over 30 fine fabrics. Send today.

DIXONS FURNITURE CO.
DEPT. J-78, ELLICOTTVILLE, NEW YORK



BRASS HEAT

Electra-Tile Trivet in gleaming brass, centered with a floral tile designed by George Briard, to answer the serving needs of every hostess! Just plug in the trivet and its exclusive "tile heat" design will keep foods at a perfect serving temperature. Wonderful for buffet suppers, for hot coffee, for patio dining. And what a warming wedding gift! Trivet won't burn, boil or cook; won't damage linens or mar furniture. Equipped with UL approved AC or DC outlet cord; cleans with a damp cloth. Trivet is 9" diameter, and stands on stylish 2" brass legs.

\$7.95 ppd.

Susan Smith
6 East Main Street, Carpentersville 11, Ill.

SHOPPING AROUND



"Lookys" will make your eyes relaxed and brilliant. The cotton masque is filled with a formula composed of camomile, rose petals and boric acid. Dip it into warm water, place it over your eyes and relax for a few minutes. It will relieve the eyes of strain from smog, sun exposure. Re-usable. \$1.25 for 3. Ppd. Elron, 225 W. Erie St., Chicago.

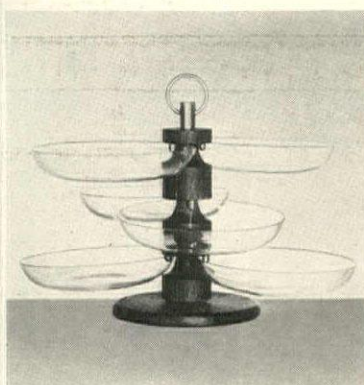
A popular man should carry the Pocket Traveler! It will see him through the unexpected week-end visits he will make this summer. The plastic leather-like case holds tooth brush and paste, razor and blades, shaving soap and toilet soap and a strong comb. Case comes in black only. \$1.65 post-paid. Johnny Appleseed, Dept. HG6, Box 700, Beverly, Mass.



"Let us sing" sings the bird perched on the small boy's accordion, and the boy sings. This is one of the figurines executed by Sister Hummel. Made of ceramic, it is exquisitely colored. The bisque finish feels like satin. A Hummel collector will appreciate this. Over-all size: 3 3/8" high x 2" wide. \$5 ppd. Hildegard, 597 Farmington Avenue, Hartford, Conn.



Buffet server. This is the revolving serving piece which will add smoothness to your supper party. The pedestal is made of wood finished in either ebony or fruitwood. It is fitted with brackets which hold six clear glass dishes. And because the base is fitted with ball bearings, it moves effortlessly. 10". \$9.95 ppd. Ziff, Box 3072, Mdse. Mart, Chicago.



A small cape for summer evenings: the fur trimmed linen one shown here. Note the fox-tail border which is dyed to match the pink or white linen. You will enjoy wearing this small fashion all summer long because it is so flattering. And it fits all sizes. \$29.50 postpaid. Federal tax included. Order from Harold J. Rubin, HG6, 52 East 56 Street, New York.



GLASS DISPLAY DOMES

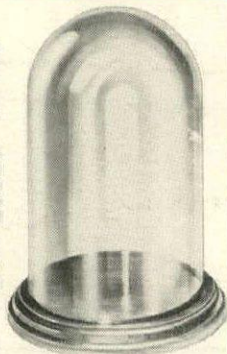
Showcases for show-offs... beautiful, gleaming domes to put on the table, mantel, TV set, etc. Crystal-clear glass protects and keeps wedding cake ornaments, figurines, clocks, china and keepsakes on display and dust free. Choice of mahogany, walnut, or black wood bases. An unusual gift for collectors, for anyone who likes nice things.

2 1/2" x 5".....\$3.50	5 1/2" x 11".....\$ 7.00	7" x 11".....\$11.75
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5" x 7"..... 6.00	7" x 8"..... 8.75	10" x 12"..... 18.00
5" x 9"..... 7.00		All Postpaid

following sizes exceed postal limits; shipped express collect:
8" x 18".....\$20.00 10" x 15".....\$19.50 12" x 16".....\$27.00
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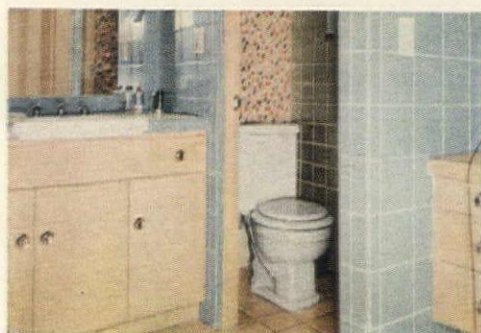


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Smooth sailing at clean-up time...in this Bathroom for Children

Here's a bathroom to delight youngster and parent alike.

Notice the convenient pull-out step that puts the lavatory within children's reach. See the practical location of the shower head.

And, of course, look at the lovely Eljer fixtures of cast iron, formed steel, and vitreous china. So durable . . . their lustre bounces back bright-as-new after hard use.

Learn more about this exciting bathroom idea. See your plumbing contractor, or write: Eljer Division of The Murray Corporation of America, Three Gateway Center, Pittsburgh 22, Pennsylvania.



Choose from six lovely fashion-keyed colors and snowy white



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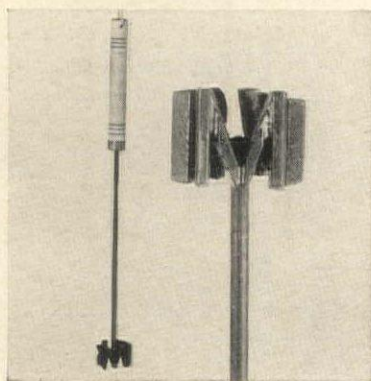


SHOPPING AROUND

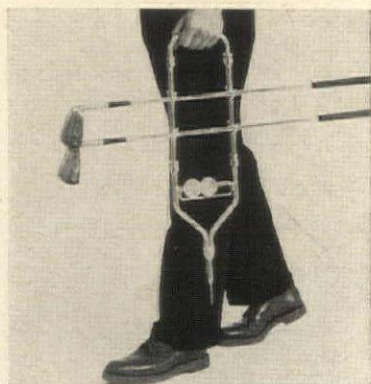
Make magic with a room! Install a crystal chandelier and notice how wonderful everything looks. Shown here is a five-light fixture hung with imported hand-cut crystal prisms and bobeches. Arms and supporting rod are crystal. 19" high x 18" wide. \$49.50 express collect. Order From Paulen Crystal, Dept. HG6, 296 Broadway, New York, New York.



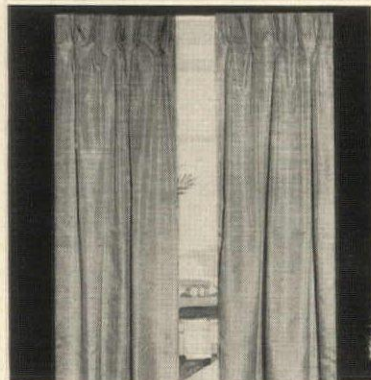
Brand the steaks! Use the clever branding iron shown here and each guest will get the steak which is perfectly cooked for him. The iron is finished in black and fitted with three brands: R (rare), M (medium), W (well-done). The handle is natural wood. 21" long overall. \$4.50 ppd. Gilbert & Leonard, 1544 Northern Blvd., Manhasset, N. Y.



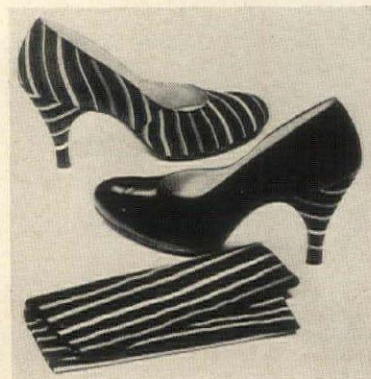
"Lazy Caddy" is the perfect gift for any golfer. Lightweight (10 ounces), it is strongly made of tubular aluminum and high-carbon spring steel. Equipped to carry 8 clubs and 3 balls, it is easy to insert into the turf before making a shot. 25" high. \$6.95 ppd. Order from Downs & Company, Department HG6, 816 University Place, Evanston, Illinois.



Sheer draperies add softness to any room. The pair shown is made of Fortisan blended with viscose. Note the horizontal threads of gold Lurex! Soft-toned colors: mocha, green, aqua, ice pink, yellow, almond green, egg-shell or white. Pinch-pleated width is 44" to the pair. \$6.95 for 63" length. Add 90c. Colten's, 1351 Beacon St., Brookline, Mass.



A fashion point to consider: wear pattern on your feet! Send a pair of your leather shoes to Century Factory Shoe Repair Company together with one yard of the patterned fabric of your choice. For \$12.95 the shoes will be professionally covered. For \$4.95 and 1/4 yard of fabric heels only. Add 50c post. Century Factory, 211 Park Ave., Baltimore.



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All Natural Color CATALOG

of Peonies • Iris • Daylilies

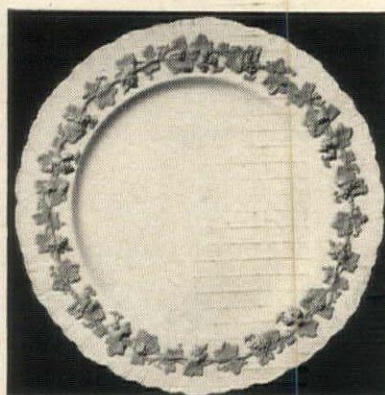
The biggest, most beautiful book of these perennials ever offered! This new 64-page edition has gorgeous full-color pictures on every page. Descriptions & prices on old favorites & the new innovations. Packed with money-saving offers, helpful information & advice! **FREE** with your Iris order. **OR** send 25c for catalog and get **FREE** Dwarf Iris.

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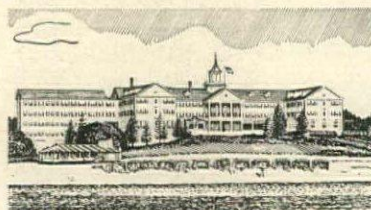
On Long Island, miles and miles of beach on the Atlantic Ocean beckon the swimmer—to loll in the sun or ride the surf. Long Island Sound's calmer waters invite the skill of a man before the mast, and you'll find the horizon dotted with white sails throughout the summer months.

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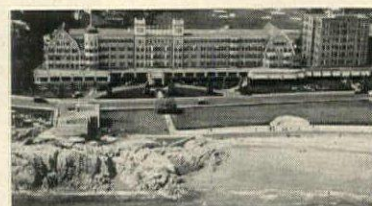
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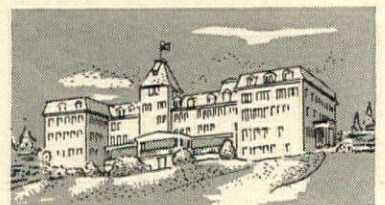
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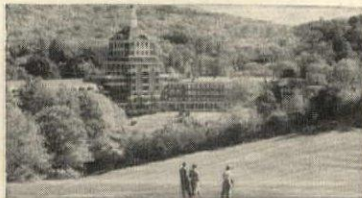
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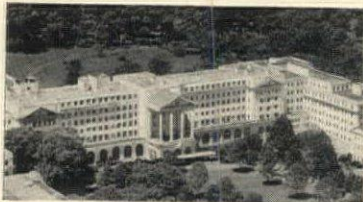


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THE HIDDEN JEWEL OF PARIS

By FRANCIS STEEGMULLER

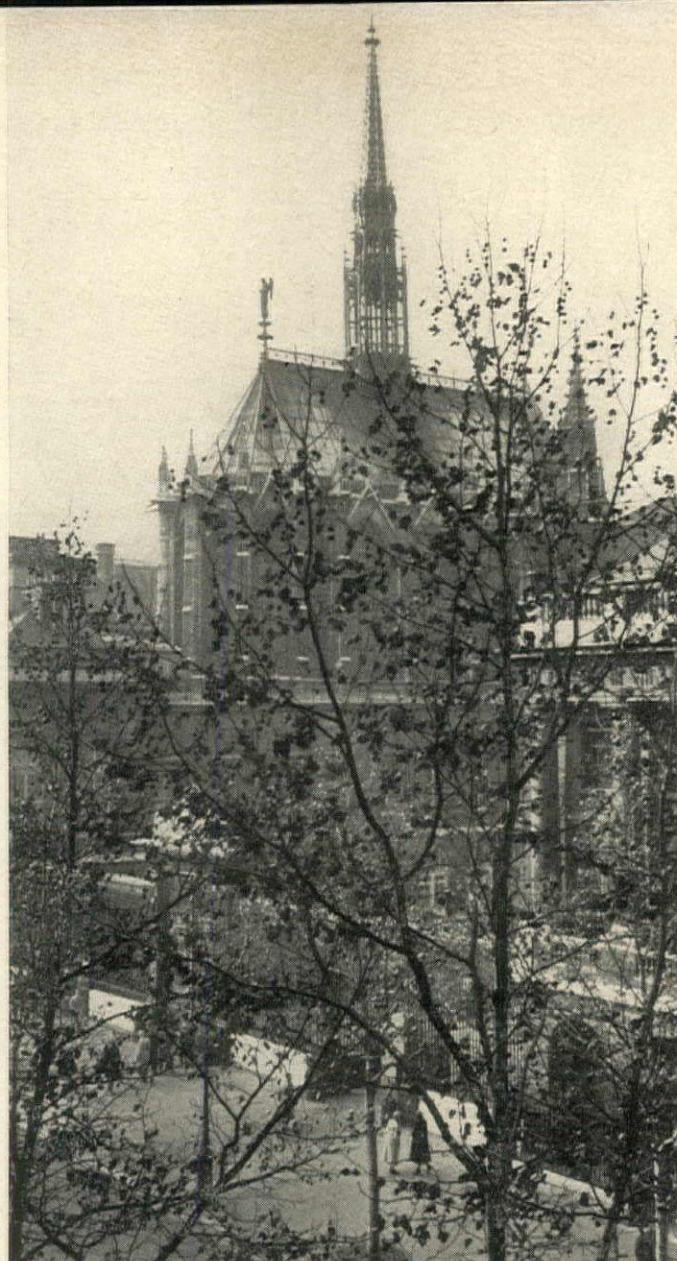


Despite the constantly given advice that "strolling is the best way to see things," there are precious corners of Paris into which undirected strolling would be unlikely to take you. Some of the 17th-Century hotels in the Marais quarter around the Place des Vosges, for instance: it is the rare tourist who would happen to stroll into the slum-like, litter-strewn courtyards that lie between the street and their commercialized, disfigured but still beautiful façades. And as for the Sainte-Chapelle, that jewel among buildings hidden away on the Ile de la Cité, it is lucky for us all that it is so well known, that guides, guidebooks and friends so unanimously urge us to go see it. Otherwise we might stroll through Paris for 100 years and remain ignorant of its existence.

Most of us would be unlikely to turn casually off the Quai de l'Horloge or the Boulevard du Palais and penetrate haphazardly into the Paris law-courts—the *Cour d'Appel*, the *Cour d'Assises*, or the *Cour de Cassation*. Nor would most American tourists, even the most faithful Simenon fans, be likely to wander off the Quai des Orfèvres into the headquarters of the various branches of the French police—the *Police Correctionnelle*, the *Police Judiciaire* and the other divisions in and out of whose offices Inspector Maigret is constantly coming and going. Barring those of us who commit misdemeanors, barring those so unfortunate or so masochistic as to become involved in a French lawsuit, only those Americans whose stay in Paris is of sufficient length—90 days, is it?—to necessitate their procuring a *carte d'identité* are apt to find themselves for any practical reason inside any part of the Palais de Justice—the general name given to the vast combination of police and court buildings that sprawls from one quai to the other across the Ile de la Cité. And even they are more likely to have their identity card secured for them by the concierge of their hotel; or, if they do go for it themselves, they are probably chafing to get the formality over with and have little eye for their surroundings.

No. One has to be told to visit all that grimness, told to go there and pick one's way among heavy masses of masonry to the Sainte-Chapelle that stands there so modestly in the grimness' very heart. One has to be told the first time, that is; thereafter, one comes back on one's own.

Few reading these words have to be told what the Sainte-Chapelle is: the former private chapel of the kings of France (whose ancient palace stood on this ground now given over to policemen and lawyers), one of the earliest Gothic buildings with walls made almost entirely of glass—or, as it is



HARTMANN

sometimes put, one of the first buildings built "without walls", the lightest, most daringly designed jewel-box of stained glass in the entire world. "If you care to build a palace of jewels," said Ruskin, "painted glass is richer than all the treasure of Aladdin's lamp;" and Proust wrote of such glass that it is like "a precious, thrilling conflagration."

The Sainte-Chapelle is not vast—about 118 feet by 56, outside measurements; what is overwhelming—overwhelming by means of color—is the vast proportion of window space: there are 15 windows, each over 49 feet high by 15 wide, plus a rose window. One feels oneself indeed in the presence of a "conflagration"—ignited oneself, almost, by the immense, all but continuous sheets of blazing glass. And, as Proust says of another church: "Its windows are never so brilliant as on days when the sun scarcely shines, so that if it is dull outside you can be certain of fine weather in church."

Those words apply, of course, to the *upper* room of the chapel—the Sainte-Chapelle itself, properly speaking; "*sainte*" because of the sacred relics it was built to shelter. Both the building as a whole and the upper room are referred to interchangeably as the Sainte-Chapelle. The word is seldom applied to the lower room, which was given over to the lower echelons of the palace staff and to undistinguished members of the public. This is generally referred to as "the lower chapel." It is a vaulted Gothic room, handsome like all such rooms, but dark and of comparatively little interest.

You can visit two more impressive ones only 100 or so yards away in the Conciergerie, the history-ridden prison that also forms part of the Palais de Justice.

Up the spiral staircase is the real chapel—built at this level so that the king and his family and suite could reach it directly from the main rooms of the palace, which were one flight above the ground. The king of France who built it was Louis IX—Saint Louis—to whom Baudouin II, emperor of Constantinople, had offered in exchange for military help several great Christian gifts: the Crown of Thorns and a large piece of the True Cross, a portion of the Sacred Lance, the Holy Sponge, and part of the head of John the Baptist. French monks were sent across Europe to fetch these relics, King Louis went barefoot beyond Paris on the road to meet them, and they were temporarily housed in a chapel that existed within the palace. But they deserved a better setting than that, and for them the Sainte-Chapelle was especially designed. (There seems to have been no question of leaving the relics in the custody of Notre-Dame, the cathedral of Paris. One of the reasons, perhaps, was that at this time Paris was not an independent arch-bishopric; Notre-Dame was under the jurisdiction of the Archbishop of Sens. The king in Paris, saintly though he was, wanted the relics under his own jurisdiction!) This was in the 1240's. Most of the stained glass in the cathedral of Chartres had just been finished, winning renown for its makers; and from the stained-glass maker's of Chartres were ordered the windows of the new shrine. The Sainte-Chapelle was consecrated in the presence of Saint Louis, on April 25, 1248.

Needless to say, the new building wasn't jammed up against others, the way it is now. Such superb architecture was not designed to be only half seen. It communicated with the palace, but stood away from it. And it wasn't dwarfed by its neighbors. Today you have to know just where the Sainte-Chapelle is to seek its slender *flèche* on the Paris skyline. In those days, as old pictures show (for example the *Très Riches Heures du Duc de Berry*), most of its height—from well below the rose-window—loomed up from behind the walls of the palace yard. And not only was its own courtyard more extensive than it is today, but the whole palace enclosure was airier, more given over to trees and gardens. The king's gardens included all of what is now the Place Dauphine. At that time the Pont-Neuf (the "New Bridge"—today the oldest in Paris) had not yet been built, and the royal gardens ended where there is now a little public garden below the bridge and the statue of Henri IV.

In this bright, new, airy little shrine everything—not only the windows—was of the best. Today, 700 years later, many of its carefully thought-out elegancies are still visible. A hospitable bench—carefully built, of easy proportions, luxuriously comfortable when palace cushions were spread. Two niches—recessed seats, places of honor for particularly prominent worshippers. A grilled box for the king: he could enter it directly from the palace, without passing through the chapel. All the lower walls mosaic-encrusted. Twelve life-size statues of the apostles—12 masterpieces of sculpture—standing on the chapel's pillars. (Every mediaeval church was a book; this placing of the statues was a statement: "The apostles are the pillars of the church.") The altar has disappeared. But above it still stands the elevated platform on which the relics themselves were kept, in a beautifully wrought casket representing the Sainte-Chapelle itself in (Continued on next page)

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THE HIDDEN JEWEL

miniature. It was opened only on great feasts or for great visitors. (The two winding staircases leading to the relic-gallery are elegant, but narrow; in 1378 Emperor Charles IV, gouty and obese, got stuck in one of them, and was hauled, pushed and carried on his pious visit "with great damage to his body.")

A shrine of music

Because this was the royal chapel, it was given into the charge of no single religious order: representatives of all the orders said Mass here in rotation, following a complicated annual schedule. The royal music was the finest. With its splendid decoration and the sanctifying presence of the great relics, the royal chapel was constantly the scene of royal marriages, *Te Deums*, the receptions of sovereigns and ambassadors. To this day, here and there on the Sainte-Chapelle you will see the Crown of Thorns carved *above* the crown of France.

Then, gradually, with the coming of the modern world—"modern" comparatively speaking; the biggest changes came in the 17th and 18th Centuries—the character of the place began to alter. The kings moved out of their old palace on the Ile de la Cité—moved to the Louvre; and when the kings moved out the law-courts moved in. Shops invaded what had once been the royal enclosure: whole galleries of the Palais—only gradually did it come to be called the Palais de Justice—were given over to book-shops, candy-shops, and especially dry-goods shops. The maze of shopping-alleys became the scene of lovers' rendezvous. There was a series of fires; more and more buildings were crowded into the restricted space.

Came the revolution

With the Revolution the chapel was offered for sale to private buyers for demolition; but there seem to have been no takers. A sculptor named Daujon was hired by the government—hired and paid 339 livres 10 sous—to crawl over it and remove crowns, coats of arms, royal initials, fleurs-de-lys—all insignia that smacked of royalty. The relics were dispersed—some sent to Saint-Denis, some to Notre-Dame, some lost. The chapel became a club, a flour storehouse, and finally a filing-room for legal archives. And because the place wasn't as light to work in as it might be, the stained glass in all the windows up to a height of three meters was smashed

and white glass was substituted!

That moment—the moment of the smashing of the old glass for the benefit of filing clerks—was surely the low point in the life of Sainte-Chapelle.

Then, in the Romantic age, with the revival of interest in everything Gothic, its condition improved—in a way. In a very crucial way: for such influential lovers of old buildings as the architect Viollet-le-Duc and Prosper Merimée, the author of *Carmen* (who was at this time government inspector of historical monuments), turned their attention to the Sainte-Chapelle, and the government voted a budget of 600,000 francs for restoration.

New deterioration

But at this same time, in another way, the chapel's condition deteriorated. Even more buildings were crowded into the restricted space around it. Restored though it was, it was ever-increasingly dwarfed and cramped by the massive modern buildings of the law-courts and the police. "With one hand," someone wrote, "the government pays to make the chapel more beautiful to see; with the other, it pays to make it *impossible* to see!" And someone else, deploring the crush, said: "So precious a relic as the Sainte-Chapelle deserves to be not surrounded, but enshrined." So that is how the Sainte-Chapelle was gradually screened and obscured and encroached upon.

Twice a year, if you wish, you may come here to Mass. The Sainte-Chapelle is no longer the property of the Church, but of the French government—Division of Historical Monuments of the Ministry of Fine Arts. It is a secular building, a museum. But on the second Sunday after Easter there is a Mass to celebrate the anniversary of the chapel's original consecration. Mass is said again on May 19, the feast-day of Saint Ives, patron saint of lawyers. That day the chapel is crowded with "*les gens du Palais*"—the lawyers, both men and women, in their traditional black robes like academic gowns, some of whom you are likely to see around the chapel on any day of the year. Once in a while you'll hear a religious romanticist express the wish that it were possible to hear Midnight Mass in the Sainte-Chapelle on Christmas Eve; but for Midnight Mass you have to walk a few hundred yards further along the Ile de la Cité and enter Notre-Dame—no great hardship!

OF PARIS (Continued)

More frequent than Masses in the Sainte-Chapelle are concerts. It has preserved its tradition of fine music. Early church music is its specialty. Quite often the concerts are attended, sometimes even patronized, by dignitaries of the Church; and on such occasions only the absence of an altar reveals that the occasion is secular. Many of the French upper clergy take a keen interest in the success of the Sainte-Chapelle concerts; one suspects a kind of nostalgia, a pleasure in the continuing *éclat* of something that was once theirs. Circumstances once placed me, at a concert in the chapel, beside a monseigneur from Notre-Dame. As the chapel filled, he nudged me with his elbow and smiled: "A good house today, Monsieur!"

Even snobs agree

But touching though it is that there should still be two Masses a year, beautiful (and successful!) as the concerts are, it is the stained glass of the Sainte-Chapelle that remains its glory and draws its thousands of visitors. In many respects the "restoration" of the building by Viollet-le-Duc

and his assistants invites the scorn of modern scholars: much of the polychrome decoration is 19th Century fantasy rather than restoration properly speaking. Of the statues of the apostles 10 were replaced by copies instead of being salvaged, repaired and put back in place as they would be by modern restorers. (You can see some of the original apostles in the Musée Cluny.) But no one complains about the "restoration" of the glass. The greatest experts, the most savage stained-glass snobs, agree that the glass manufactured by Viollet-le-Duc's artisans and placed in the lower parts of the windows, whence the ancient glass had been removed, is of very great beauty and stunning effect, to be distinguished only on close examination from the glass made in the 1240's at Chartres. The restorers realized fully that the glass was the essence of the chapel, and they rose to extraordinary heights of artistry. The design and color of the rose window, whose glass is 200 years later than the earliest of the rest, make one think of tongues of fire.

There is a French proverbial phrase used to describe a particu-

larly fine-colored vintage Bordeaux or Bourgogne—"Du vin de la couleur des vitres de la Sainte-Chapelle"; and perhaps nothing expresses French pride in the windows more than this willingness to mention them in the same breath with wine. Of all pictured Bibles the windows of the Sainte-Chapelle—"spun", someone has said, "of violets and rainbows"—are the most wonderful. The figures are not only marvelously colored, but beautifully drawn. All the books—from Genesis to the Prophets—are illustrated; in the brilliant, continuous narrative emphasis is on the Old Testament ancestors and precursors of Christ; for in the Sainte-Chapelle Christ Himself was too closely present in His own sacred relics to make necessary illustration of His story. Only two windows are devoted to Him—one to His infancy and one to His Passion.

A Proustian sensation

In the fifteenth (the last) window is depicted the transfer of the relics to Paris. As we look at the personages in this window—Saint Louis welcoming the

relics, his mother Blanche of Castille, his wife Marguerite of Provence—we experience a Proustian sensation of time. After the Old Testament figures we have been seeing in the other windows, we have the impression of being in the company of contemporaries, men and women of our own age.

The relics themselves—or what was left of them after the scattering at the time of the Revolution—passed into the keeping of the Notre-Dame treasury. In the last century it was decided to put one relic on prominent permanent display, the most prominent, even theatrical, display possible in Paris. And the choice of place is a comment on the changed modern status of the Sainte-Chapelle, its present-day secularization and its dwarfing by the buildings that surround it. A fragment of the Crown of Thorns, brought across Europe in the 1240's by Saint Louis' monks and enshrined in the Sainte-Chapelle, which was built in all its glory especially to receive it, now hangs high over Paris in a gilded ball at the tip of the tall central steeple of—Notre-Dame. END



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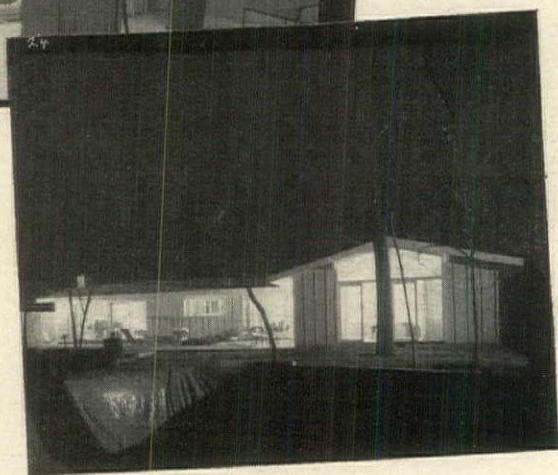
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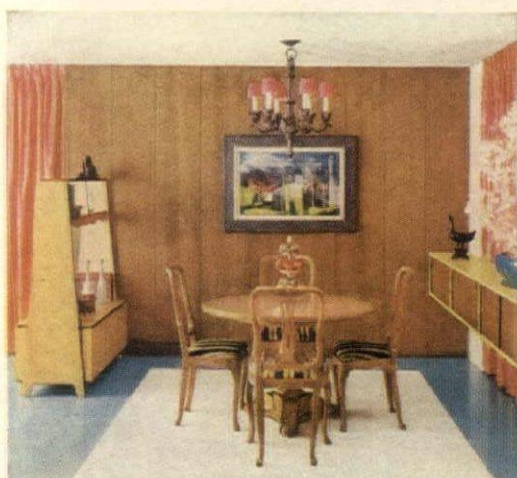
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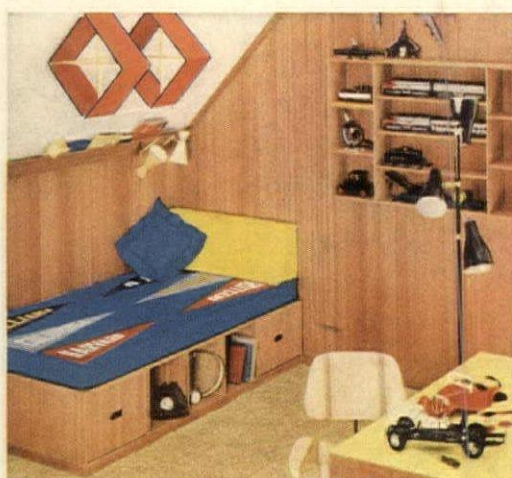
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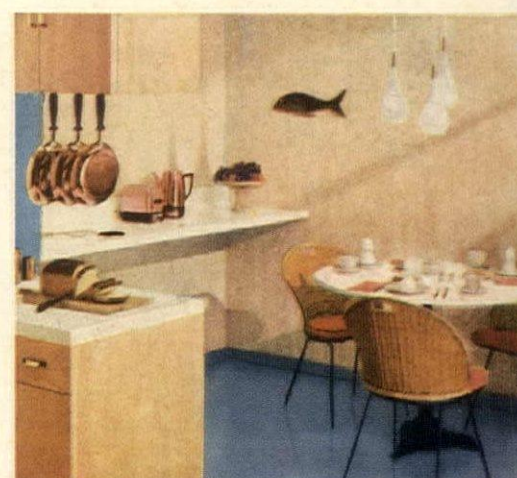
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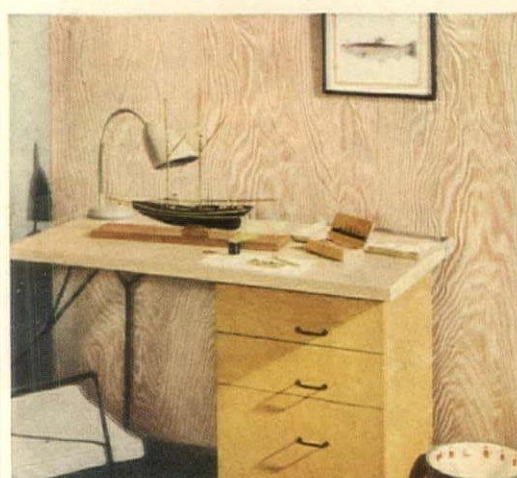
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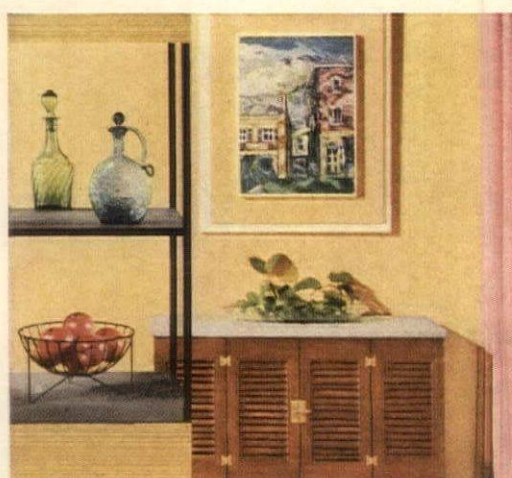
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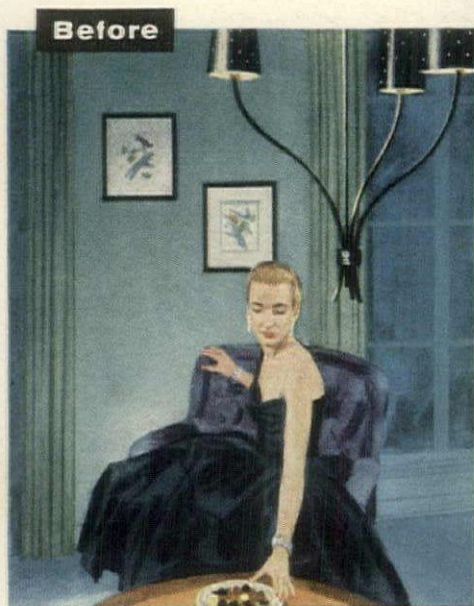
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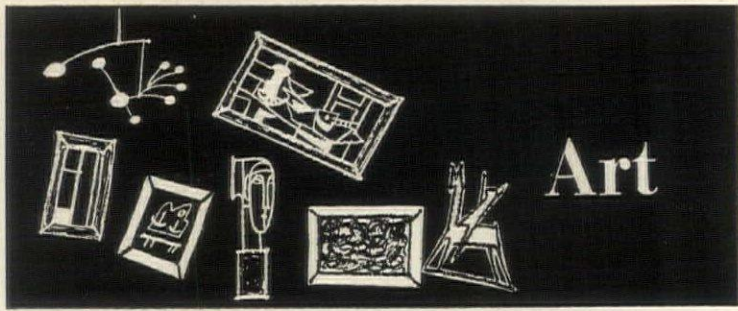
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OUR REGIONAL ART

By Emily Genauer

There is a small sticker one sees frequently on cars in Texas. "Made in Texas for Texans", it reads. Occasionally a derisive home-made version turns up on the car of a visitor. "Made in New York by People", said one, and another—this on the windshield of a tiny Volkswagon—"Made in the Black Forest by Elves".

However deplorable such chauvinism may be in general, it does have something to be said for it in art—not only in Texas but in other parts of the country as well. For two impressions stand out among many gathered on a quick art tour of areas far distant from what must still be counted our great art center, New York City.

The first is that for all the homogeneity of American and even of international art today—the fact that, for example, abstraction is currently the most widely practiced single style of painting by younger artists all over the world—there are still definite regional variations to be found. And this is good, for, to borrow a usage from the racing forms, art *should* be out of individual genius by environment.

A small miracle

This has, of course, always been so in art. The opulent paintings created in carnival-loving Renaissance Venice, when all the rich stuffs of the East were daily being unloaded on her quays, differ from those of nearby Florence, center of the time's new scientific and humanist thought. The basically Gothic art of 15th-century Flanders had a cool, external, jewel-like perfection, while that of Germany, no less Gothic in its drawn precision, is also a strange combination of the mystical and sensuous. Today, when painters, always a peripatetic lot, travel as never before, and when pictures and ideas, needing neither passports nor visas, get around even faster as a result of our fantastically accelerated methods of communication and reproduction, it is a small but real miracle that regional distinctions in our art are

still to be detected, that the art of the Pacific Northwest, for example, differs from that of San Francisco, or Texas.

The second impression has to do with local patronage of local artists. It is a great surprise to visit Portland, Oregon, for instance, and learn that almost everything in the exhibition of work by a first-class local artist like Carl Morris or Louis Bunce is generally purchased by proud Portlanders. In Fort Worth and Houston, where wealthy and worldly collectors are completely *au courant* with what is being shown in important galleries in New York, London and Paris, one finds the inevitables of any chic collection—Picasso, Paul Klee, Alexander Calder, Jackson Pollock—but Texans' traditional and epic local pride dictates that alongside these "musts" they hang the work of their own greatly gifted young artists, like Utter, Fearing, Trotter and Bomar.

New York's insecurity

And this is something which is not the rule in a city like New York or even Chicago. There the collector associates himself less with his own city or state as a geographical entity than he does with its museums. This is due partly to the fact that in New York there are so few native sons among the artists who have come there as to Mecca from all over the country and the world. But it may also be due to a basic insecurity stemming, possibly, from New Yorkers' dread fear of being considered provincial, from their confusion arising before the embarrassment of riches spread daily before them and the constant controversy between this school of artists and that. Too many, therefore, buy only what their art arbiters, the Museum of Modern Art or, say, the Guggenheim Museum, choose to smile upon. It's reasonable to assume that the judgment of the museums is good. But the result makes for very few collections with the fascinating local flavor one finds in other cities.

(Continued on next page)

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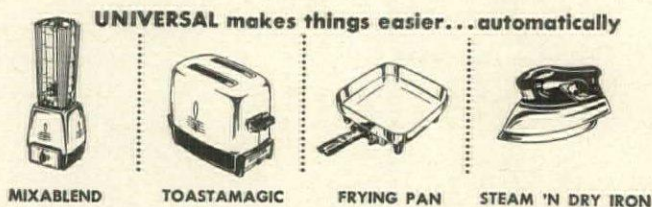
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OUR REGIONAL ART

(Continued)

What is that flavor? To detect it is not difficult. To understand it takes looking not only at many pictures but at the locale itself.

The best way to learn quickly what artists as a group are doing in a particular section of the country is to serve on a jury selecting works for a large state or regional exhibition. Before such juries may come as many as 1,000 pictures submitted by artists representing many different points of view within a circumscribed area.

Therefore, when I was invited to serve as juror for a competition-exhibition of Oregon artists to be presented at the Portland Art Museum, I accepted with enthusiasm. For the past three or four years the art of the Northwest has been widely discussed as the most interesting regional expression in the country, and travelling 8,000 miles to examine it at first hand seemed worth while. And so it proved to be—although I found something quite different from what I had been led to expect.

Artists of the Northwest centering around Portland and Seattle, one has heard and read repeatedly, look to the Orient rather than to the West for inspiration. Their pictures have the mysticism, the understatement, the muted color, the strong reliance on linear pattern that we find in Oriental art. This is due, we have been told, to several factors: the rich collections of Oriental art in the fine regional museums, notably those in Portland and Seattle; the closeness of residents of the Pacific Coast to Japan and China; the war service of many West Coast artists in the Orient; the great numbers of Orientals resident in that part of the country. But all these conditions apply to San Francisco and Los Angeles as well as to Portland, and the art produced in the two California cities is not "Oriental" at all.

I didn't find that Oregonian art is Oriental, either. It's different from that of New York, all right. Watching hundreds of pictures go by I saw remarkably little of the kind of painting known in New York—where it may be said to have been born and to have received its greatest impetus—as abstract-expressionist. There was none of the explosiveness or the flamboyance arising from great swirls of thick, bright pigment pushed, pulled or dripped over the canvas with no recognizable theme, but, frequently, with immensely decorative and even emotionally expressive effect. There

was no exploitation of paint for its own sensuous qualities alone. There was much more deliberation in the work I saw in Portland, much less impatient and formless urgency. But it wasn't an Oriental deliberateness, which would have leaned more on running line than on color or architectural shape, on flat design rather than on perspective, on ascetic suggestion rather than complete statement.

Northwest art

The Oregon art was to a large extent abstract or semi-abstract, but it was developed in ordered patterns establishing deep space, in a palette that was quiet but definite (with much reliance on grays, greens and blues), and with much vaporous light and atmosphere. Curiously enough, even the most uncompromising of the abstractions seemed somehow still to relate to the moods and the mystery of nature.

After three days of judging pictures I suddenly understood why Northwest painting looks the way it does. Gazing out of my hotel window one morning I saw that Portland is a city of perpetual gray mist and fog, of an intense greenness of lawns and leaves. But, more important, it is a city of vistas. When nature is completely dominated by the work of man, as in New York, or overwhelming in its grandeur, as in the heart of great mountain ranges or on the edge of a wild sea, artists have a tendency to turn away, to look inside themselves rather than at the landscape, to search their souls for profound meanings or to intellectualize over technical problems. In Portland nature is always in one's eyes without ever being overwhelming. One is never out of sight of broad horizons, of rolling far-off mountains, of impressive but distant forests, of the varying tones and textures of sky, hillsides, dark trees. All fall into expansive, ordered, sober, tapestry-like patterns. And it is this relationship between artist and environment which one sees or feels in the painting of the region.

Who is representative?

Where, then, did the theory arise that Northwest painting has a singularly Oriental character? Apparently in the highly publicized and widely exhibited works of five distinguished individuals: Morris Graves, Mark Tobey and Kenneth Callahan, who all work or did work in Seattle, are steeped

in Oriental aesthetics and great admirers of Oriental art (Graves is also a Zen Buddhist), and Charles Price and Carl Morris of Portland, whose works do have a mystical, muted quality. Their success has inevitably led some younger painters to emulate their styles, but I should say there is less imitation on their home grounds than in New York, where Graves and Tobey particularly have been widely promoted and acclaimed. It is very possible that time will justify the emphasis placed on their work, that they are indeed the most gifted painters of their particular time and place. This still doesn't make them representative of Northwest American painting in the 'fifties, any more than Rembrandt rather than the so-called "Little Dutchmen" like Steen, von Ostade or de Hooch is typical of 17th-Century painting in Holland.

Where East and West meet

San Francisco is a little over three hours from Portland by air, overnight by train. Yet San Francisco's artists seem much closer to New York. There are valid reasons for this. To begin with, a number of New York artists of the abstract-expressionist school took teaching posts in that area a few years ago and brought with them

their passionate allegiance to abstract-expressionist principles. Their theories fell on fertile soil. Not only has San Francisco hybrid roots and a culture growing out of many mixed nationalities; it prides itself on its cosmopolitanism, on its receptivity to new ideas. It is a sparkling city whose sweeping horizons of hills and bay are dominated by buildings and by bridges, yet don't succumb entirely—as nature does in New York—to the dynamism of man's mechanical genius.

In the art of San Francisco right now we find reflections of all these things. Of the 200 works in the 75th annual exhibition of the San Francisco Art Association, held this Spring at the San Francisco Museum of Art, one could count on the fingers of one hand the non-abstract paintings included. All the rest were in the brash, compulsive, diffuse manner of the so-called New York School. But there was still a perceptible difference. In many of even the most uninhibited examples, work by men like Richard Diebenkorn, for instance, one felt not the intense introspection, the detached intellect, or the frenzied experimentation of their prototypes across the continent, but rather a reflection of the area's vast distances, of its open skies and its sun-lit air.

In Texas the story is once

again different. One would expect Texas painters to be arrogant, arbitrary, assertive in their work. They're anything but that. Perhaps in their milieu they're a little self-conscious about being artists at all. Perhaps they bend over backward in their efforts to avoid in their work the mental associations most persons have with their state. In any case, their pictures are proof again of the persistence and unreliability of myth.

In exhibitions around Fort Worth, Dallas and Houston one comes on the romantic semi-abstracts of Bomar, Utter, Fearing, Reeder, Brants. In the biggest of the national exhibitions chosen for New York by the most militant supporters of the abstract avant-garde, Texas is apt to be represented by men like Boynton, Erickson and Trotter. Even they are far more restrained than their colleagues in New York or Chicago. Texas pictures are generally composed of color areas precisely laid out and enclosed, threaded with many touches of thin and sometimes delicate line, running often to greens, or to the colors of earth and sun. And one is inclined to think that the influence is mainly topographical again, that daily looking at the marked-off planes of Texas or the linear outlines of oil derricks, is responsible. Perhaps it's the landscape combined

with the admiration local artists hold for the geometrical patterns of Southwest Indian art.

The flavor lasts

One could go on exploring and defining the character of contemporary painting in other parts of the country. The conclusion would probably be the same. Even as the impact of movies and of national radio and television programs has not removed from our speech the traditional drawl of the South or the twang of the West, so our art, despite its close kinship to the art of the rest of the world, retains not only a national but even a local flavor.

While the movement of broad styles, born of art history, sociological change, cultural climate, springs up and spreads simultaneously in all directions, across oceans and continents, the movement of the special idioms that lend art its flavor is away from regional centers, where they develop from environment, toward New York, rather than in the reverse direction. In New York they are quickly seized upon—and sometimes as quickly discarded—by artists who, perhaps because so many have come from other points, seem to be more restless, more volatile, more absorptive.

END

WINNING COMBINATION



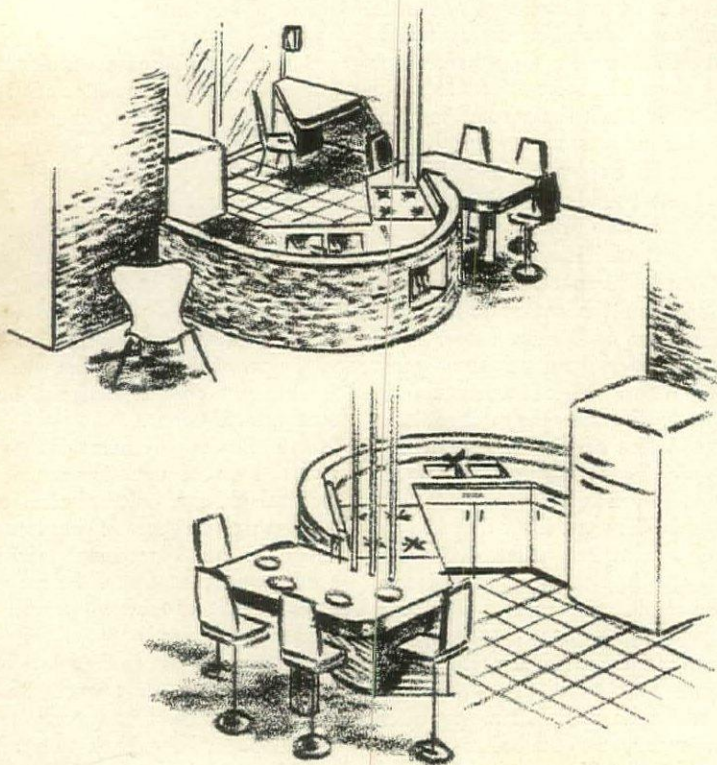
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Only J. P. Marquand among the outstanding American novelists of today has ever written about business. This, when you come to think of it, is strange. The subject fascinated many of their predecessors, just as it has fascinated many good, even great, writers of other lands. Sinclair Lewis's scrutiny of the American business man not only enriched literature but changed our national viewpoint. Theodore Dreiser's novels with business background, like Lewis's, helped to create the moral atmosphere in which the New Deal was born. Almost from the novel's beginning, business has furnished writers with dramatic and enormously influential material. Balzac found the conflicts of business as illustrative of man's character as any other conflict, and there is no sensible reason to think that business is a less artistic setting for a story than war or the Left Bank of Paris or tropical islands.

Since the time of Lewis and Dreiser, American Big Business has become bigger, and its effects on the lives of its people have grown far more complex. Yet it has failed to interest what is now the older generation of writers who take their art seriously, Marquand still excepted. This is a great pity; the time is ripe for a Big Business book of the stature, say, of *Babbitt*.

A first novel

These thoughts are inspired by publication of *The Empire* by George de Mare (Putnam, \$3.95). It is a first novel, but the publisher has enough confidence in it to issue an "unqualified guarantee of reader satisfaction." If you don't like it, send it back and take your choice of any book (at not more than \$3.95) on the current best-seller list. This is handsome of Putnam and flattering to a first novelist, but does not, alas, make *The Empire* a work of the first rank.

The Empire follows the general pattern laid down in *Executive Suite*. Mr. de Mare examines a number of men who make the wheels turn in a vast corporation. The author himself has worked

for the Bell System, which qualifies by any standard as Big Business, and one would think that this special knowledge would give his novel a powerful verisimilitude. It is precisely here that he fails. He has assembled a diverse collection of stock types, but the Company which rules—and ruins—lives remains only a symbol.

The Empire has its bright young man on the way up, Martin Brill, and its tragic man on the way down, Jim Somers. It has Carlyle to pursue the girls and Harwood to scheme the schemes on which he eventually impales himself. It has Sherry, who is no better than she should be, and April, who is better than she behaves. In short, it has all the ingredients that we have come to expect in the novels about advertising, publishing and business now coming from the typewriters of the younger echelons of our writers. If they keep at it, they may one day give us a work of moment, but so far, as in Mr. de Mare's novel, the product has not risen above diverting readability.

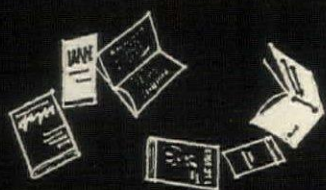
With a bow, then, to the utterly indefensible tradition that one reads nothing but "light" books in summer, we place *The Empire* in the seasonal category of vacation reading. We do it with regret, for, as both Samuel Butler and Somerset Maugham have pointed out, a man without money is only half a man, and the process by which he gets the means of becoming a whole man surely cannot be devoid of artistic interest.

Family crack-up

In the class of recommended summer reading we will include, too, *The Long View* by Elizabeth Jane Howard (Reynal & Company, \$3.75). It was a Book Society selection in England, where it originally was published. Miss Howard is the author of *The Beautiful Visit*, which attracted considerable critical interest. She has wit, and she knows how to write.

The Long View opens at a family dinner party of the Flemings. The family is falling apart; the dinner party completes the disintegration. Why did it happen? Miss Howard employs the flash-

Bookshelf



FOR THE HAMMOCK

back technique but with an original difference. Instead of flashing back to the beginning for a chronological account of what happened, she returns to the past by stages. The characters of the dinner party are not recognizable as the people of romantic illusion in Part 5, but the intervening sections of the book tell how the changes came about—in war, in infidelity, in selfishness, in despair. It is an effective technique, and Miss Howard's command of the tools of her craft makes the most of it.

Debonair suspense

Paul Hyde Bonner, whose extraordinary career has taken him to the opera stage (tenor), the textile business, the procurement division of the Air Force in World War II and the Foreign Service, has a new novel in the debonair style that lifted his *SPQR* and *Hôtel Talleyrand* well above the usual level of the suspense story. *With Both Eyes Open* (Scribners, \$2.75) fits the specifications for summer reading exactly: It is short, diverting, has an element of mystery and is a good example of the storyteller's art.

Anthony Gaylord, a middle-aged American grieving over the death of his wife, goes grouse shooting in Scotland to escape his memories. Lady Carter-Owen, from whom he leases his shoot, has the same maiden name, Emily Graham, as his wife. This almost frightens him off, but he cannot resist her equally devastating skill with guns and womanly charm. He falls utterly in love. But Lady Carter-Owen is twice a widow, and both her husbands died in mysterious circumstances. Innuendoes about the fate of Lady Carter-Owen's husbands crop up, and her daughter and son-in-law give them point. Gaylord, a trusting man, remains aloof until a direct accusation and the sudden death of a former suitor of Lady Carter-Owen bring the tale to its climax.

A new Saroyan

The wacky world of William Saroyan is not to everyone's taste, but if a novel by him falls naturally into any category it must be

that of summer reading. *Mama I Love You* (Atlantic-Little, Brown, \$3.75) is the story of a 10-year-old girl named Twink and is told in the first person. This combination will be sufficient warning to readers who have dipped into Mr. Saroyan's brand of whimsy and found it ashes on the tongue. Anyway, Twink's mother decides one night to go to New York instead of to a party in Los Angeles and takes Twink with her. Now Twink really wants to be a pitcher for the New York Giants, but she ends up a star on Broadway. And so does Mama. The publisher calls *Mama I Love You* "touching and sweet". Perhaps that is as good a description as any.

Adroit story-telling

Nigel Balchin, one of England's more accomplished storytellers, uses the flashback technique to examine the character of a weakling in *The Fall of a Sparrow* (Rinehart, \$3.75), a British Book Society selection. What landed charming, sensitive Jason Pellew in the dock, charged with common thievery and gross betrayal of friendship? The background of Jason's decline includes a great public school, the mounting strife between fascism and liberalism in the late 1930's and World War II. Balchin's previous books include *Mine Own Executioner*.

The Old Master

No survey of summer reading would be complete without a look at the latest work of the Old Master of the genre. After 50 some books P. G. Wodehouse presents what purports not to be his autobiography, *America I Like You* (Simon and Schuster, \$3.50), but more or less is. Addicts of Bertie Wooster, Jeeves, Lord Emsworth, the indomitable Psmith, the unspeakable Ukridge, *et al* will turn the pages of *America I Like You* with gentle nostalgia. Newcomers to the Wodehouse world will find amusement in his recollections of hungry days in Greenwich Village and in the scattered jokes he cracks with the old verve. The volume is illustrated with line drawings by Marc Simont. J. H. D.

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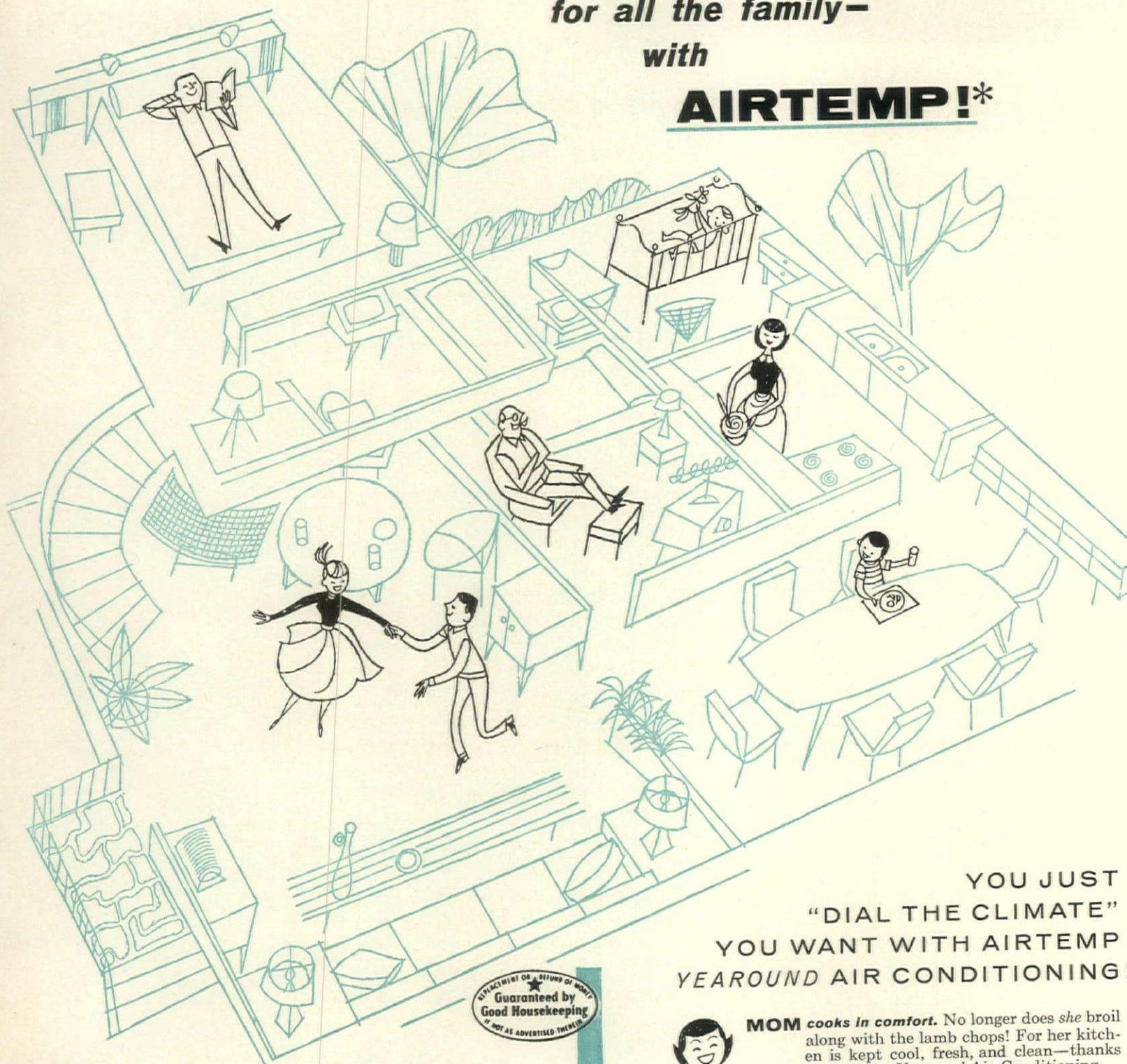
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House & Garden

June, 1956

*I always say there's no place
like New York in the summer, or,
That cottage small by a waterfall
was snapped up last February*

Estivation means passing the summer in a torpid condition, which is why I love to estivate, But I find that planning my estivation is as chaotic as the nightmares caused by that fried lobster with garlic sauce which I when restive and indigestive ate. When icicles hang by the wall and people smear Chapstick on their faces I can't seem to take it in that the hounds of Spring are actually on Winter's traces. The sub-freezing months are what my wits are frozen and sub-human in; Sing cuccu never so lhide, cuccu cannot convince me that Sumer is icumen in. Consequently, on my Sumer plans I do not embark Until the first crocus has ventured into Central Park, But come the first crocus, You can't locate a desirable Sumer location even with the aid of abracadabra, open sesame, hanky panky and hocus pocus. But the time you start pleading with rural realtors estival, Why, they have had themselves a financial festival. Be it seaside or lakeside, they have rented every habitable tent and bungalow, Presumably to foresighted tenants who must have stood in line since the days of Jean Ingelow or even Michelangelo. The only properties left are such as were despised by Thoreau before he departed for Walden, With President Pierce plumbing and the kind of lighting under which Priscilla almost got Miles Standish mixed up with John Alden. This coming Sumer I must remind myself to remember That the time to arrange for the Sumer after this is before this coming September. Meanwhile I guess I'll just sit in the city sipping gin and tonics, Nibbling those tasty garden-fresh vegetables raised in a twelfth-floor dining alcove by hydroponics.

OGDEN NASH

S U M M E R 1 9 5 6

Despite the droll dilemma which Ogden Nash so eloquently evokes one page back, estivation is for snails, and torpor, as a posture of the season, is for turtles. For the senses and for the soul of man, summer, above all other times of the year, offers uncounted and unimaginable delights. They are full-ripened, delicate and pervasive pleasures that invite not apathy but acute awareness.

Truly to experience summer has been the artist's ageless quest. To feel it calm the clangor of a strident city, to hear it rise in a live murmur from a drowsing millpond, to watch it fleck green hills with wild color, to seek it in a morning meadow sweet with dew or in fields filled with warm fragrance or in the soft freshness of a sudden rain, to pursue through forest shadows its slow moonlight—is to know an ultimate challenge to human perception and expression.

But summer belongs not to the artist alone. It is a friendly season as free as it is fair, when the elements conspire to make men live. Consider the small girl swinging from the tall tree on the opposite page. Her mind is filled not with the turgid adjectives of imagery, but with a determination to kick off her shoes and race to the mudbank to help her brother dig for worms. While in the baking sun on a nearby fairway her father happily and vainly battles his temper, his conscience and his years to conquer par, her mother is doing absolutely nothing—gracefully and in the shade.

In no other year have so many people been so free to enjoy the summer of their choice. To them we offer this issue of H&G as a handbook of easy living.

W. H. L. JR.





Summer Living by the SEA

By HENRIETTA FORT HOLLAND

*"For I have tasted kelp upon the breeze,
Far from the sea."*

These lines of Gale Turnbull arouse in me the exaltation that thinking of the ocean always brings. So I was rather deflated when I asked a friend just returned from a Long Island vacation how it was down there. "Oh, the *cabañas*!" she cried. "All with wall-to-wall carpeting. Even the bathrooms."

Such a contrast between Prosperity and Poseidon was one of the primary shocks of my childhood. We lived out in Nebraska, and one summer were invited to the seashore at Beverly, Massachusetts, to the home of a well-to-do aunt. Our preparations were vast. My mother bought for me a red and white striped bathing suit, and a black taffeta one for herself, with its accepted accompaniment of black stockings and satin bathing slippers, with ribbon to lace them up. Finally assembled, we took the train east.

In Boston we lunched at a hotel, the Touraine, I think, and my aunt came to meet us. She was in her car, an old-time Mercedes, complete with brass lamps and an imposing chauffeur. She herself was tricked out in a multitude of chiffon veils and goggles—a costume scarcely promising for a sandy romp. As we set out down Boston's north shore, I was pretty depressed.

When we arrived at the dispirited-looking town of Lynn, my aunt said I'd get my first glimpse of the sea. I sat up very straight in a little bouncing seat, and

waited. And as we swept onto the shore drive, there it was! Glittering gold in the afternoon sunshine; children playing at its edge, like those in my picture book. And the wonderful smell, comparable to none other in the world. My eyes filled with sudden tears. Was I really to live beside it for a whole month? But as the car rolled on, the road was lined on either side with gates to great estates surrounded by thick trees hiding the ocean. You could still smell it, but from far away.

"Here we are," said my aunt, and we turned into a gateway flanked by stone Tritons. We crunched along a gravel drive for about a quarter mile and whirled around a circle before a huge looming house.

"Where—is the ocean?" I faltered, sick at heart.

"Oh, way down below," my aunt said. "Your new Nanny may take you down there tomorrow."

My new Nanny. She stood inside the great hall waiting to pounce, severe in starched blue and white. From then on I hardly saw my mother. Or the longed-for sea, either. For the path down to it was steep and difficult. Nanny had reached her middle years and didn't care to negotiate it. Anyway, the next day it rained, and she found it "cozy" to show me the glories of the house, a lofty organ with gilded pipes, tiger rugs scattered on the floor.

Late in the afternoon it stopped raining, and I implored her to take me down to the ocean. Through the window I could sniff

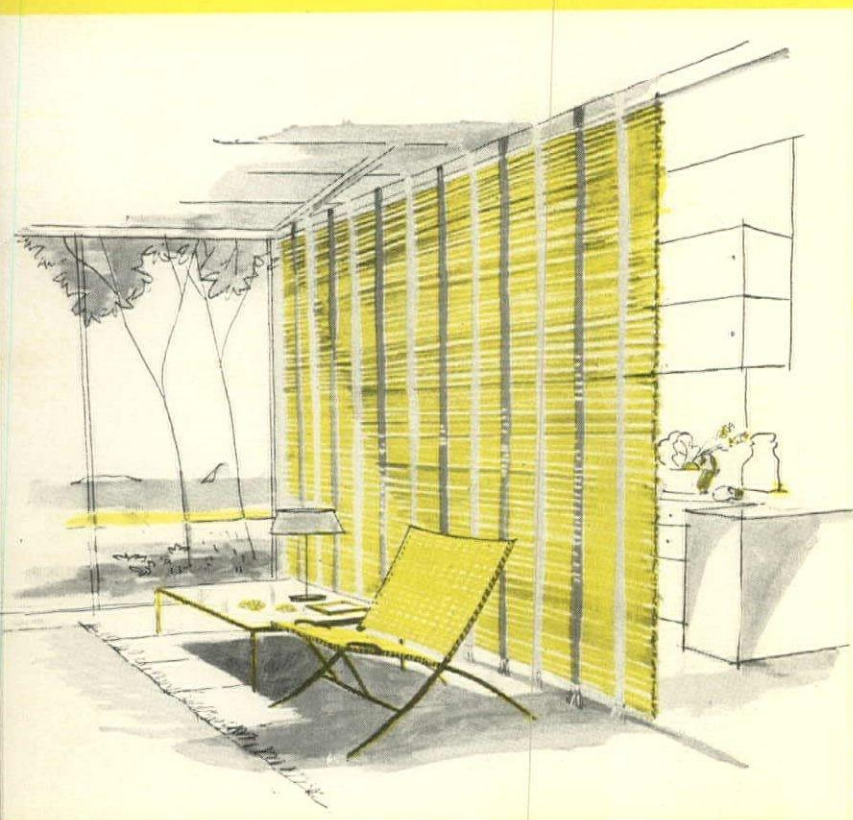
(Continued on page 125)

Opposite

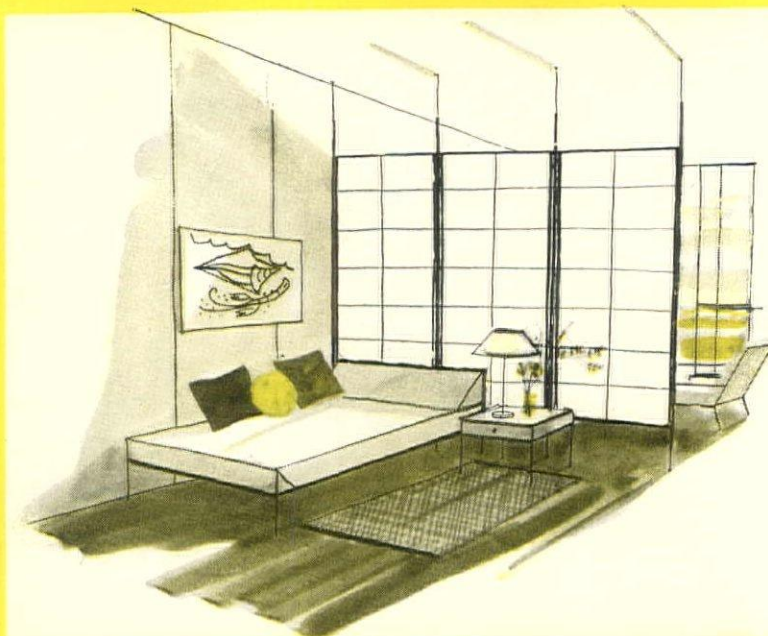
A colorful invitation to relax at the beach

In the free-and-easy atmosphere of the beach regular meal times go by the board. One of the easiest ways to organize lunch is to plan a main dish that can be quickly cooked on the spot. Here the table is set ahead of time with cool colors and a wiltproof centerpiece of coral. Canvas directors' chairs are unharmed by the damp swimming suits of bathers. Glowing hibachis are set up on another part of the terrace where guests can lounge, sip cocktails and supervise their own skewers of shish kebab. Salad and rolls are served buffet style from a low table. (Another help-yourself meal that gives the hostess a holiday is a stew, cooked the night before; it can be reheated slowly in a deep pot over a portable grill.) Handy equipment for this kind of short meal includes dual-purpose cook-and-serve dishes, insulated pails, that chill soft drinks, beer or ice cream, are also good for transporting frozen vegetables to be cooked at the last minute. *Red Wing's "Golden Viking" plates. For shopping information please turn to p. 106.*

Photographed by Tom Leonard on the terrace of Mr. Harvey Ladew, Delray Beach, Florida.

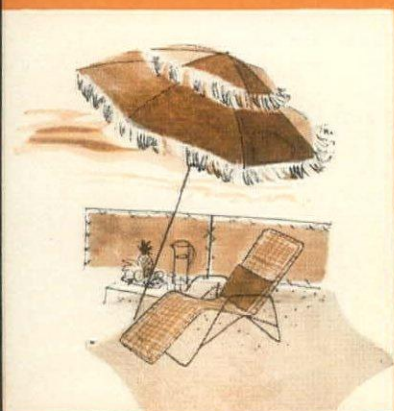


Natural bark blind with bright cotton stripes makes a gay, airy divider between kitchen and living areas, can be rolled up.



Portable shoji wall is three plastic panel units on spring-tipped poles that extend to 9'. Coco matting can be dyed and cut into area rugs.

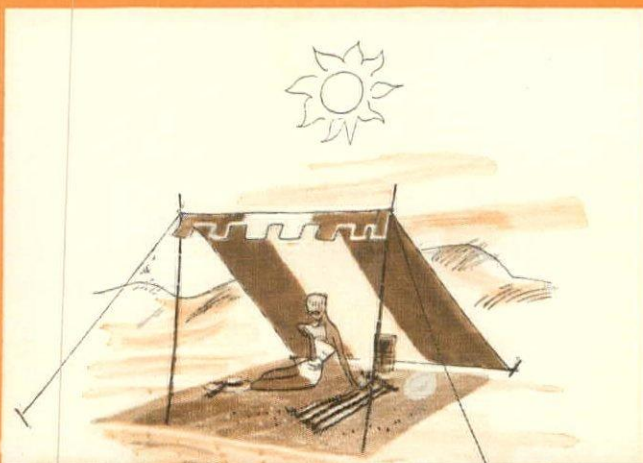
SCRAPBOOK FOR SUMMER AT THE SHORE



Fringed umbrella, coated against the weather provides shade for reading. Contoured rattan chaise supplies comfort.

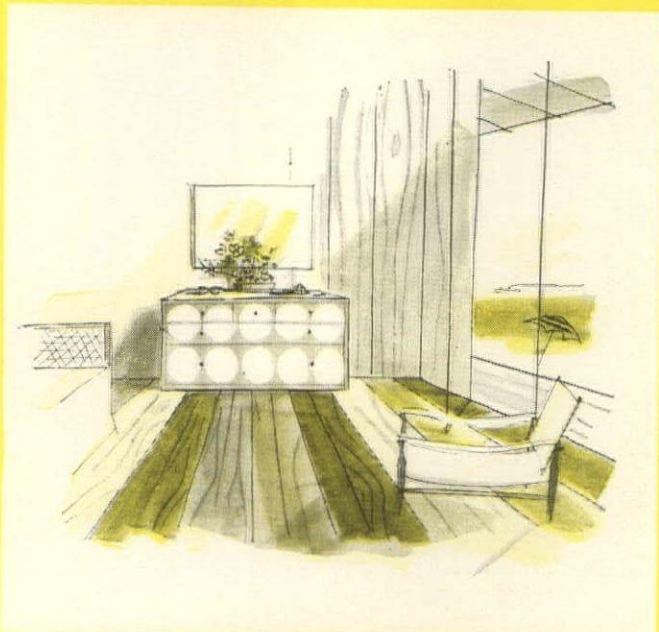


Beach canopy can be made from striped canvas, attached to bamboo poles by metal eyes and steadied with guy ropes.



Tile floor is created with bright deck paint; alternate areas are spatterdashed. Yacht cord pipes slip cover.

Windbreak is another version of the beach canopy with two poles removed and one edge pegged to the sand.



Striped floor has planks stained in varying shades. Chest is painted, decorated with geometric stencils.



Wallpaper panel on board and frame projects from wall. Cushions turn table into bench.



Bright seat pads of foam rubber in zippered washable covers come in three shapes, many sizes.



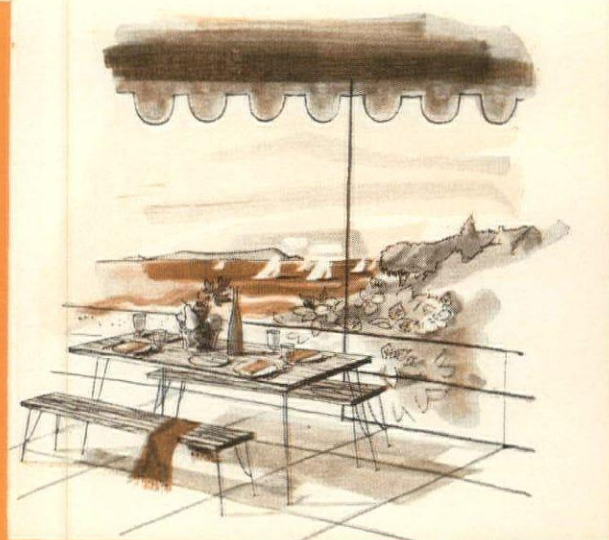
Shore garden in raised bed (4"-8") edged by flagstone retains topsoil, moisture, is protected from drifting sand.

A beach house can be a joyful home. All it takes is a pleasing color scheme, inexpensive but bright accessories, storage tricks to keep rooms neat without fuss

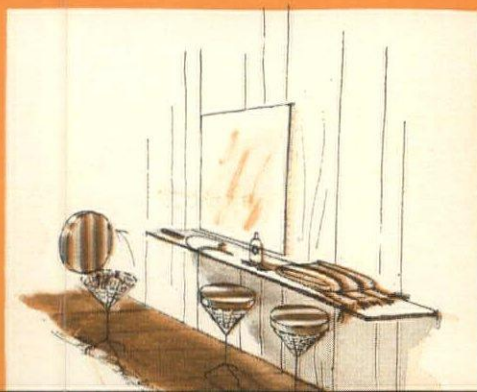
PORTER



Colored hampers make wonderful beach catch-alls for the bather's gear or picnic lunch. They can be left on a shelf near the door, ready to pick up.



Cedar outdoor furniture weathers well. Bench and table have slat tops, metal legs, are easy to move around.



Sit-and-store stools for bedroom or beach have removable padded tops, basket base for belongings.

TEN KEYS TO SUCCESSFUL SEASIDE GARDENING

Suppose you were put ashore on a desert island and told that you could take 10 plants with you, what would they be? This switch on the classic question of the 10 indispensable books may seem odd at first glance, but it should interest anyone with a seaside house. The marooned islander's gardening problems are yours, too. You go to the shore for a happy change from everyday living, but to plants the change is likely to be for the worse in both nature and degree. The soil is thinner and sandier. The wind perks up and becomes anything from a half-gale to a hurricane. The summer sun shines and bounces off the ocean with special ferocity. It never rains but it pours. And sometimes even the ocean comes ashore, solid green. With all this there is salt, in flung spray, up sheltered estuaries and beneath both tidal meadows and the dunes along the beach. Yet there is no seaside house so simple or so remote, no cottage so informal or inconsequential that it would not be pleasanter for a tree or two, a few bushes, and strip of flower color across the dooryard. For any reach of our American coastline there are just about enough really dependable plants to count on the fingers of your two hands. The list may vary, but it will not, except for the dedicated gardener, stray far from such plants as are included in the basic H&G list on this page. All 10 will stand a fair chance of survival at sea level, and near the sea, along either coast, in exposed locations, where winters are very severe, where the soil may run out to practically pure sand, and where salt spray is as common as rain. With them you can provide all the permanent landscaping you would be likely to want around a small shore house. Once in place and given a decent start, they should take care of themselves. Some would suffer in some years. Some would be likely to thrive and multiply under even the most unfavorable conditions.

Heading this list are two trees, the Japanese black pine (*Pinus thunbergi*) and black jack oak (*Quercus marylandica*). The first is an evergreen having rather coarse needles in paired clusters. On the beach it assumes a gnarled and dramatically individual aspect. Inland a few hundred yards it makes a small but quite orthodox appearing tree. The same environmental characteristics mark the oak, which, of course, drops its leaves each autumn. It is one of several regionally

(Continued on page 154)

H&G's basic list of plants for the shore

JAPANESE BLACK PINE

Evergreen and cold proof; the best salt water and sea wind tree in the business.

BLACK JACK OAK

From sandy hills to the dunes' end, needs only root-hold and a place in the sun.

RUSSIAN OLIVE

Half shrub, half tree, with gray summer foliage, dark brown winter bark.

INKBERRY

A durable evergreen holly, but it grows best when sheltered from winter sun.

ARROW-WOOD

Not the prettiest but by all odds the hardiest of white flowering viburnums.

BAYBERRY

Almost evergreen, thrives and multiplies in pine and oak woods or on open dune.

BEACH PLUM

White flowers, matchless jelly fruits: all this and adaptability, too.

RUGOSA ROSE

Fragrant flowers, fall fruit, rough green leaves, spiny gray branches.

SCOTCH BROOM

A clan with many members adaptable to most conditions of sun, sand and sea.

BEARBERRY

A fine ground cover, slow to start but unflagging under poor conditions.

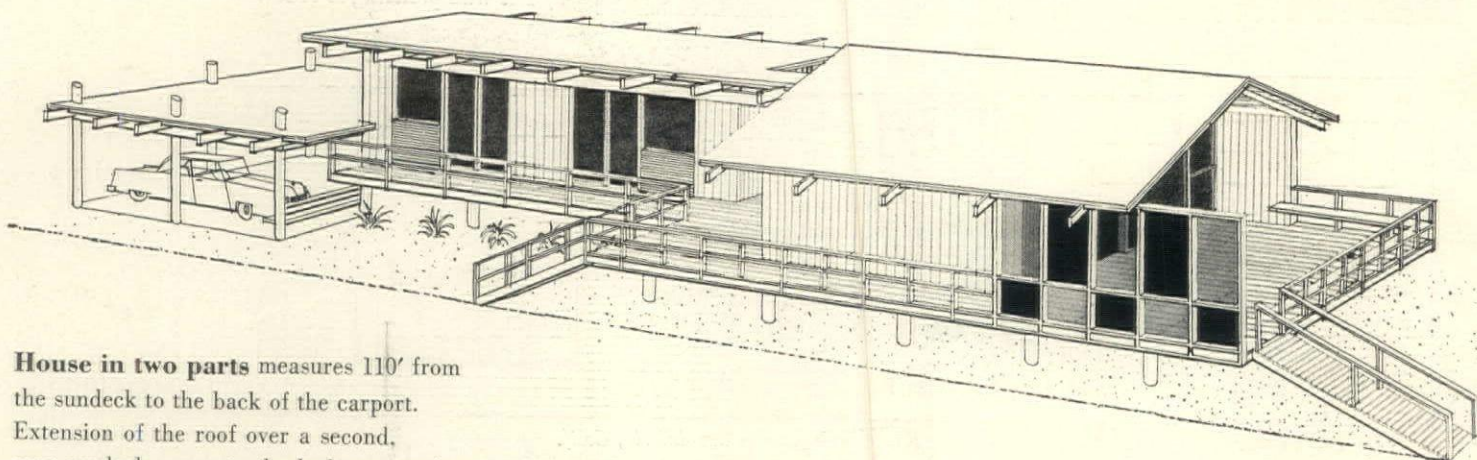
For quick color: seaworthy annuals

Wherever your seaside house, the quickest way to produce flowers is by growing seed-packet annuals. Started early and transplanted, or sown in May where they are to grow, or purchased as nursery seedlings in flats or pots, most annual flowers will bloom from the fourth of July till frost, barring actual submersion by green salt water. Only the very tall plants suffer from wind, and there are a score of sturdy annuals that will withstand scorching sun, teeming rains, weeks of drought. Opposite, the seaward watcher in Mrs. Edwin S. Webster's garden at Quisset, Mass., on Cape Cod, is surrounded by sunflowers, blue spikes of salvia. Among the lower growing plants, which include hardy pinks in pink and white, are petunias, nearly the ideal seaside flower, low growing French marigolds, and foamy purple and white alyssum Royal Carpet along the front. All these annuals require is that you pick their flowers.





AN EXCLUSIVE VIEW OF THE WHOLE, WIDE SEA FROM ONLY 38 FEET OF BEACH FRONT



House in two parts measures 110' from the sundeck to the back of the carport. Extension of the roof over a second, rear sundeck connects the bedroom section with the living room at the front. On the actual site, a tall hedge is planted along the property line and shields the side of house shown in sketch.

Front sundeck facing southwest is large (16' by 27') and brightened by a windbreak of clear glass and plywood panels painted tangerine. At the opposite end of the deck, a cedar wall extends from the house and screens the area from neighboring houses. The deck has stained flooring that is easy to care for and attractive benches along the front and one side.

When an architect must grapple with a difficult site problem, he often can devise a distinctive and satisfying solution by making a virtue of the apparent drawbacks. Such an architectural approach explains the success of this seashore house at Carpinteria, California. Keeping in mind the narrowness of the plot (38' by 175') as well as the client's wishes for privacy and simple housekeeping, the architect designed a house that is really two separate parts. The main unit is a single living room which opens to the front sundeck. It contains a prefabricated metal fireplace, a kitchen section, a dining area and twin sofas. Behind the room are another sundeck, a service area and a gallery leading to two bedrooms, each of which has its own bath. A narrow deck connecting the front and rear sun decks makes it possible to go from beach to bedroom without passing through the living room. The house was built on piling to raise it above the reach of high winter tides and to enlarge the view of sand dunes and the blue Pacific. Adaptability was a virtue of the architectural design. A third bedroom could be inexpensively added above the carport. Or, if a minimum beach house had been desired, the bedroom section could have been eliminated altogether and a bath added at the rear of the living room. The wood paneled walls, linoleum flooring and exposed-beam ceilings require little upkeep. And though neighboring houses are close by, good site planning and colorful screening devices safeguard privacy without flaunting it.

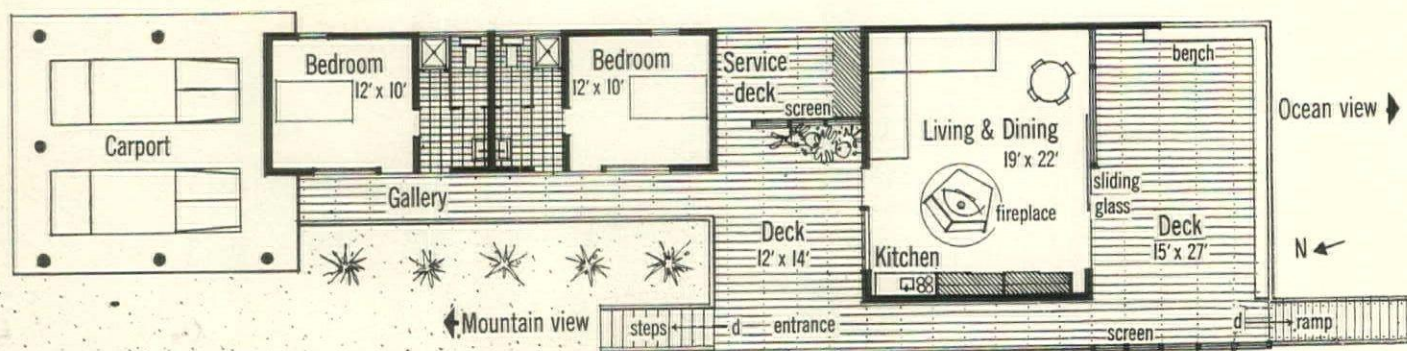
(Continued)



DE GENNARO

Open to the ocean, but planned for privacy

Main room is used for cooking, dining, entertaining—and, occasionally when there are guests, for sleeping. At left of metal fireplace is a wall containing storage units and cooking equipment. The door seen in background opens to the rear sundeck. The wall paneling is cedar.



OWNER: Dr. Joseph Koepfli. ARCHITECT: George Vernon Russell. LOCATION: Carpinteria, Calif.

Building data, page 155



Long, narrow plan makes best use of plot. The series of decks increases living area by almost 1,000 sq. ft. and helps to tie two distinct areas into an architectural whole. The view from the rear sundeck of the Santa Barbara Mountains contrasts with the front ocean view.

Sheltered sundeck between living room and bedrooms is screened by a colorful paneled partition. Because of its nearness to the bedroom section, it is an attractive outdoor gathering place for guests. Behind the screen are a storage and service area and an outdoor shower for swimmers.

Opposite

Wide sliding door opens between main room and front sundeck, enlarges the area for weekend entertaining. The ten-foot overhang, seen through glass above doorway, creates a feeling of spaciousness and also protects the interior from afternoon glare of sun. Large light fixture is Japanese in style.



FUN IN THE SUN WITH H & G COLORS

This page

1. Bright red portable stove (top left) and lantern (top right) to take along to the beach for an evening picnic or swim operate on replaceable tanks of propane gas. Handy dry cell battery lantern (bottom) provides spot lighting.

2. Sturdy pieces for the deck of a beach house are designed to last. Folding rattan chaise has leather strap armrests, oak frame. Folding ottoman is a leather seat riveted to a wrought-iron frame. Ice pail with 2-gallon capacity is made of white cedar lined with steel, has brass bail and trim.

3. Complete picnic bag packs hot and cold courses. It is three bags in one, has insulated carriers that fit inside. Zippered outside pocket holds utensils, magazines. The bottle opener crimps the original cap back on the bottle.

4. Picnic equipment for the beach includes ice chest with 7½-gallon capacity for bottles, removable tray for food; rush cushion woven in Mexico; Italian china platter with woodgrain markings; brightly striped beach towel; picnic cloth of washable textured plastic in a pastel rainbow.

Opposite page

1. Canvas and aluminum suitcase and insulated picnic bag to tote bathing gear and refreshments are made in sun-bright fabrics. The bumblebee kite adds a light touch.

2. Oversize beach towels, one in a Persian motif, the other in a rakish stripe, make a colorful sunning place. They can be carried to the beach in a lightweight willow hamper that opens up on the sand into a comfortable seat with backrest.

3. Portable comforts are easy to set up at the shore: 24" square canvas sun shades on aluminum shafts can be adjusted to different heights and angles; striped denim backrest may also be used as a pillow or windbreak; chaise longue stripped down to essentials (a length of terrycloth on an aluminum frame) folds into a carry-all. Plastic party bucket for drinks has a handle that converts into a stand.

4. Most conspicuous umbrella of the season is striped both inside and out like a pinwheel of many colors. The large multicolor ball for beach athletes is made of durable plastic.

5. Printed towel reserves 36" x 72" of beach for you. You may cart it in a Siamese Pink printed canvas suitcase. Draw-string beach bag for sun oils and bathing caps is a circle of pink burlap lined in water-proof white plastic.

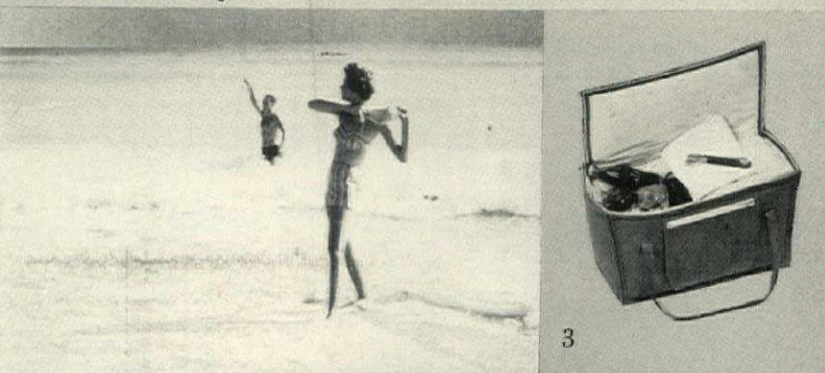
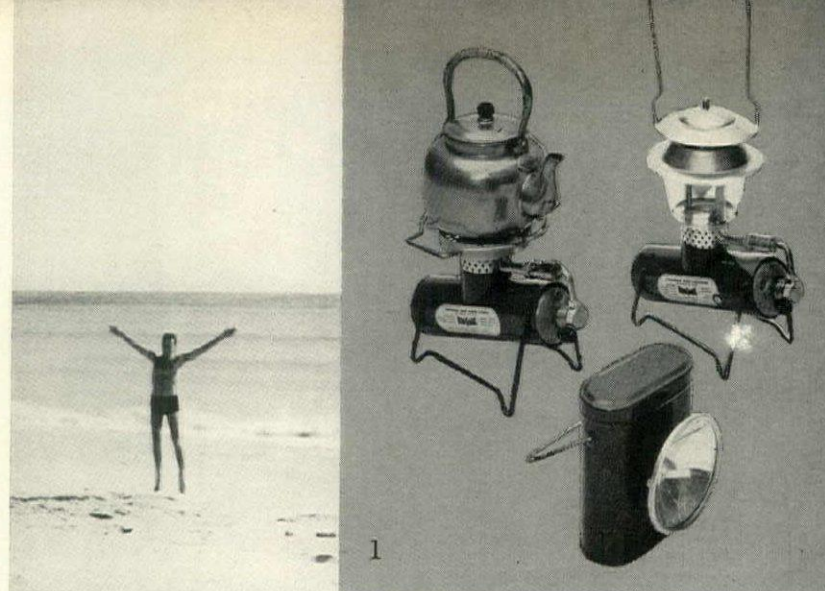
6. Portable cabana tent of water-repellent striped fabric serves as a beach headquarters. It is 6'6" high, 6'6" deep, 5' wide, packs up in its own matching striped carrying cover.

7. Pitcher and mugs of painted glass, portable red transistor radio add to the fun of summer living at the seashore.

Shopping information on page 106.

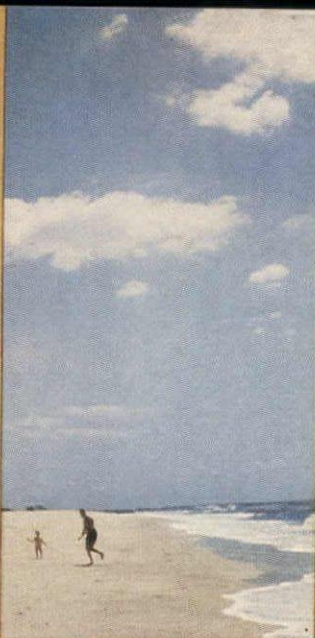
To order H&G color schemes by mail see page 23

PHOTOGRAPHS ON PAGES 76-78 BY STEWART, GRIGSBY, KERTESZ, LEONARD, CHRISTO AND LEONBRUNO-BODI.

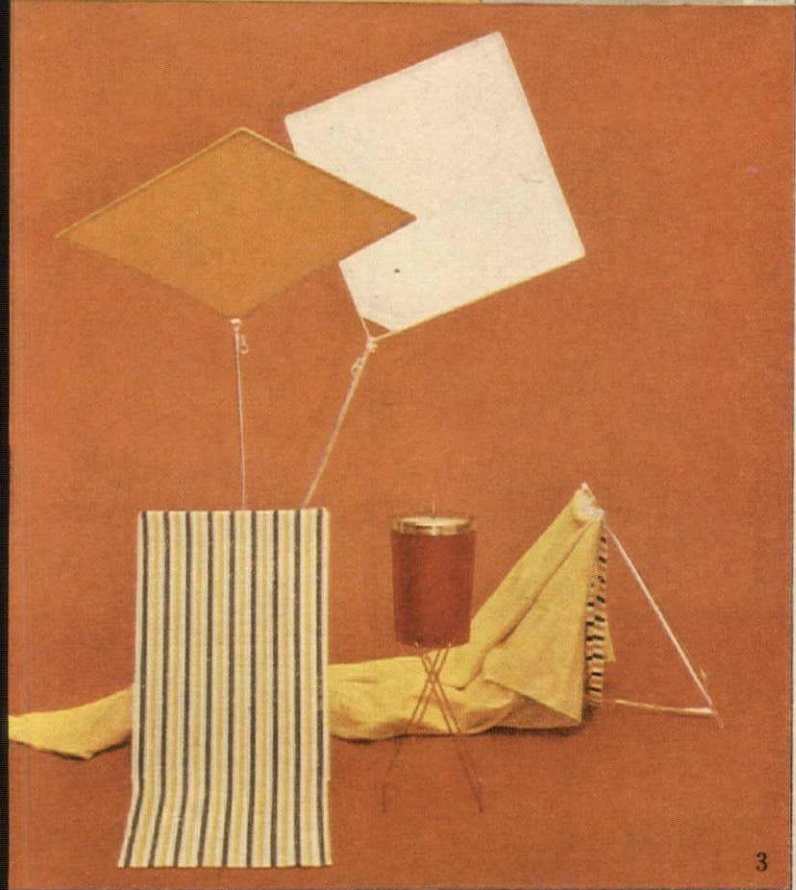




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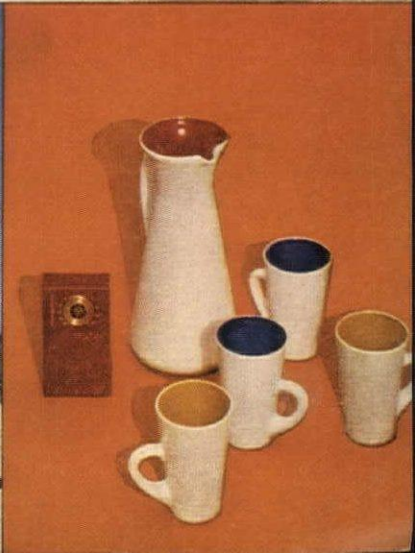
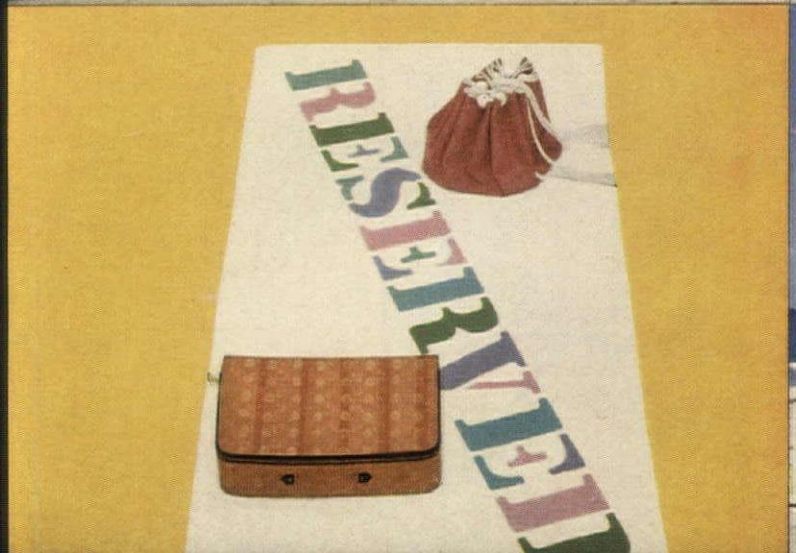
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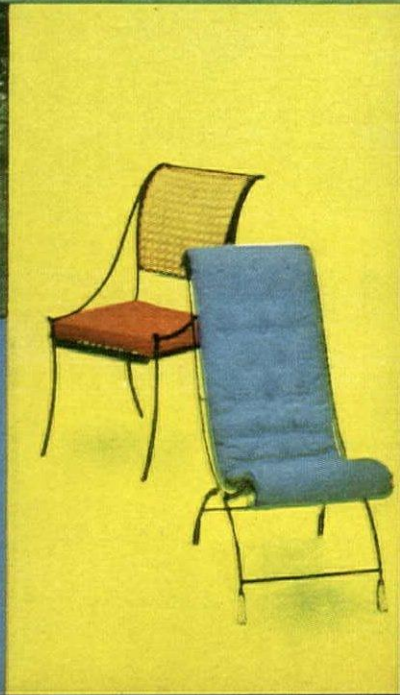
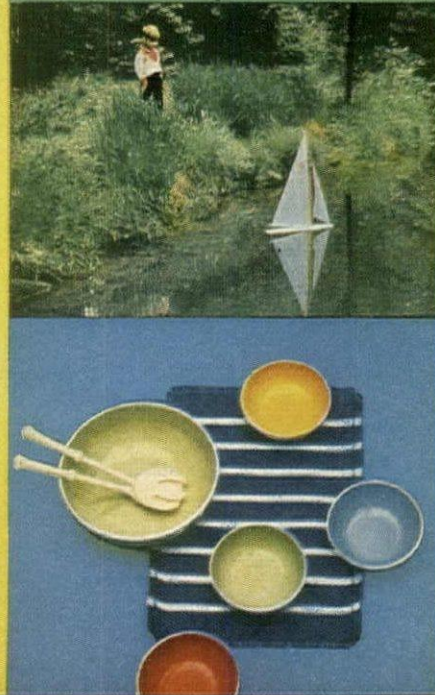
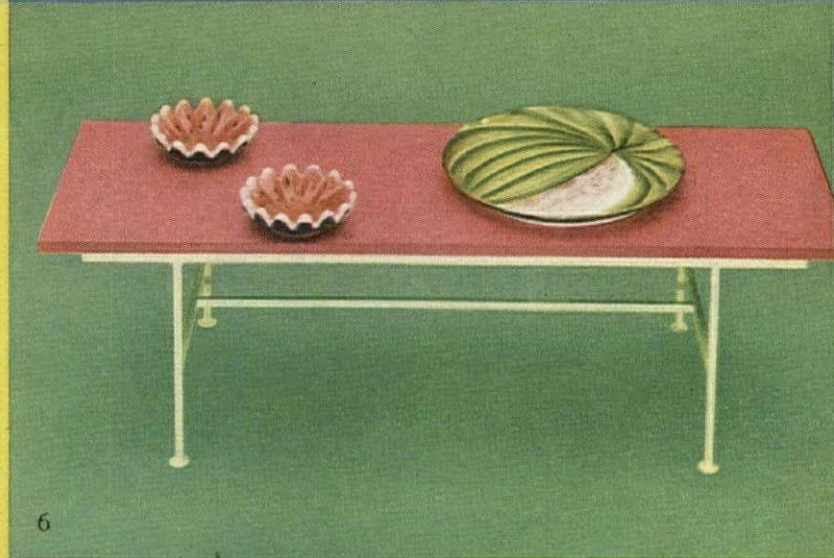
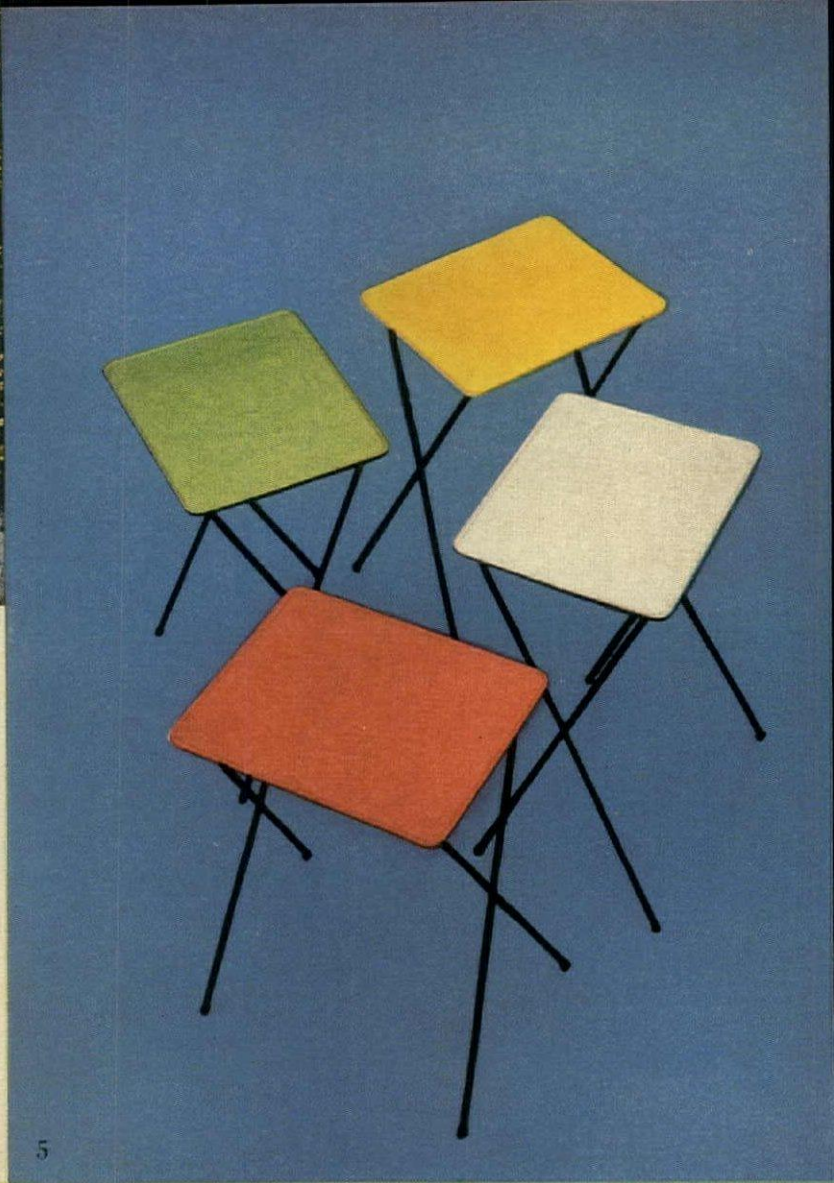
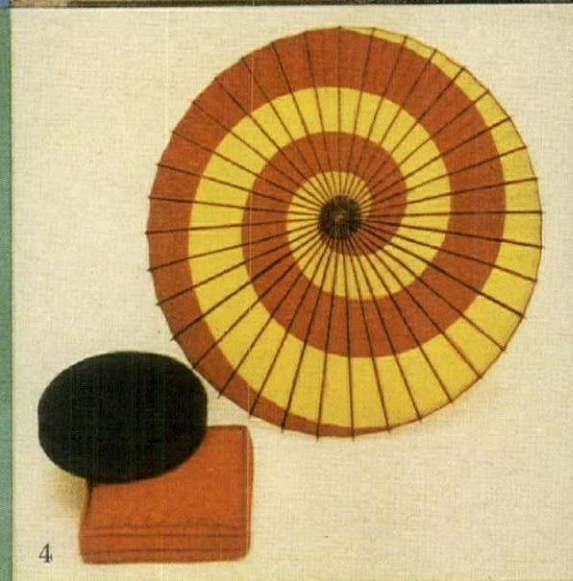
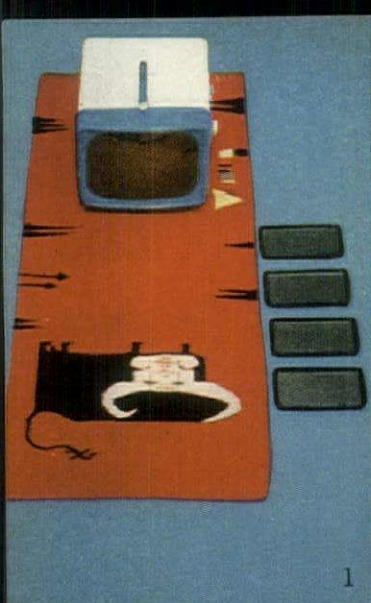


3



4





Summer Living at HOME

By DAVID CORT

Among the perverse ideas to which man clings is the one, stated or implied, that the last place to spend summer is at home. If home happens to be in the city, so much the worse; according to the prevailing morality, anyone who prefers the city in summertime is hopelessly effete, too selfish to care about the well-being of his wife and little ones, or is engaged upon some sly business that will not bear examination by his friends. His friends, of course, are all at the seashore or in the mountains.

"My wife has gone to the country, hoo-ray, hoo-ray," runs the old jingle. But the jubilant songster (who didn't do himself any good) was an insignificant member of the great company who have always preferred the city precisely when everybody else was leaving it. The defiant city man who is truly characteristic of his company has weighed the pleasures of mountain and seashore against the humiliations of highway fumes and dust, sand in the hair, salt in the ears, burns, scratches, stings, bites and the sweaty, irritable struggle to get where everybody else wants to be at that same moment.

This stubborn city man *and* his wife (but not so happily his children, those passionate and curious conformists) spend the holiday at home in the city. When-

ever they think of that shambles on the highways and in the mountain lakes and the ocean surf, they feel happier and cooler. Their satisfaction mounts until Sunday night when the frazzled adventurers return to confirm their smug smiles. There is no doubt that Marcus Aurelius and Socrates stayed at home on great holidays. Shakespeare, Sam Johnson and O. Henry traveled, but they were never trippers.

Exquisite as is the delight of just not being where everybody else is, it is not the only pleasure of summer at home. A liberated city can be a real playground that is more than a match for mountain and seashore. A great city "at the wrong time" conceals delights measured only by the connoisseur's ability to find them and appreciate them.

The city is a beautifully limited and mapped forest (but the maps rarely show its true secrets) which can be best enjoyed by getting lost in it without being frightened. To be in a strange country a mile from home and to wander, not hasten, from corner to corner, looking for the heart of the country—this is to be properly lost.

In San Francisco, the country may be French, Italian, Chinese, Armenian, (Continued on page 145)

Opposite

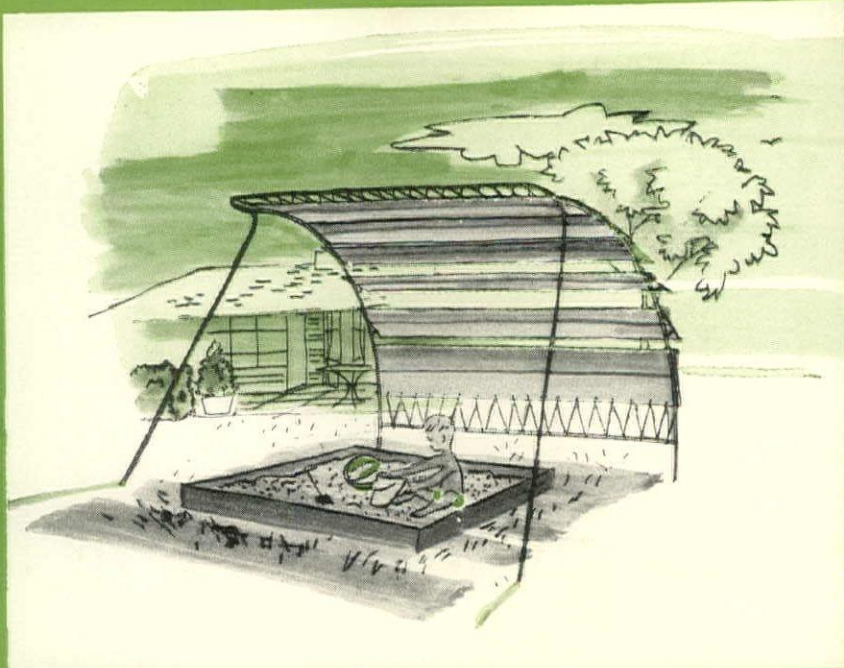
The colors of a festive mood at home

1. Accent rug from Mexico, portable TV with turquoise trim, Japanese canapé trays give style to a screened porch.
2. Pavilion table with canopy (the umbrella table updated), metal side chairs provide a cool place to dine on the Los Angeles terrace of decorator Florence Lewis. *Landscape architect: Joseph Copp.*
3. Rattan chair that poses like a peacock, strawberry pot, denim pillow in Cerulean Blue decorate a breezeway.
4. Parasol in a spiral of color, orange and black poplin pillows punctuate a poolside setting.
5. Over-the-lap metal tables in Green Olive, Lemon Peel, Dove Gray and Flame come in handy for informal meals.
6. Cocktail table with Siamese Pink plastic top could be the focal point of any sheltered outdoor area. Ceramic platter and individual dishes are for serving frosty fruit.
7. Italian chairs in H&G colors stack on a terrace. Tiered plant stand is a link with the garden.
8. Lacquered wood bowl with individual bowls to match, straw place mats woven in stripes glorify summer salads.
9. Two elegant metal chairs cushioned in H&G colors lend distinction to a porch.

Shopping information, page 106

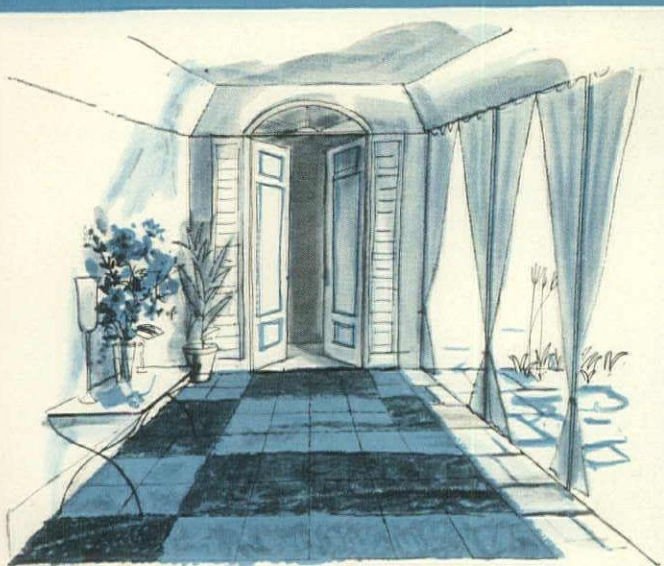


Picnic table and benches of expanded metal can stay outdoors all summer long. Barbecue rolls out for meals in the open air.

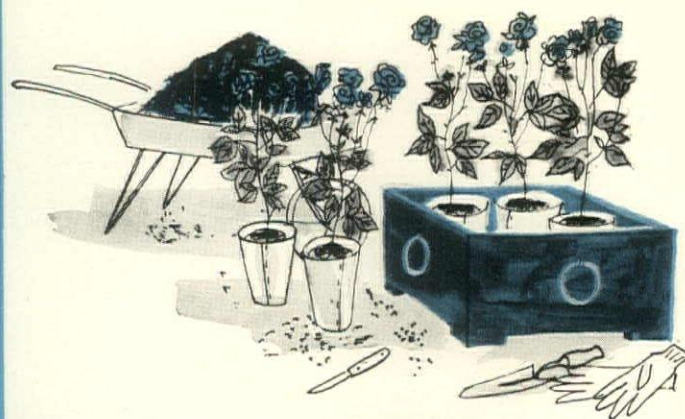


Backyard cabana turns a strip of lawn into a shady oasis. Glass fiber louvers, adjustable for ventilation, give light without glare.

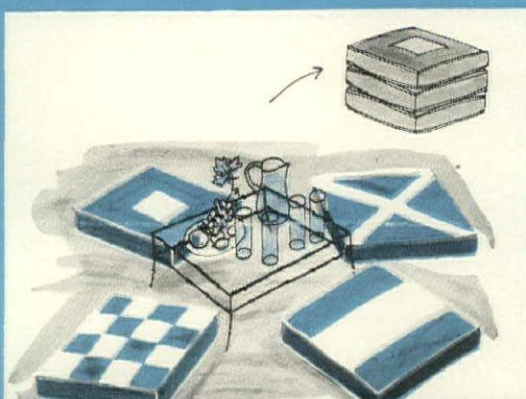
S CRAPBOOK FOR SUMMER AT HOME



Clipped sisal squares in color, taped together, add up to a sensible summer rug of any size or design.



Portable rose bed can follow the sun. Buy potted roses; place in box and surround with good loam. Spartan, a new rose, is suitable.



Poolside pillows, inspired by the Navy flag alphabet, can be made of sea blue and white sailcloth.

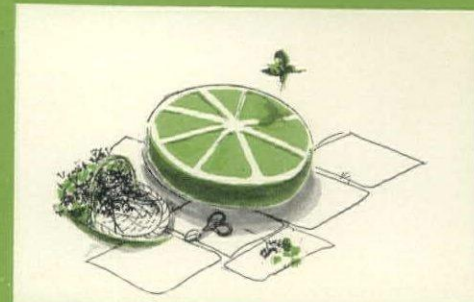


Gay buffet server for the porch is improvised by covering an old chest with glazed wallpaper in a bold bamboo lattice design.

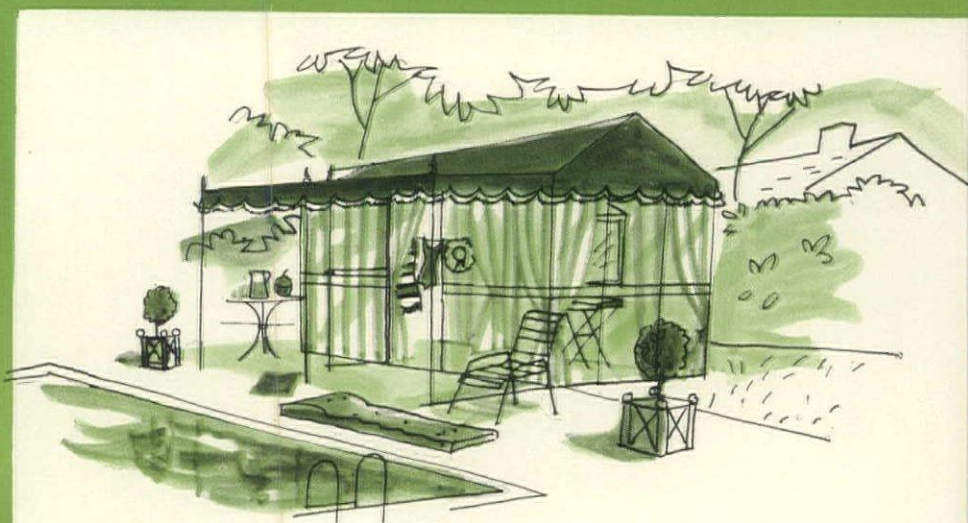
Screened pavilion for a poolside shelter or a summer playhouse for children has canvas curtains for privacy.



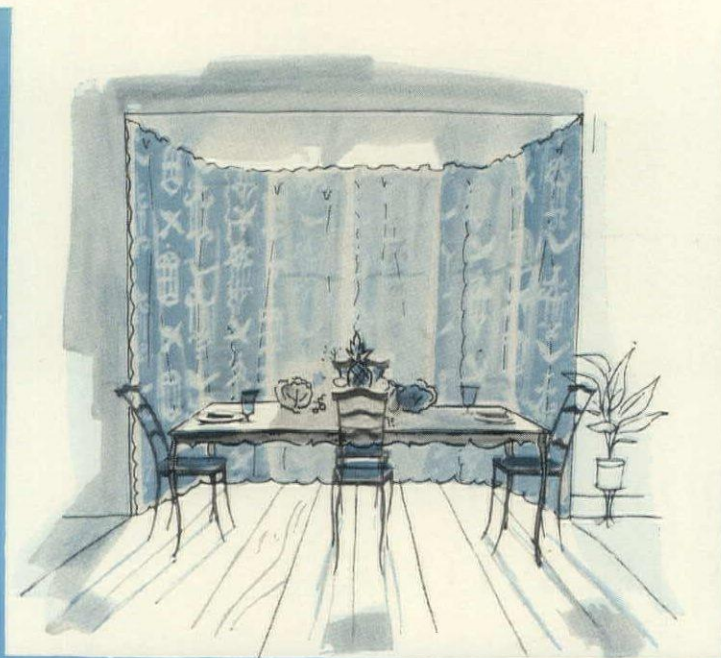
Awning on roller lowers length of window, stays taut at any angle of adjustment.



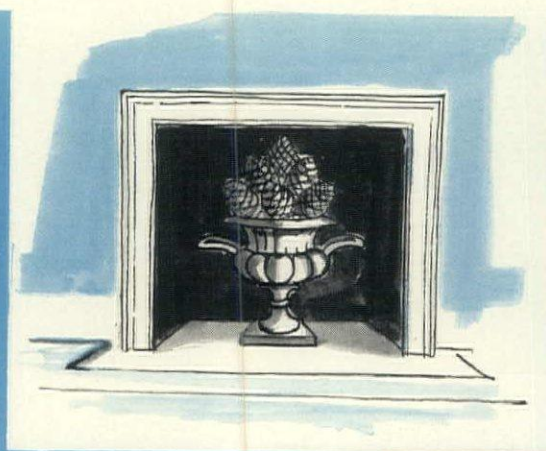
Felt cushion disguised as a slice of lime may be made of greens piped in yellow.



You don't have to pack a bag or fill the gas tank to enjoy the pleasures of summer; you can relax in your own backyard with all the comforts in easy reach



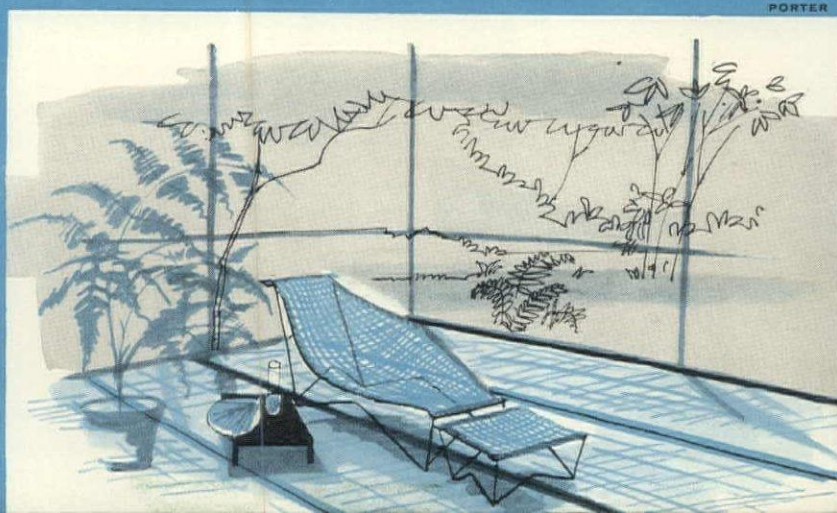
Curtain panels of Milium-backed cotton percale provide insulation against heat. Sheer overcurtains on separate track add lightness.



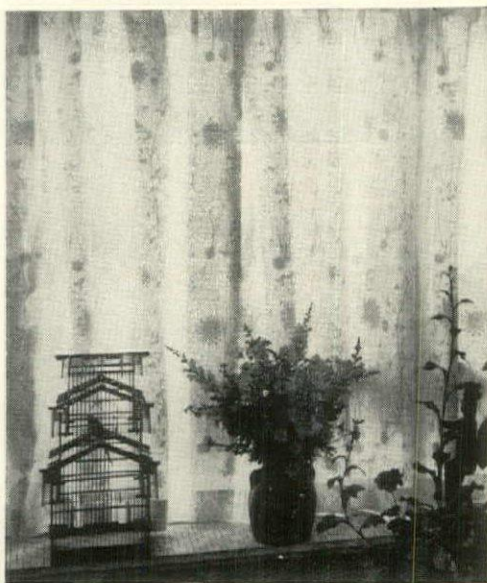
Garden urn heaped with pine cones sprayed in tints of one color helps cool off a fireplace.

Japanese grass runners taped in bright color to form a room-size or wall-to-wall carpet create a cool, summery effect.

Shopping information, page 106



PORTER



YOUR ROOMS WILL BE AS COOL AS THEY LOOK

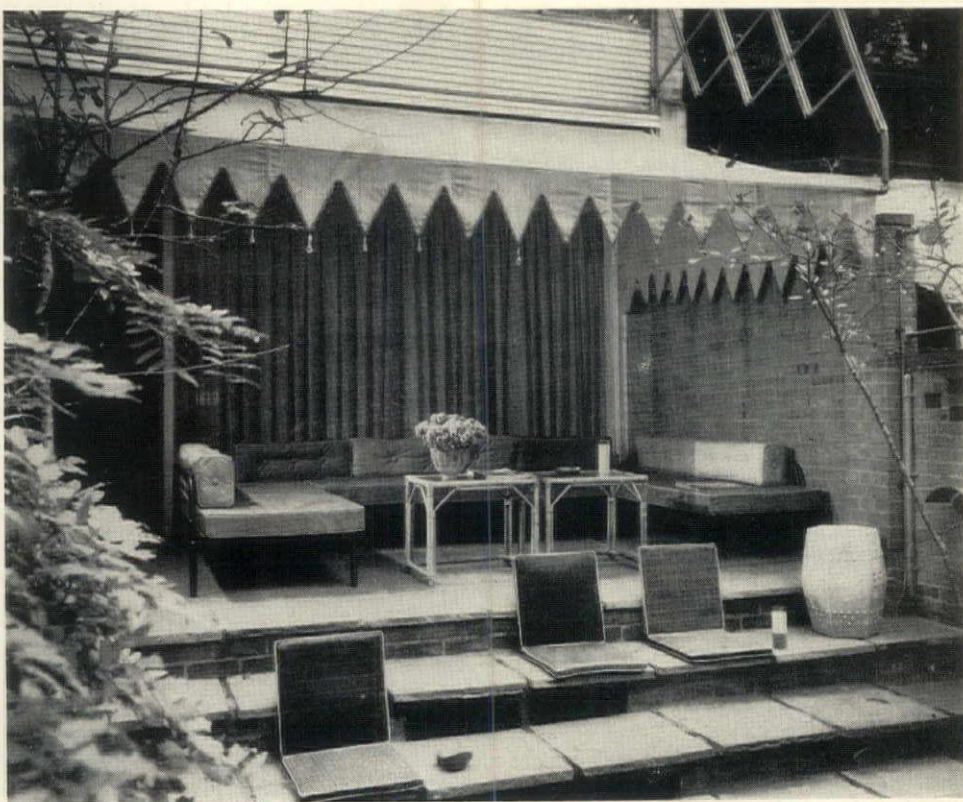
Transplanting greenery indoors, taking up the rug, using lightweight fabrics for curtains and slip covers make a home look cool and carefree. In this living room the furniture is slip-covered in washable striped cotton. Windows are curtained in a white-on-white printed sheer that lets sunlight sift through. The delicate print, designed by Vera, suggests the garden but does not compete with outdoor colors. A fanciful Japanese birdcage, cut flowers amassed in an old pickle jar, nicotiana and geranium plants are set off by a pink tile window shelf (left). Floor, unwaxed and treated so that it can be wiped clean with a damp mop, table tops of glass and plastic are sleek and easy to care for. *Shopping information, page 106*

OUTDOOR LIVING IN AN INDOOR WORLD



Many city terraces are only pretty pictures; this one also invites people out-of-doors. The terrace, designed by Harold M. Schwartz, was paved to the perimeter in flagstone and ringed with a brick wall. Planting takes a back seat. Lightweight rattan tables, Oriental stools and a portable serving cart are provided for parties. A sheltered conversation area was created on the other half of the terrace (below) under a coral red awning. Steps are deep enough for seat pads.

(Continued)



KERTESZ

*If you have a lawn as
big as your house,
you have plenty of room for*

LAWN GAMES

Croquet

Lawn bowls

Bocce

Horseshoes

Deck tennis

Archery

Tether ball

Paddle tennis

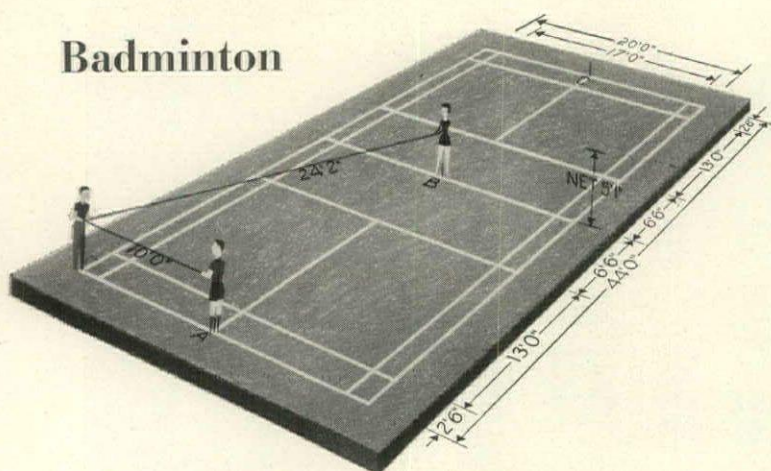
Badminton

During all the centuries men have plodded or galloped over the greensward with mallet or racket, ball or bowl, times have never been better for the sports—some gentle, some strenuous—that we lump together as lawn games. They have had more publicity in the past, perhaps (the legend of Sir Francis Drake's dalliance on the bowling green during the approach of the Spanish Armada is the historic example), but it has taken America's unprecedented leisure, the turf of our 27,000,000 gardens and our new pattern of family fun to provide the ideal environment.

The beauty of lawn games is twofold: Any lawn affords enough space, and the great variety surely will provide a game to suit your physique and temperament, assuming, of course, that you have any interest at all in competitive sport. On a plot of turf only 30 by 60 feet you can, with a little improvisation, make room for half a dozen games. Double the dimensions and you can lay out a croquet area of tournament size, or set up a modern archery range without risk of winging the neighbor's cat. Whether your family's athletic interests run to badminton, croquet, bowling, volley ball or the less taxing competition of bocce or darts (which the casual can play sitting down), your lawn and some comparatively simple equipment are all you need for endless fun.

On the 30 by 60 foot lawn you might have on a lot 80 feet in width and 100 in depth (roughly a fifth of an acre), you could play badminton (which, with croquet, is the fastest growing lawn sport in America), deck tennis, volley ball and paddle tennis either by superimposing courts one on another or adapting one or two courts for several uses. Squeezed down versions of croquet and bocce (the Italian version of lawn bowls) are easy to contrive by modifying standard court measurements. On a half-acre lot, for example, a full size croquet

(Continued on page 147)



To locate court corners, first stake out center line A-C. Lay 24'-2" string from midpoint B, 10' string from A; they meet at corner. Repeat process to get rectangular court outline from which other lines are measured.

Lawn bowls, opposite, is easy on the turf as well as on the bowler. It requires a level green, puts a premium on precision rather than brawn. The standard bowling strip or rink is about 120' by 20'. For home use greens can be easily modified in both length and width. The English variety (of which Henry VIII was a notable addict) is played with one small white target ball or "jack" and four bias-formed, unbalanced spheres which can be rolled with various degrees of curvature. To define boundaries, use dry limestone or surround green with a ditch about 9" wide, 4" deep to catch stray shots. Standard bowls for four players, \$55. The grass of this Florida lawn of Mr. Harold Masten is *Zoysia matrella*.

For lawn games equipment, see page 150





Summer Living in the

MOUNTAINS

A titled Englishman once visited Montana's Bitterroot Valley. He arrived in a sullen mood. The trip had been long and tiresome, the food inedible to a palate dulled by mutton, and the service—well, it would have caused a lively row at The Senior Carlton. In short, America was terrible.

His host steered him to a terrace facing the Bitterroot Mountains, a mighty rampart rising almost perpendicularly 6,000 feet above the valley floor. It was just at sundown; the last rays fired the walls of Blodgett's Canyon, glittered on the winding Bitterroot River and brushed gold across ranks of waving cottonwoods. The host suggested mildly that the Englishman might at least enjoy Montana's scenery.

"Enjoy it?" the Briton exploded. "How am I expected to enjoy the scenery when those blasted mountains cut it off?"

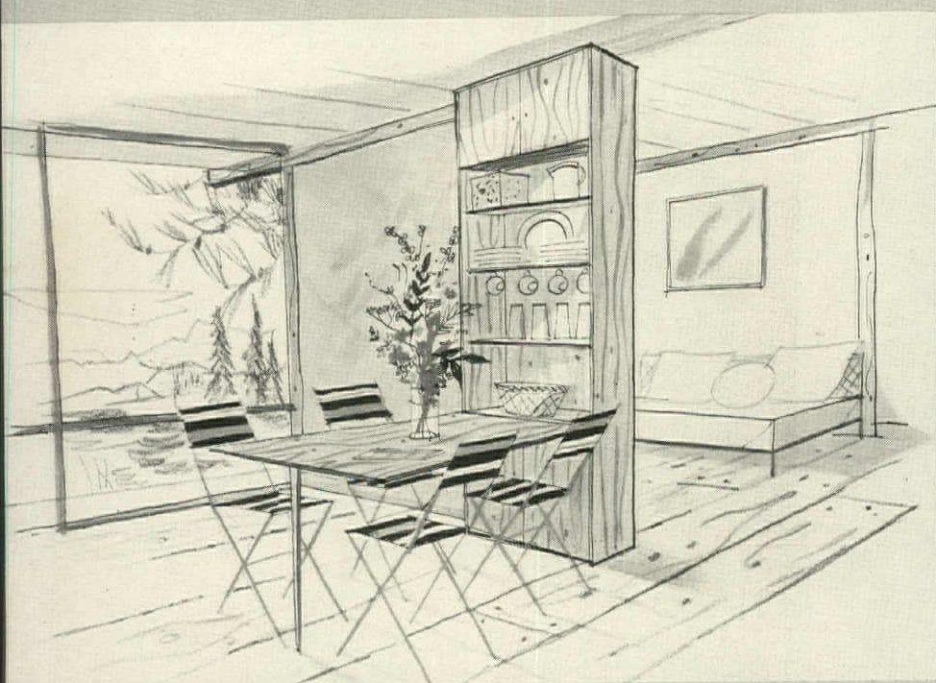
The Englishman's reaction was illustrative of what is unique about summer in the mountains, or, for that matter, about the mountains in any season. Unlike the flatlands, the seashore, even the forest, mountains are not to be taken casually. They have impact, pleasant or unpleasant, upon all but the most insensitive. The first glimpse of mountains may enthrall, it may awe or terrify, but it never bores, and while continued exposure to high country may modify one's original response, familiarity will breed contempt only in the congenitally incautious.

Mountains always have had a magnetic attraction for Americans. About the time the earliest colonist had brushed the wolf and the Indian from his door and was beginning to feel at home, his son was eyeing the Appalachians and wondering what was on the other side. When the son's son had chopped enough trees in Kentucky or Tennessee to make room for a corn patch, his son was trading for a Hawken rifle and offering his services to a band of Mountain Men bound west to hunt beaver in the Rockies. The explorer, the Indian fighter and the prospector followed; they bequeathed us a glamorous tradition of adventure, of coming to grips with nature, of "getting away from it all."

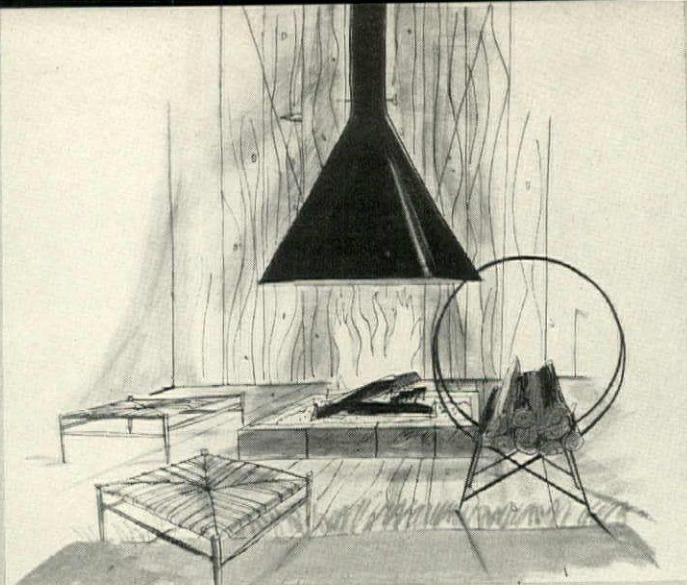
Basically, it was a masculine tradition. Indeed, one of our stalest national jokes is the alleged annual tug-of-war between wife and husband: Must he suffer while she wears her new clothes and plays bridge at the shore, or must she endure a cabin in the mountains while he revels in untrimmed whiskers, trout fishing, poker and whiskey?

The dilemma ceased to exist long ago. Development of salt water sport fishing, skin diving and private boating took the curse off the seashore for men, and when women stepped out of ankle-length skirts into slacks or shorts, they became fit companions for mountain trails. If any biological difference affected the reactions of the sexes to mountains, it failed to manifest itself. The adaptability of the female (Continued on page 158)

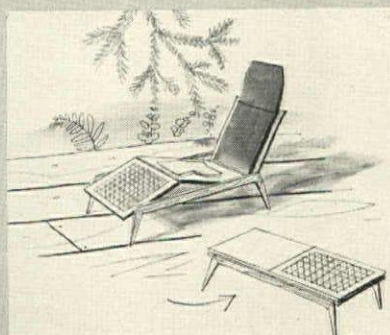
PHOTOGRAPH BY YLLA



Do-it-yourself room divider, designed by Mario Dal Fabbro, author of *How to Make Built-in Furniture*, has hinged door that serves as table.



Wrought iron crib holds $\frac{1}{4}$ th of a cord of wood beside an open hearth. Ottomans for the fireside spectator are 23" square.



Convertible lounge of beech and cane folds flat for use as a coffee table.

SCRAPBOOK FOR SUMMER IN THE MOUNTAINS



Fur accent rug from Argentina is in character with a mountain camp. High-backed canvas chair folds for carrying.

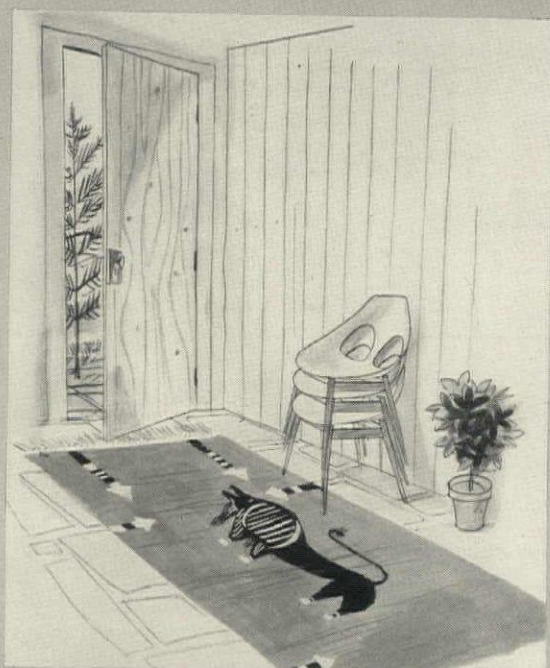


Pin-up shelf of natural birch with hooks for clothes and gear helps keep a cabin neat.

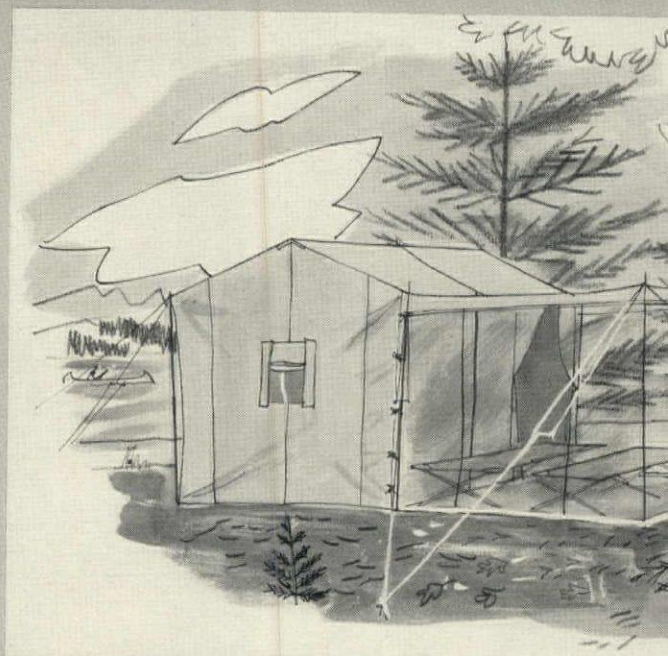
PORTER



Washable braided rug, peel chair for a child, woven basket for kindling round out a cheerful fireside setting.

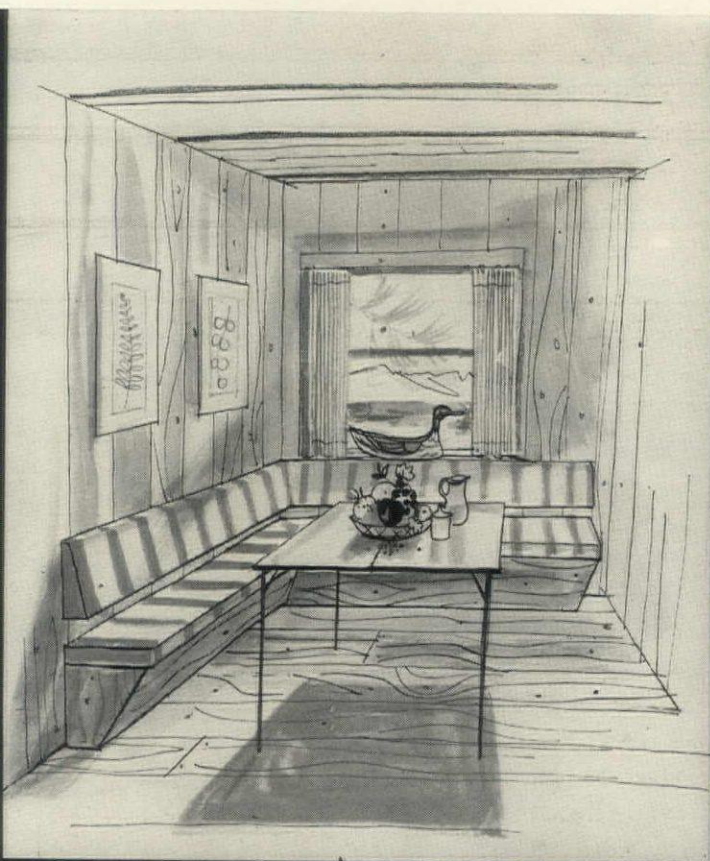


Mexican rug accents a cold floor with warm color. Stacking chairs are of lightweight molded plastic.



Insect-proof screening on porch of tent house lets you enjoy beautiful mountain evenings free of the mosquito's buzz and bite.

The diamond in the rough among summer vacation spots is the mountain camp where you can get away from it all, live simply and snugly



Benches and backrests may be built into a corner. Instructions are given in Mario Dal Fabbro's book *How to Make Built-in Furniture*.

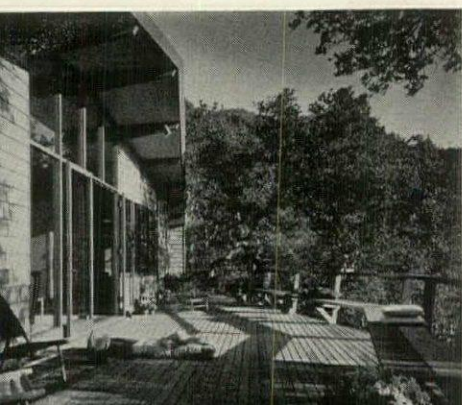
Rain barrel for the extra water supply is fitted with a spigot for handiness.



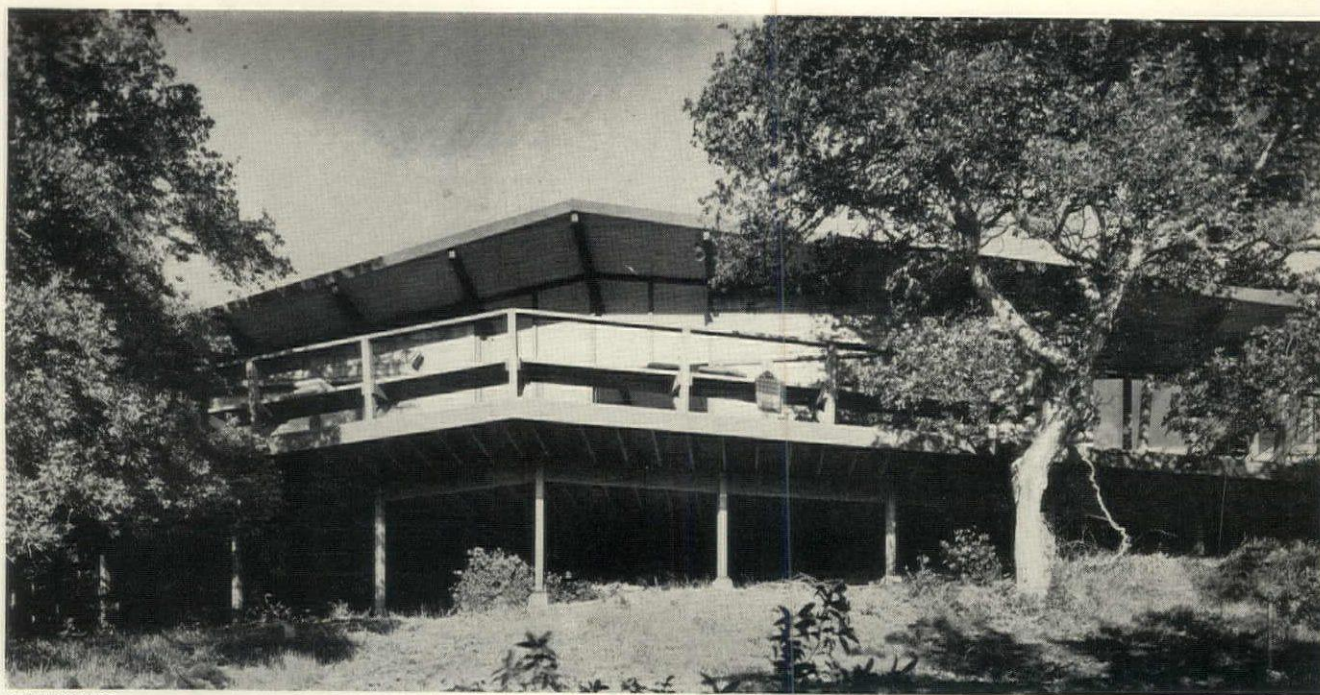


Mountain backdrop is scene of changing beauty as viewed through seasons from living-dining room of this year-round house.

AIN HOUSE FOR YS OF SOLITUDE



Northern Californians call it "goat country." It is the coastal range which rises sharply above the Pacific shoreline, a region abounding in deer and quail—but not mosquitoes. In this setting, just 45 minutes from San Francisco in upper Marin County, Mr. and Mrs. W. S. Whitaker built the weekend retreat shown here. A house more closely wedded to the mountains could scarcely be imagined. Facing west, 10 miles inland from the ocean, it overlooks a deep ravine with mountain summits beyond. To the rear are a meadow and a 2,500-foot ridge, thick with trees and mountain greenery. The house was planned to make the most of both views. Across the front is a 50-foot sundeck, partially covered by the roof overhang; at the rear there is a large concrete terrace. The interior is designed with the master bedroom and bath at one end, a guest bedroom and bath at the other, and an L-shaped living-dining room in the center. The kitchen opens directly to the rear terrace and dining area, and is only a few steps from the front sundeck. Doors in both bedrooms and the living room lead to the sundeck; large window areas relate the indoors closely with the splendid surroundings. The exterior walls are shingled with

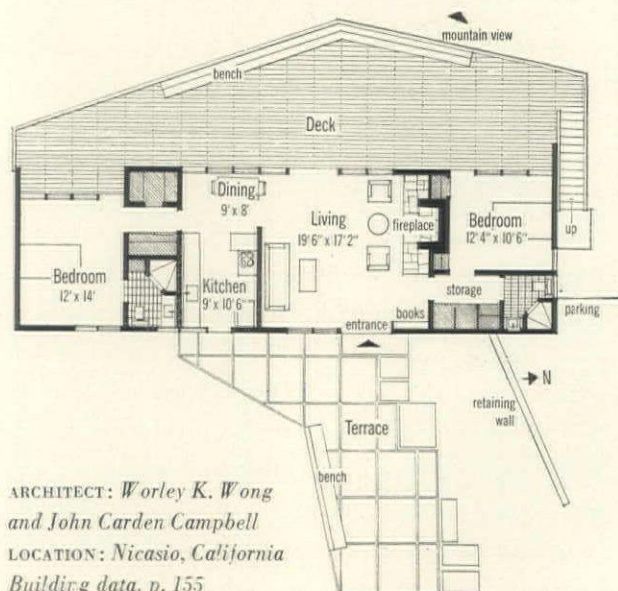


MORLEY-BAER

Low-pitched roof serves to emphasize the close relationship between the house and site. Most spacious area of the sundeck, where the two sides converge at an angle, is directly in front of the living room area. Supported by posts, the sundeck runs the entire width of the house.



Stone fireplace is comfortable contrast with glass walls. All solid walls are of Philippine mahogany.



ARCHITECT: *Worley K. Wong and John Carden Campbell*
LOCATION: *Nicasio, California*
Building data, p. 155

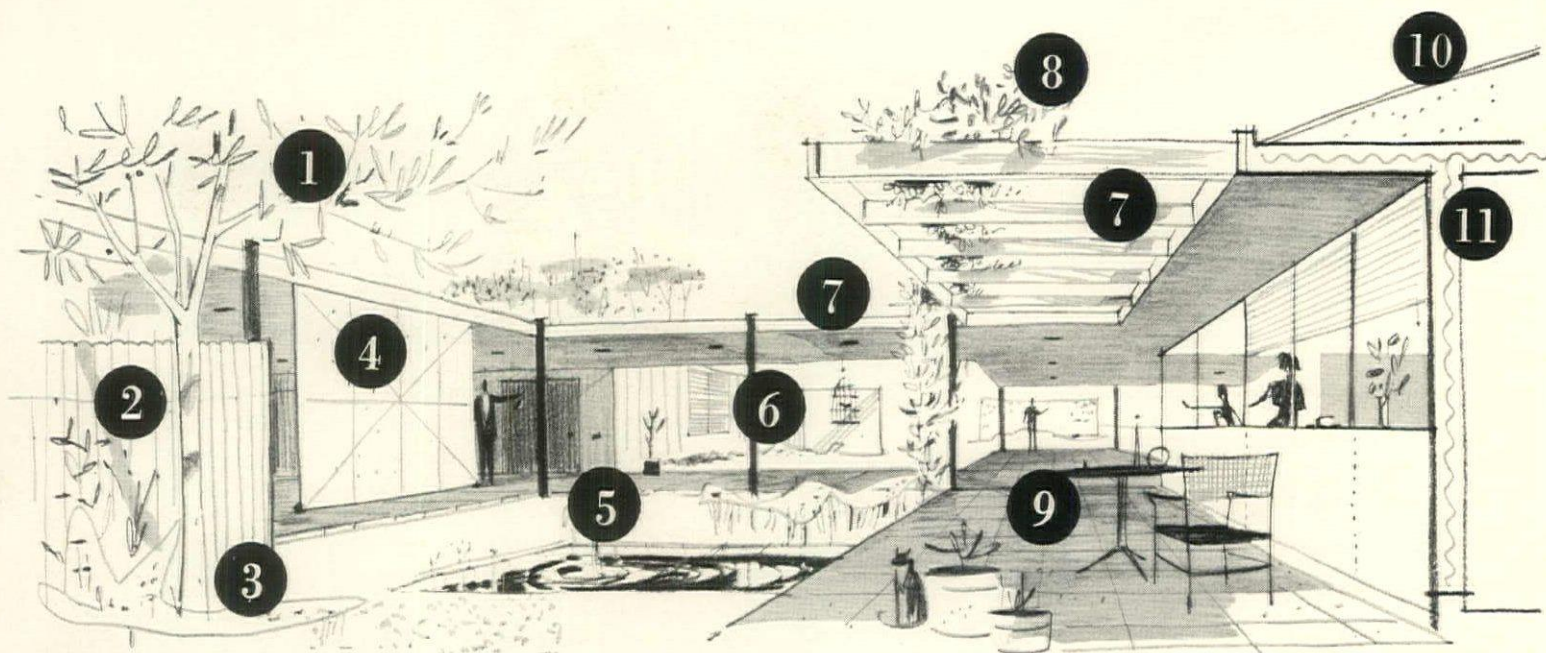
Basic rectangle is expanded by adding large, irregular sundeck in front and terrace in the rear.



View through house, from the rear terrace, stresses value of parallel glass walls in bringing interior and mountain setting closer together. High, exposed-beam ceilings and the glass panels above doorway level allow light to enter and also increase the feeling of spaciousness.

HOW TO KEEP YOUR

Keep the heat out of the house



1. Trees give overhead shade

2. Shrubbbery is sun shield

3. Fence screens low sun

4. Awnings are sun barriers

5. Pool cools terrace

6. Shutters keep out sun

7. Overhangs shade windows

8. Vines temper sun rays

9. Terrace is glareless

10. Light roof deflects sun

11. Insulation blocks heat

Most heat enters a house through the roof. Board or blanket insulation (a 6" blanket) in ceiling joists or rafters retards heat; a layer of reflective foil under the rafters really repels the sun's rays. Dark roofs absorb heat, but white or light colored ones (with light shingles or granule roofing) reflect sunshine. Walls painted white, or a light color, are sun reflectors, and 3" or 4" of wall insulation will help to keep them from warming up and radiating heat inside. Trees, natural air conditioners, deflect sun rays, create coolness and shade the house. Shrubbbery, arbors, grilles, carports, fences, shutters, strategically placed canvas and plastic panels will screen out the low, hot sun of late afternoon. Windows are second to roofs in admitting heat; they need shading with overhangs or awnings, especially on the south walls.

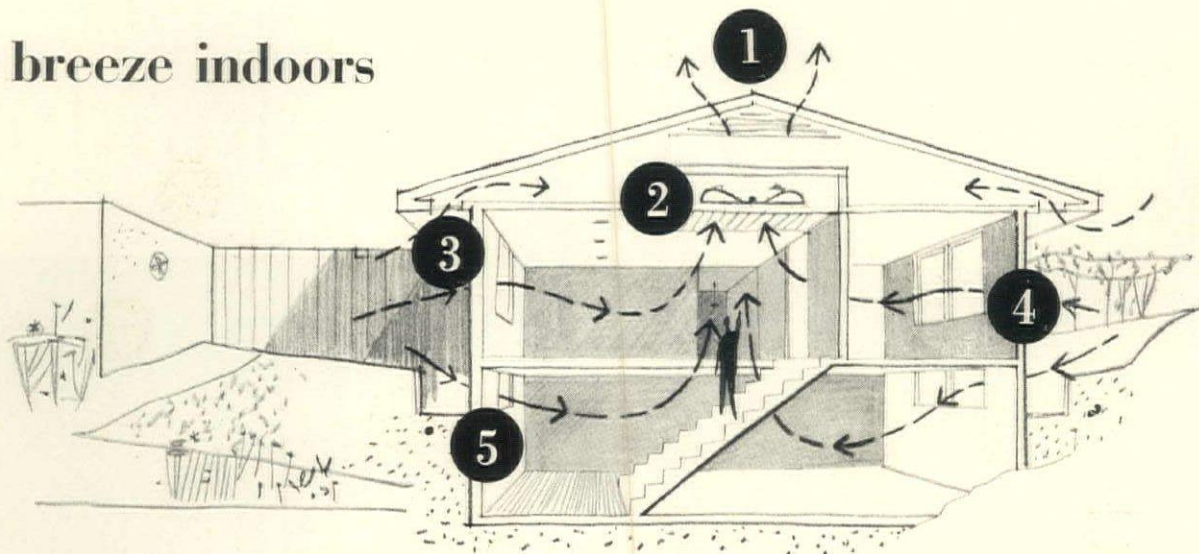
Keeping your house cool in summer is no longer a simple matter of putting up awnings and screens and getting out the electric fans. There can be a lot more to it today. In planning a new house or building one now, think carefully of (1) shading and insulating the house, (2) circulating air through it, (3) air conditioning it to gain all possible summer-time comfort and pleasure. If you think such complete control over climate is sybaritic or effete remember it saves your energy and health. Besides, your hardy forebears had the same idea.

We are getting back to basic building principles in designing our houses with more awareness of seasons and climate. Our

ancestors who had porches on their houses built high ceilings, roof-top cupolas and other ventilating devices and Dutch Colonial roof overhangs, had expert knowledge of summer heat and their own comfort. The terraces, south window "eyebrows," ventilating systems, west wall screens, planting tricks and air conditioning of contemporary houses are the present-day version. Do not make the mistake of thinking that air conditioning solves all summer comfort problems automatically. All the methods of shading a house and the measures to insulate and ventilate it described here are invaluable adjuncts, essential for the most satisfactory and economical operation of air conditioning equipment.

HOUSE COOL AND COMFORTABLE

Bring the breeze indoors



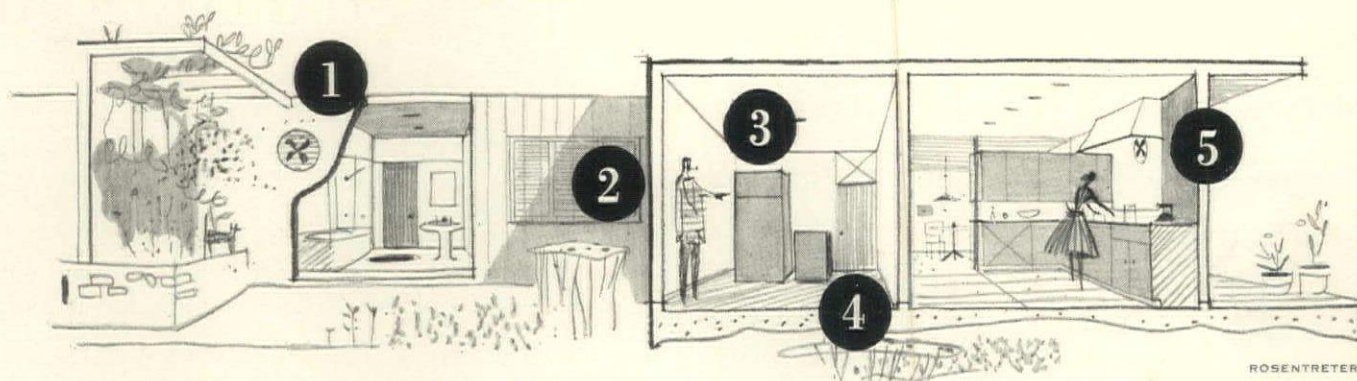
1. Louvers vent attic
2. Attic fan cools house
3. Open eaves admit air
4. Windows circulate breeze
5. Basement draws cool air

Air circulation removes heat that has already entered the house. Natural ventilation is obtained by routing breezes through the house; mechanical ventilation uses power driven fans. For the best circulation of air you need large openings on opposite sides of a room, one side facing the prevailing summer breezes. (The pressure of air on the windward side and the suction on the leeward side create the air movement.) Windows at right angles to each other are not as effective. When breezes fail (generally after sunset) an attic fan does a fine job of cooling. It pulls cool night air into the house and expels hot air from the attic through the gable vents. Vents must face away from prevailing winds. Vents along the eaves of the roof as well as in the gables will let air circulate in attics and help to prevent condensation in winter.

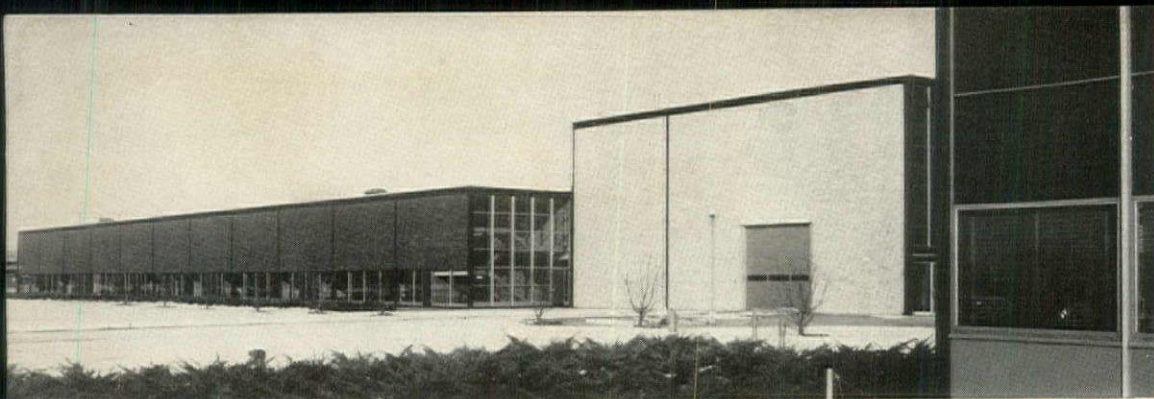
Put in climate conditioning equipment

1. Fan expels moisture
2. Screens filter sun
3. Conditioner cools house
4. Dehumidifier dries air
5. Fan removes humidity

Equipment to temper indoor climate automatically is no longer a luxury for the few. Where atmosphere is very humid, air needs to be dried as well as circulated; where temperatures are high, indoor air needs to be cooled. Since these conditions exist in all latitudes in the United States, from Minneapolis to New Orleans, use of full air conditioning equipment that cools and dehumidifies the house is spreading fast. Other devices are used to improve the performance of air conditioners. Exhaust fans in kitchen and bathrooms remove the excess humidity created by cooking and bathing. It taxes the cooling unit and so does moisture added by unvented laundry driers. Reflecting screens which reduce the sun heat on windows are also air conditioning aids. Dehumidifiers for non air conditioned homes are useful single units that make many rooms pleasanter in summer by eliminating dampness, mustiness and danger of mildew.



ROSENTRATER



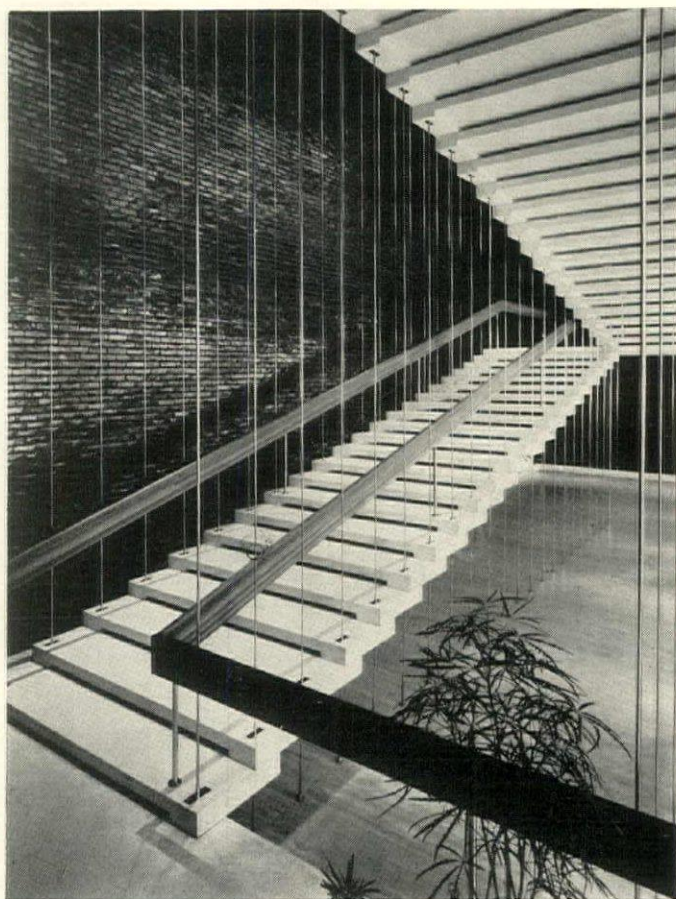
Glazed colors of brick and glass give shimmering fluidity of form to rectilinear buildings

Inspiration from a grand design

*A fresh stimulus to industrial architecture,
the new General Motors Technical Center
also promises limitless ideas for houses of the future*

The new General Motors Technical Center, which was formally dedicated this spring, is the workshop of GM's research scientists, engineers and artists. But it is much more. The Center's 25 buildings, stretched over a 330-acre site near Detroit, reflect the architectural genius and technical resourcefulness of a small army of planners. When in the six years of construction a new building technique with old materials was needed, it was devised; when a new design seemed necessary, it was created; and when a new material was needed, it was fashioned. The direct beneficiary, of course, is GM. But in years to come, the fresh concepts of design and color will find expression in houses across the United States.

(Continued)



Suspended stairway in styling studio building rises over a travertine pool. Each broad stair tread is secured to the next, and all are supported by thin stainless steel rods.

SOARING STAIRS

Spiral stairway of Norwegian granite slabs floats gracefully in the Center's research administration building. As in the suspended stairway, the treads are firmly fastened to each other. Like great bicycle spokes, steel supporting rods attached to hubs at floor and ceiling form a clean geometric pattern. Ceiling of modular fixtures casts dramatic stairway light.

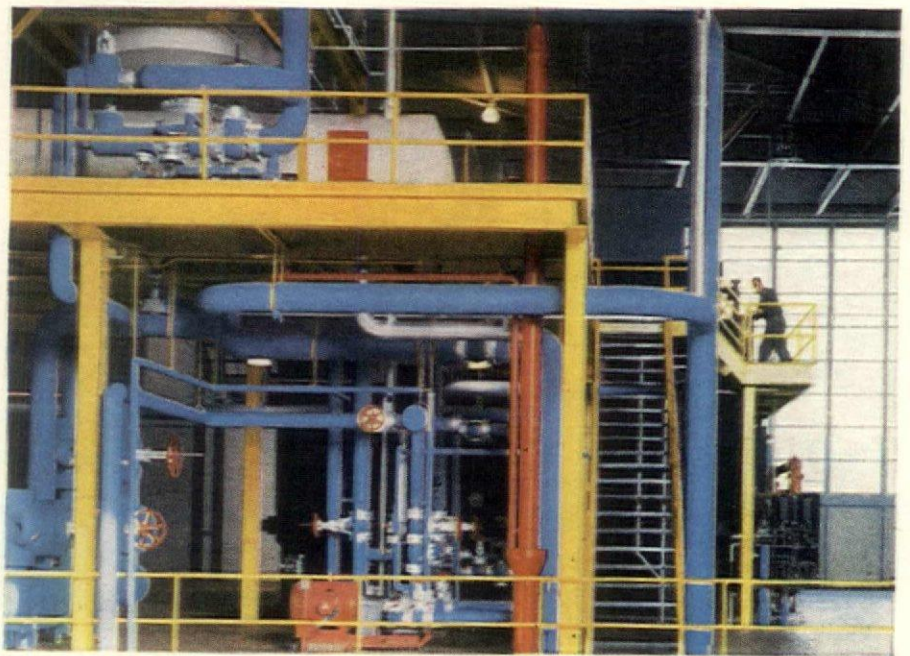
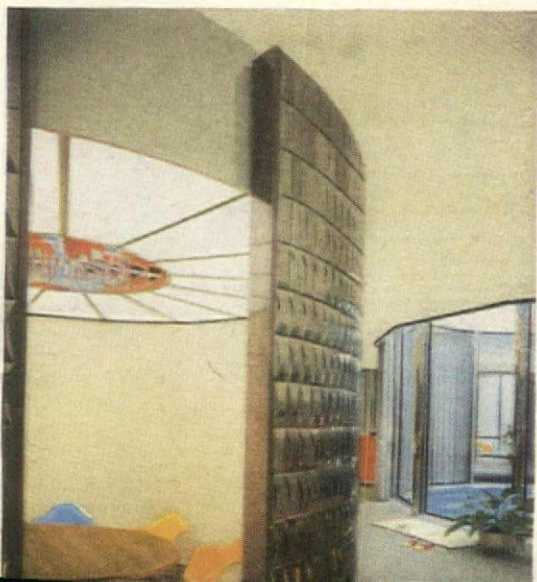




Colorful corridor in the styling studio building has floor-to-ceiling doorways in brilliant hues. Doors open to color research studios of the various G M divisions. Throughout the Center, G M's color specialists have generally used shades of gray for wall surfaces, touches of black and white and strong colors for contrast and accent.



Hub-and-spoke fixture lights color testing room



Power plant suggests color treatment for home utility center

Gleaming wall shows novel use of stainless steel

MODULAR PLANS AND BRIGHT HUES

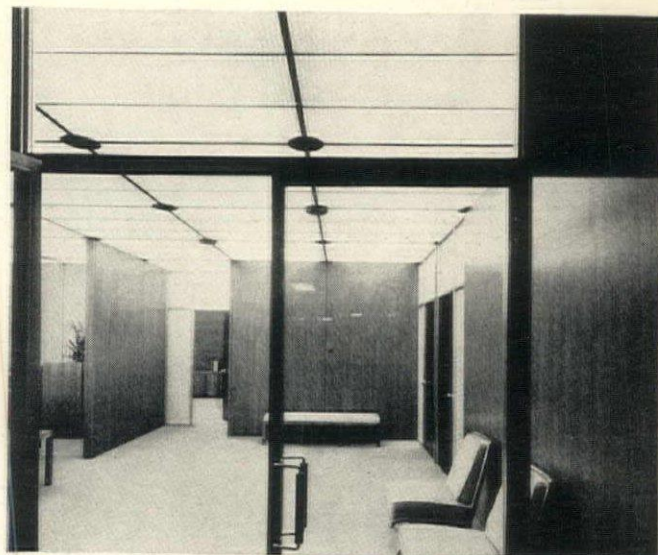
Like a family building a new house, GM faced the problem of planning with one eye toward the future when natural growth and changing interests would impose new demands on the Technical Center. The solution—movable interior walls and construction with modular units—is as adaptable to a house as it was to the Center. The architects, Eero Saarinen and Associates, established a standard measurement unit—a five-foot module—for all basic building components. The lighting, heating, ventilating, storage, wall and door units all are modular. Partitions can be moved overnight, and exterior wall sections can be replaced with others, either glass or solid, in minutes. What this versatility promises for tomorrow's homes is provocative. The five major buildings, in general form, are variations of the same rectilinear design, but each has its own character. And in every building, from the power plant to the styling studio, the use of color and lighting is distinctive.

(Continued)

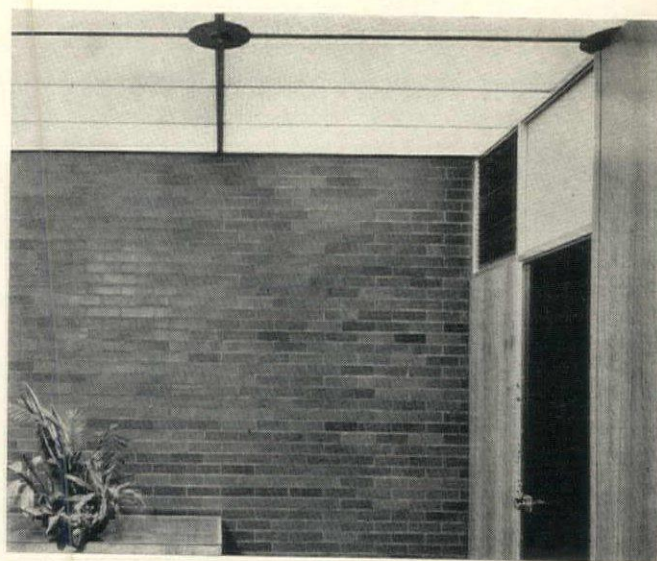
Square light fixtures cover entire ceiling in styling studio display room



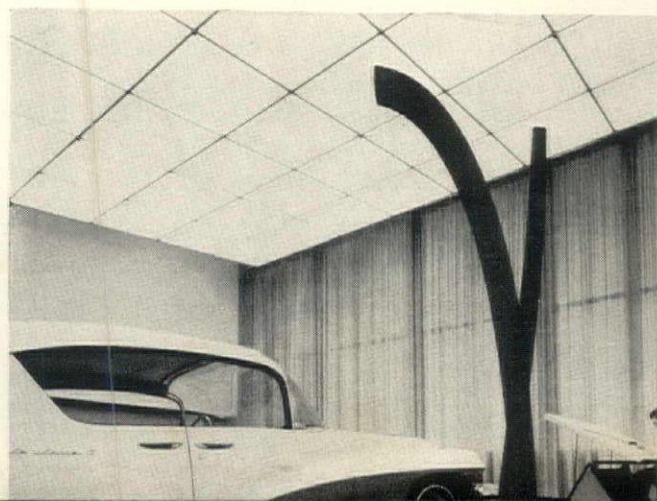
Glass-paneled section in ceiling admits sunlight for the citrus plants. Exterior solid walls are 2" thick panels.



Reception area of office suites is bounded by easily moved plywood partitions. Ceiling is of opaque modular panels.

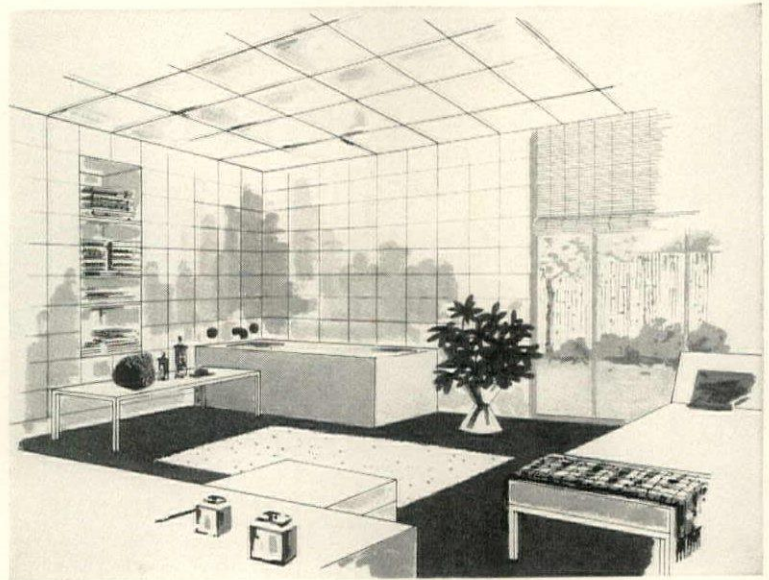


Interior wall, of same glazed brick used on exterior, contrasts with other surface textures, adds strong color accent.

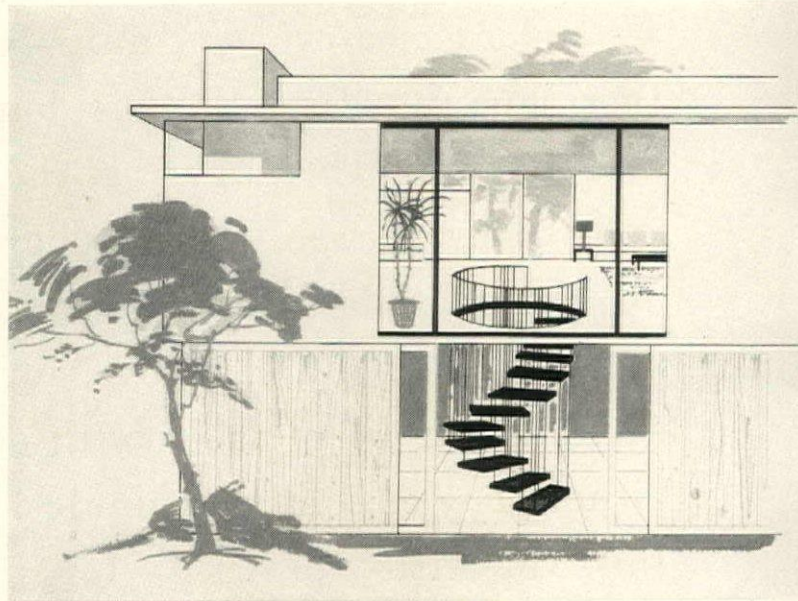
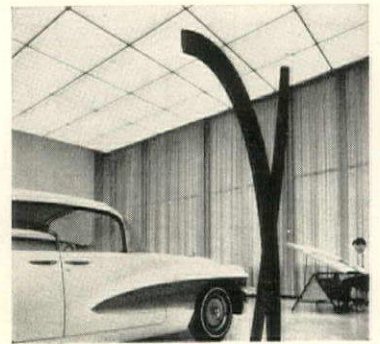


NEW HOMES ALREADY SHOW GM IDEAS

Again and again, the Technical Center confirms a vital architectural point: good contemporary design may be put to many uses. Indeed, a number of American architects, including some who helped plan the Center itself, have already incorporated features of the project in houses they have recently designed. In addition to the handsome adaptations shown in these sketches, the Center offers many practical details that may be followed in even the smallest of houses. Throughout the entire project, there is no superfluous molding or trim. Basic building materials are changed only when there is a perceptible change in the plane of walls. To make floor space seem larger and cleaner, synthetic tile blocks were laid with the pattern running continuously from block to block, instead of in the usual checkerboard manner. Heating and cooling systems use the same ducts. All hardware is made of the same metal. These and many other details reflect the infinite planning essential in building a Technical Center—or a fine house.



Bathroom ceiling of square, easily installed light fixtures is direct application of design feature in the styling studio. With thermostatic control, the degree of light may be varied as outdoor conditions change. The ceiling, primarily utilitarian, is also decorative in this adaptation.



Adapted spiral stairway in sketch was recently built in a Westminster, Md., house. Though reduced in scale, it retains the same graceful lines, the same appearance of being suspended that are seen in the Center's Saarinen-designed stairway. Space required is no greater than for conventional stairs.

Architect: Henry Hebbeln

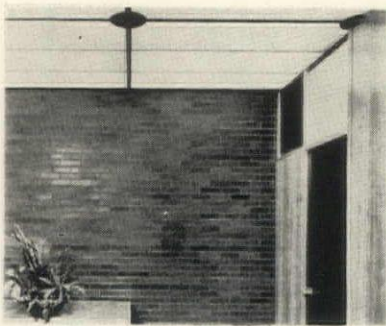




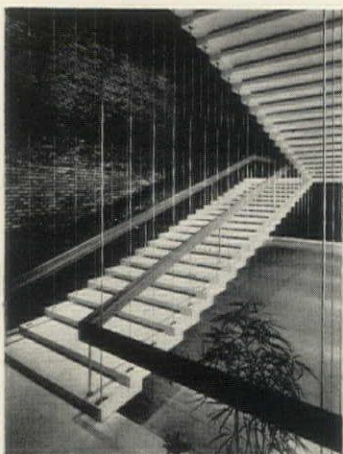
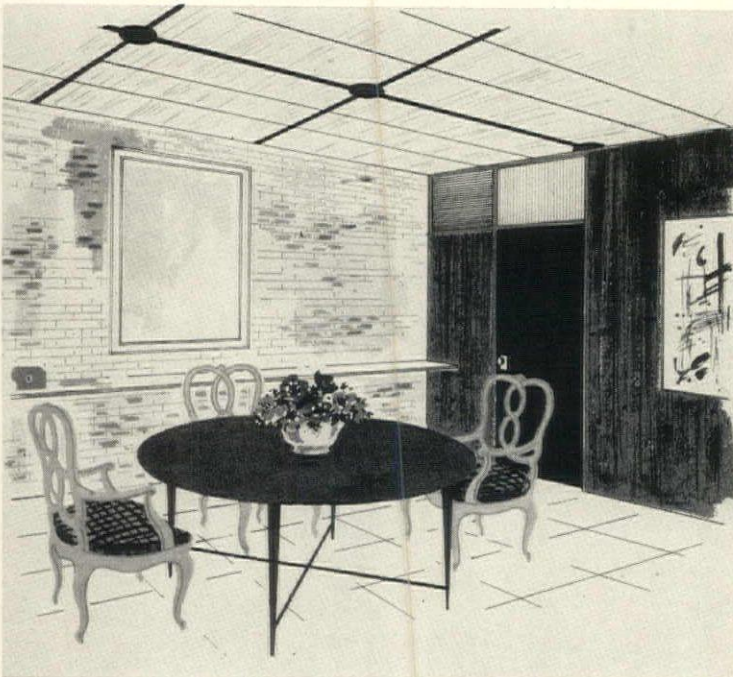
Ceiling panes of glass that join vertical glass wall in living room at right are a somewhat simplified version of design feature in a Technical Center lobby. Recessed circular ceiling fixtures are planned to high-light the wall and plants. Similar fixtures would suit a living room.



HEILEMANN

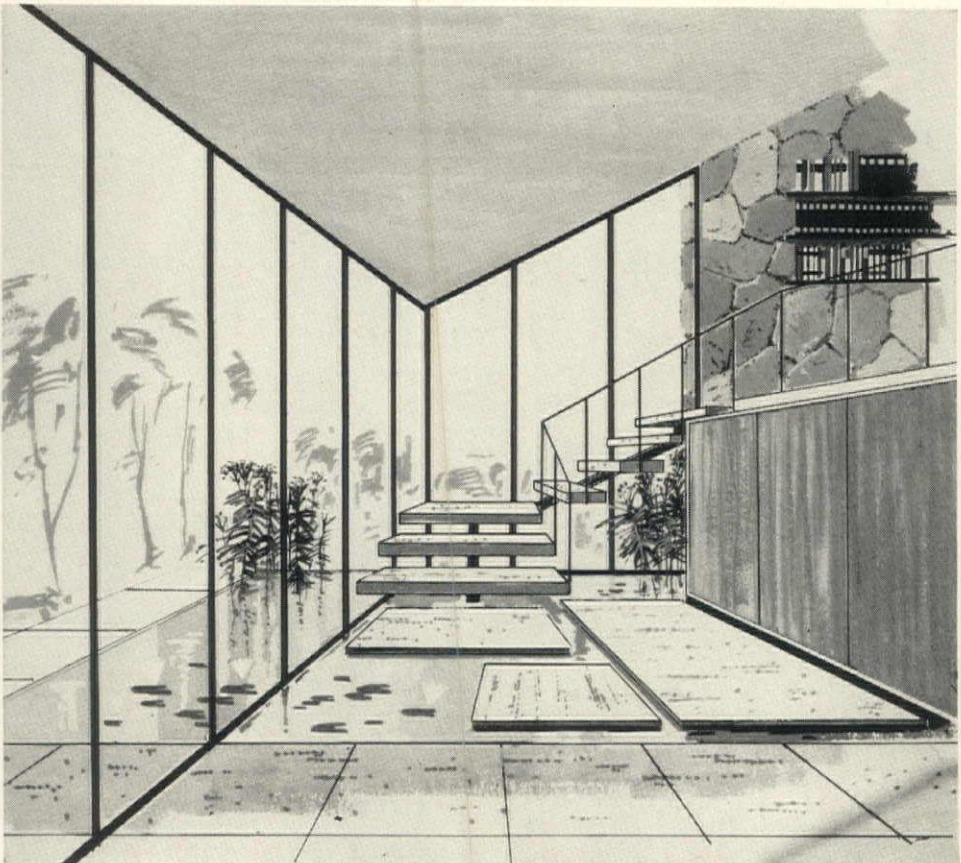


Movable wall partition, like those in Center reception room above, would permit a family to enlarge or reduce size of a dining room as needs change. The glazed brick wall, in a vivid yellow, blue or red, adds a refreshing interior texture which never needs special cleaning.



Terrazzo treads, right, rise above a shallow pool in manner of GM styling studio building stairway, above. Now installed in a new house at Barrington, Ill., the stairway leads to a balcony overlooking living room. Long rectangular slab is placed beneath a clothing wardrobe.

Architect: Edward D. Dart



Turning point in tables

This year signals a new era for tables. The cocktail table, the console or the end table that merely takes up space is vanishing. Today's tables are useful pieces of furniture and carry more than just their weight in a room scheme.

1. Serving tables on wheels emancipate the hostess



Bar cart turns to buffet server

◀ With leaves raised, bar cart (above and left) becomes a buffet. It has drawers for linens and silver, can take the place of a chest in a small room. Top is sturdy plastic. By Grand Rapids Chair.

KERTESZ



Tea table turns to dining table

- ◀ Drop-leaf tea table may be rolled to the terrace for tea, to living room for coffee, in the hall for informal meal. Each end drawer holds table accessories. *By Kindel.*



Snack table turns to server

- ◀ In a hall a neat walnut table with expandable, cork-lined top is handy for buffet parties. It may also be wheeled into a bedroom with breakfast tray. *By Baker.*

2. Side tables with hidden talents make the most of space



Lamp table turns to two pieces

- ◀ Folding snack table 22" x 24" fits like a tray beneath the top of this large lamp table. In limited space it can substitute for a cocktail table. *By John Widdicomb.*

(Continued)



Console turns to buffet table

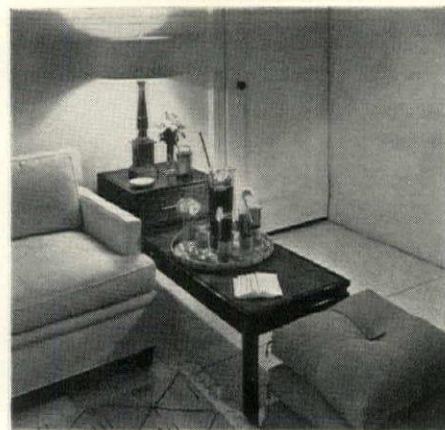
◀ Versatile flip-top table for a hall switches from a slim console to a sizable serving table for buffet meals. Top is white cork treated with a plastic finish. *By Mueller.*



Game table turns to dining table

◀ The leaf that extends this table so that it can be used for dining is stored in the table itself. Top divides and slides open, and leaf lifts up into place. *By Widdicomb.*

3. Convertible cocktail tables take on new duties



Step table turns to coffee table

◀ A removable drawer unit makes the difference. Table may be placed at right angles to a wall with drawer unit at one end; without the drawer it is a coffee table. *By Imperial.*



Coffee table turns to snack tables

Four elegant tables with polished brass posts may be used individually for after-dinner coffee or TV snacks. Assembled in front of a sofa, they form a 40" square cocktail table. *By Wm. A. Berkey.*



Cocktail table turns to game table

Leaves that extend this table for games or buffet meals are stored in a drawer at each end. Drawer pulls out to support the leaf. Hand-marbled finish will resist stains and scratches. *By Johnson.*

Tables by members Grand Rapids Furniture Makers Guild. Shopping data page 107. Store list page 105.



Gardener's Month

In spite of songsmiths and lovers, the proper word for June is not tune or spoon or, for that matter, even moon; the word is roses.



First weekend

North and east: The season is about to close on evergreen planting. Plants dug with an earth ball burlapped around the roots should be set with care, the ball unbroken, the burlap folded back, not removed. Water weekly; it's drier than you think. . . . Order tall irises now, so you can get them planted by summer, have them growing vigorously before fall.

Mid-south: Be sure all summer bulbs are started before hot weather, especially gladiolus for August cutting, caladiums for cool August foliage. . . . Start tropical waterlilies.

South and southwest: Heat and drought call the tune now. Damp air and heat bring mildew; dry air and heat bring red spider. Remedy for both is water, direct or indirect. Best preserver of ground moisture is a mulch that will shade and cool the ground: hay, straw, hulls, clippings or cobs. Corrective controls: captan, sulfur or mildex for mildew; Aramite, Dimite or Ovotran sprays for spider mites. . . . Guard roses especially against both mildew and mites. . . . Azaleas and camellias need one more dose of fertilizer; nothing is better than an oak leaf compost, except perhaps cottonseed meal.

West, northwest: Watch for the natural "June drop" on fruit trees as clusters develop. If necessary, assist nature to leave apples about 8" apart, peaches 6", if you want finest quality.



Second weekend

Northern tier: The weeds are coming; this means the ground has become really warm, that mulching is in order so that the ground will get no warmer (good for roots) and the surface will be covered (bad for weeds). All which is good for the gardener. Clear and loosen soil surface before applying mulches, but always let ground warm up first lest growth be retarded. Rule: wait 8 weeks after last real frost.

Mid-south: There are half a dozen kinds of scale on evergreens that should be sprayed now. Half-strength oil sprays have been largely superseded by malathion. Rhododendron, hemlock, yew, holly: always spray upward from beneath leaves and branches. It is the insects emerging from the scales that you must reach, not the scales, so timing varies except in importance.

Deep south: Poinsettias may benefit from a little pruning; growth tips removed will root readily to give you more plants. . . . Dig and replant bulbous iris after fourth year in one spot. . . . Don't let suckers or sideshoots develop on dahlias.

Southwest: Mist sprays or "fogs" are best means of conserving precious water. Applied in forenoon, especially when supplemented by lath shades, mists may do more good than fifty times the same amount of water applied by indiscriminate sprinkling. High hose pressure and good nozzle improve fog, conserve water.



Third weekend

Northeast: Take special measures to protect hybrid delphiniums from breakage by strong winds. Tie stems to stout stakes in at least three places: near bottom, center and just below flowers. After bloom, spikes should be cut back near ground to encourage autumn flowering. Use poison bait for slugs.

Mid-south: You may not have perennial luck with delphiniums except where winters are long and cold, but you can sow fresh seed every year and treat them as biennials. . . . Boxwood is harmed more by spider mite than leaf miner. Weekly soaking around roots helps to create conditions spiders like least.

Deep south: More and more gardeners are finding they can grow daffodils and tulips. Gamble a few dollars and order good bulbs now. Deep planting (daffodils at least 8"; tulips 12"-18"), plenty of fall moisture, will keep your investment safe.

Southwest: While most of the commoner succulents go dormant this month, lying low till September, many cacti keep right on growing. Water dormant plants only once a month. Feed the active cacti with liquid fertilizer—also once a month.

Northwest: Experienced iris growers will divide two- or three-year clumps soon after flowering, replanting new side rhizomes singly or in pairs. With early planting leave foliage uncut. Discard worthless centers of old clumps; they will not bloom again.



Fourth weekend

Northern tier: Seeds of biennials and perennials sown now in a raised seed bed (of 1" by 6" boards set 4" in the ground to hold a fine mixture of 1/3 loam, 1/3 sand, 1/3 peatmoss) should produce fall plants large enough to winter well either where they are intended to bloom or in transplanting rows. Press seeds into bed in rows 6" apart and cover with loose straw or salt marsh hay or by lath or muslin shading. Bed should never be allowed to dry out. Recommended: Chater's double hollyhock, Newport Pink sweet William, Butterfly Hybrid pansies.

South: Prune to the ground all rambler rose canes that have flowered. Remove similarly all stems of climbers that have borne flowers three years. Rejuvenation early in the summer improves flowering next year. . . . Last practical date to set out rooted chrysanthemum cuttings.

Southern California: Remember that potted plants, so pleasant on summer terraces, dry out much more quickly, and become waterlogged more quickly, than those with limitless soil around them. So pay special attention to watering. The pleasures of a movable garden of flowers will pay you for your trouble.

San Francisco Bay: This is the season of night fogs, when fuchsias, begonias, gloxinias come into their own. Enjoy those you have; make a mental note to have more of them next year.

For late gardening news throughout the month, tune in H&G's Garden Editor Ralph Bailey, each Saturday on MONITOR NBC's weekend radio service.

STORE DIRECTORY

The tables shown on pp. 100-103 are available at (or may be ordered from) the following dealer members of the Grand Rapids Furniture Makers Guild.

Aberdeen, Wash.....Kaufman-Scroggs Co.	Manchester, N. H.....Chas. A. Hoitt Co.
Abilene, Texas.....Waldrop Furniture Co.	Manhasset, N. Y.....Louis D. Schroeter, Inc.
Albany, N. Y.....Mayfair, Inc.	Mansfield, Ohio.....Weikert, Inc.
Albuquerque, N. M.....American Furniture Co.	Memphis, Tenn.....J. Goldsmith & Sons
Allentown, Pa.....C. A. Dorney Furniture Co.	Miami, Fla.....Richard Plumer
Alliance, Ohio.....The Cope Furniture Co.	Midland, Mich.....Sawkins Furniture Stores
Alma, Mich.....Sawkins Furniture Stores	Milford, Conn.....Wayside Furniture Shop
Altoona, Pa.....The William F. Gable Co.	Milwaukee, Wisc.....Klode Furniture Co.
Ann Arbor, Mich.....Handicraft Furniture Co.	Minneapolis, Minn.....Levoy, Inc.
Appleton, Wisc.....Brettschneider Furniture Co.	Mitchell, S. D.....Johnson's, Inc.
Ardmore, Pa.....E. J. Tract, Inc.	Mobile, Ala.....Adam Glass & Co.
Austin, Texas.....Bird-Scheib, Inc.	Montgomery, Ala.....Frank Tennille Furn. Co.
Bangor, Maine.....Bangor Furniture Co.	Montreal, Quebec, Canada
Bethlehem, Pa.....Roland & Roland	Henry Morgan & Co. Ltd.
Binghamton, N. Y.....Rosenthal & Rubin	Muncie, Ind.....Fosdick's, Inc.
(The Fair Store)	Nashville, Tenn.....Period Furniture Co.
Birmingham, Ala.....Bromberg & Co.	New Bedford, Mass.....The Chas. F. Wing Co.
Birmingham, Mich.....Scott-Shuptrine Co.	New Britain, Conn.....B. C. Porter Sons
Boise, Idaho.....Sherm Perry Furniture Co.	New Castle, Pa.....J. R. Frew Co.
Boston, Mass.....Paine Furniture Co.	New Haven, Conn.....The H. M. Bullard Co.
Bridgeport, Conn.....Geo. E. Northagle & Son	New London, Conn.....Shafner's, Inc.
Bristol, Conn.....C. Funk & Son	New Orleans, La.....Nu Idea Furniture Co.
Buffalo, N. Y.....The Conley Furniture Co.	New York, N. Y.....B. Altman & Co.
Butte, Mont.....Christie Furniture Co.	Bloomington, Ind.
Canton, Ohio.....Thurin's	Niagara Falls, N. Y.....Cornell & Daggett
Carlisle, Pa.....Earley's, Inc.	Norfolk, Va.....Willis Furniture Co.
Casper, Wyo.....J. W. Forsling Furn. Co.	North Hackensack, N. J.....Huffman & Boyle
Cedar Rapids, Iowa.....The Luberger Co.	Norwich, Conn.....Silberman's, Inc.
Chagrin Falls, Ohio.....Brewster & Stroud	Oakland, Calif.....Bonyng Furniture Co.
Charleston, W. Va.....	Olean, N. Y.....Bradner's
Woodrum Home Outfitting Co.	Omaha, Nebr.....Orchard & Wilhelm
Chattanooga, Tenn.....Fowler Bros. Co.	Paducah, Ky.....George A. Weitzel, Interiors
Chillicothe, Ohio.....Ebenhack & Son	Peoria, Ill.....J. R. Marshall & Sons
Cincinnati, Ohio.....W. A. Bratburd Co.	Phoenix, Ariz.....Lou Regeister, Inc.
Colorado Springs, Colo.....	Pittsburgh, Pa.....Beck's Charter Oaks
Home Furniture Company	Portland, Ore.....Paul Schatz Furniture Co.
Columbus, Ohio.....The F. G. & A. Howald Co.	Portsmouth, N. H.....Margeson's
Corpus Christi, Texas.....Modern House	Pottsville, Pa.....L. Hummel's Sons
Cuyahoga Falls, Ohio.....Long & Co.	Providence, R. I.....Joseph Marcus & Co.
Dallas, Texas.....Anderson Furniture Studios	Provo, Utah.....Utah Valley Furniture Co.
Danbury, Conn.....Henry Dick & Son	Quincy, Ill.....Roy Bennett, Inc.
Danville, Ill.....Sandusky Furniture Store	Racine, Wisc.....Porter Furniture Co.
Davenport, Iowa.....M. L. Parker Company	Rahway, N. J.....Koos Bros.
Decatur, Ill.....Bachman Company	Richmond, Va.....Sydnor & Hundley
Defiance, Ohio.....Hoffman's	Riverside, Calif.....Huffman's
Denver, Colo.....Howard Lorton, Inc.	Rochester, N. Y.....Lauer Furniture Co.
Des Moines, Iowa.....Youngers	Rockford, Ill.....House of Lindberg
Detroit, Mich.....Beardsley's	Sacramento, Calif.....John Breuner Co.
Edward S. Pierson Interiors	Saginaw, Mich.....Henry Feige & Son
Scott-Shuptrine Co.	St. Petersburg, Fla.
Elmira, N. Y.....J. P. & M. Sullivan	Robert Watters Home Furnishings
El Paso, Texas.....American Furniture Co.	Salem, Ore.
Emhenton, Pa.....Emil Long Co.	Henry Meyers Furniture & Interiors
Esterly-Reading, Pa.....John F. Lutz, Inc.	Salt Lake City, Utah.....Crawford & Day
Fall River, Mass.....Modern Furniture Co.	San Antonio, Texas
Flint, Mich.....Earl J. Trembert	G. A. Stowers Furniture Co.
Ft. Lauderdale, Fla.....Rablen-Shelton Interiors	San Jose, Calif.....Robinson & Sons
Fort Wayne, Ind.....The Jefferson House	Santa Barbara, Calif.....Paulson Studios
Wolf & Dessauer	Schenectady, N. Y.....Ras Furniture & Gifts
Fort Worth, Texas.....Fakes & Company	Sharon, Pa.....J. M. Willson & Sons
Fresno, Calif.....Barkers Furniture Co.	Sioux Falls, S. D.....Johnson's, Inc.
Genesee, Pa.....Chapman-Burrows, Inc.	South Bend, Ind.....The Ries Furniture Co.
Grand Rapids, Mich.....The New Klingman's	Spencer, Iowa.....Twetten Furniture Company
Great Falls, Mont.....Albrechts'	Spokane, Wash.....Barclay & Brown
Green Bay, Wisc.....Schauer & Schumacher	Springfield, Ill.....The John Bressmer Co.
Greenville, S. C.....Craig-Rush Furniture Co.	Springfield, Mass.....The Red Lion Shop
Grosse Pointe Farms, Mich.....	Syracuse, N. Y.....E. W. Edwards & Son
Scott-Shuptrine Co.	Tacoma, Wash.....Saxton's, Inc.
Hartford, Conn.....The Nassau Furniture Co.	Tampa, Fla.....Maas Brothers
Hattiesburg, Miss.....Pioneer Furniture Co.	Terryville, Conn.....Terryville Furniture Store
Hazleton, Pa.....Hazleton Furniture Co.	Toledo, Ohio.....Treuhaff Brothers
Houlton, Maine.....Dunn Furniture Co.	Toronto, Ontario, Canada
Houston, Texas.....G. A. Stowers Furn. Co.	The Robert Simpson Co. Ltd.
Jackson, Miss.....Batte Furniture Co.	Torrington, Conn.....Smith-Tompkins Co.
Jacksonville, Fla.....Ridgell Furniture Co.	Tucson, Ariz.....Johnson's Furniture Co.
Jacobus, Pa.....N. J. Leader Furniture	Tulsa, Okla.....Cathey Furniture Co.
Jamestown, N. Y.....Lawson Furniture Co.	Uniontown, Pa.....Sidney's Fine Furniture
Johnstown, Pa.....Penn Traffic Co.	Urbana, Ohio.....The Rock Shop
Joliet, Ill.....Fitzgerald Furniture Co.	Utica, N. Y.....E. Tudor Williams Co.
Kalamazoo, Mich.....Stewart-Clarke Furn. Co.	Ventura, Calif.....Paulson Studios
Kansas City, Mo.....Edward Keith, Inc.	Washington, D. C.....Mayer & Company
Knoxville, Tenn.....Fowler Bros. Co.	Waterbury, Conn.
Lancaster, Ohio.....Buchanan's	Hampson-Mintie-Abbott, Inc.
Lancaster, Pa.....Marshall E. Smith & Co.	Wausau, Wisc.....Radandt Furniture Co.
La Salle, Ill.....Hummer Furniture Co.	Westerly, R. I.....Westerly Furniture Co.
Lewistown, Pa.....Hugh B. McMeen & Son, Inc.	Wichita, Kan.....James L. Rauh
Lima, Ohio.....Johnson's Furniture & Gifts	Wichita Falls, Texas
Lincoln, Nebr.....Hardy Furniture Co.	Huff Furniture & Art Galleries
Logansport, Ind.....The Golden Rule	Wilkes-Barre, Pa.....Fowler, Dick & Walker
Longview, Texas.....McWilliams Guild Galleries	Williamsport, Pa.....J. P. & M. Sullivan
Louisville, Ky.....The Stewart Dry Goods Co.	Yakima, Wash.....Harold H. Schultz
Madison, Wisc.....Frautschi's	Youngstown, Ohio
	The Lowry Furniture & Carpet Co.

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Cover

Mexican split bamboo baskets, 10" deep, 12" diameter, \$1.25 each. Willow basket with handle, insulated, 22" high, \$12.50. American Basket Corp. Aluminum sauce pot, 44-qt. size, \$50.20; with cover, \$57.35. At Nathan Straus-Duparquet, 33 East 17th St., N. Y. C. Tablecloth, Stigolon plastic, "Strimla" pattern, 50" wide, \$3.95 a yard. At Bonniers, 605 Madison Ave., N. Y. C. Napkins, pink and nasturtium linen, 75c each. At Halle Bros., Cleveland, Ohio. Italian copper mugs, 59c each; salt and pepper mills, \$8.95 each; aluminum folding table, \$9.95; square chopping block, \$4.50. At Burdine's, West Palm Beach, Fla. Brazier, 24" diameter, with 7" semi-pneumatic wheels, \$18. Kamkap.

Summer living by the Sea

Page 66:

Place mats, varicolored stripes; plain blue silk napkins. Set of six each, \$36. At Cobblestone Gardens, 327 Worth Ave., Palm Beach, Fla.

Page 68, top, left:

Blind, made of bark, \$1.50 a square foot. Edward Fields, Inc. (through your decorator).

Right:

"Port-a-Screen" panels, 30" x 72½", \$90 a panel; poles, \$17.90 each. The Stiffel Co. Coco matting, \$2.25 a square yard. William Gold, Inc.

Bottom, left:

Rattan "Troyloafer," \$39.95; umbrella covered with plasticized Troy-print, \$79.95. Troy Sunshade Co.

Page 69, top, left:

Floor stain, Martin-Senour Co. Chest painted with "Larcoloid" plastic paint. Carpenter Morton.

Center:

Wallpaper, "Sea Shell" pattern, black on white, \$7.50 a roll. Pageant Wallpapers (through your decorator). Table, "Chowbench," 60" long, \$45. Foam rubber cushions, covered with Madagascari cloth, \$15 each. Tropical Sun.

Right:

Zippered foam rubber chair cushions, slipcovered in sailcloth; 3 shapes, \$2.98 each. Leonard Schur.

Bottom, left:

Willow hampers: 20" square, \$3.65; 18" square, \$3.25; both 6" deep. At Basket Bazaar, 133 West 3rd St., New York, N. Y.

Right:

Cedar picnic table, 48" long, \$31.95; benches, 48" long, \$17.95 each. Yeoman Corporation. Stools, 18" high, 16" diameter; matching table (not shown) has 36" diameter glass top. Four stools and table, \$120. Tropi-Cal.

Page 76:

1. Portable dry cell lantern, \$2.98; batteries extra. Delta Electric Co. Bernz-O-Matic stove, \$9.95; lantern, \$10.95. Otto Bernz Inc.

Tea kettle, 2-quart size; gold finish aluminum, \$4. At Tomorrow's Heirlooms, 134 Liberty St., New York, N. Y. 2. Ice pail, stained white cedar; 2-gallon size, \$10.95. At B. Altman & Co., Fifth Ave. and 34th St., New York City. Folding stool, 15" high, \$25. Murray Furniture Manufacturing Co. Chaise, rattan with leather arm rests, \$195. At Georg Jensen, 667 Fifth Ave., New York, N. Y.

3. Insulated bag, "Nappy Two Temp," \$12.95. Nappe Smith Mfg. Co. Bottle opener, "Handy Dandy," \$2.98. Bellern Research Corp.

4. Ice chest, "Rambler," with removable food tray, \$12.95. Metalcraft. Mexican rush cushion seat, \$3. At Pan American Shop, 822 Lexington Ave., N. Y. C.

French bread cutter, stainless steel blade, \$9.50. At Soupon Gift & Food Shop, 203 East 61st St., N. Y. C.

Tablecloth, "Carnival Stripe," in pastel gray, pink, lime on white, \$2. At Singer Home Products Corp., 121-03 Sutphin Blvd., Jamaica, L. I., N. Y.

China "Plank Plate," 8" diameter, \$2. At Langbein Giftwares, 161 Willoughby St., Brooklyn, N. Y.

Page 77:

1. Picnic bag, 17" long; insulated, washable, waterproof; \$7. Fashioncraft Products.

Suitcase, aluminum and canvas, 22" long; \$25. D. D. & Leslie Tillett, 170 East 80th St., New York, N. Y.

Bumblebee kite, \$1. Austen Displays, 133 West 19th St., New York, N. Y.

2. Willow beach hamper; opens to form a beach seat, \$18. American Basket. Beach towel, "Arabesque;" tassels on ends, \$8. Striped beach towel, "Samarah," \$4. Martex.

3. Portable sunshade, \$17; sun chaise, \$15; sun lounge with terrycloth towel to cover or lie on, \$27.50. Jiffy Join.

Bucket, Thermex lined, gallon size; plastic with brass-finished stand, \$17. Henry & Miller Industries.

4. Umbrella, "Diana," double faced, \$75. At White Mountain Ski Shop, 36 West 46th St., New York, N. Y.

Beach ball, \$2. Ideal Toy Co.

5. Beach towel, "Reserved," 36" x 72", \$6. Martex.

Suitcase, aluminum and canvas; 18" long, \$15. D. D. & Leslie Tillett, 170 East 80th St., New York, N. Y.

Beach bag, "Cruiser," burlap with white plastic lining, \$5. I. B. Kleinert Rubber Co.

6. Orange linen shorts, \$15. At Stinchfield, Nantucket, Mass.

Beach toys: shovels, \$1.50; pail, \$1.75. At Worth Avenue Toy Shop, Palm Beach, Fla.

Shirt, \$18; beach towel, 2' x 3', \$10; suitcase, aluminum and canvas, \$25. At D. D. & Leslie Tillett, Palm Beach, Fla.

Cabanatent, "Surf-sider," collapsible aluminum frame, water repellent fabric. Pink and charcoal, \$95; green and white, \$89.95. At Abercrombie & Fitch, Madison Ave. & 45th St., N. Y. C.

7. Transistor portable radio, \$49.95. General Electric Co.

Patio beverage set, pitcher and six mugs, \$8. At B. Altman & Co., Fifth Ave. & 34th St., New York, N. Y.

Summer at home

Page 78:

1. Rug, hand loomed wool, designed by Saul Borosov; 2' x 5'; \$45. At Georg Jensen, 667 Fifth Ave., New York, N. Y. Trays, black papier-mâché, lacquered; 60c each. At Japan Folk Craft Co., 172 West 4th St., New York, N. Y.

Portable TV set, \$129.95. General Electric Co.

2. Side chair, iron frame, mesh seat and back; rust resistant; \$45. Plastic-covered cushions, Kapok filled, \$18 each. "Ivanhoe" table with canopy; iron frame; table, 34" square, glass top. Canopy portion knocks down. Over-all height, 12 feet. \$446. Bob Anderson. 3. Pillow, striped denim on one side, solid color on other side; 18" square; \$5. Bloomcraft.

Peacock chair, rattan, \$60. Strawberry pot, \$49.50; both painted H&G Cerulean Blue. At Mayhew Shop, 603 Madison Ave., New York, N. Y.

4. Pillow, black poplin, 12" diameter, \$2; orange poplin, 12" square, \$2. Bloomcraft.

Parasol, bamboo frame, paper covered, \$1.25. At Japan Folk Craft, 172 West 4th St., New York, N. Y.

5. Buffet tables, 14" x 17", fold for storing. Set of 4 tables with storage rack, \$17. Plant & Lederman.

6. Table, wrought iron base, Formica top, 18" x 54", \$69.50. Advance Design. Dishes, "Watermelon Scallop," \$3.50 each; platter, 17½" diameter, \$20; both overglazed Italian ceramics, hand-painted. Ed Langbein Originals.

7. Stacking chairs, wrought iron and plastic, \$20 each. At White Mountain Ski Shop, 36 West 46th St., N. Y. C. Planter, 42" high; \$9. At Mangel's Garden House, 100 Skokie Highway, Wilmette, Ill.

8. Pontova straw place mat, by Dinsmore; \$2.50 each. At Montici, 859 Lexington Ave., New York, N. Y.

Salad bowl, servers, four small bowls, \$5. Styson Art Products Co.

9. Folding sling chair, rust resistant steel, brass trim; chair pad covered with sailcloth, \$43. Directoire chair, heavy cane and pewter color wrought iron frame. Fade resistant sailcloth covered cushion, \$75. John Vesey, Inc.

Page 80, top, left:

Brazier, "Kook-Out," 24" diameter, \$40. Kamkap, Inc.

Table, 48" long; benches, 48" long; wrought iron painted turquoise, \$59 the set. Gallo Original Iron Works.

Right:

"Tropi-Cabana," \$249.25. Sea-Lawn Products Company.

Bottom, left:

Rug, "Shag" clipped pile 12" squares, available in white, tan, gray, yellow, brown, orange, red, green, blue, black; \$1.50 a square. Continental Importing.

Right:

Sailcloth, "Topsail," Caribbean Blue and white form signal flag designs for cushion covers. \$1.29 a yard. Wellington Sears Co.

Page 81, top, left:

Wallpaper, "Bamboo," \$8.25 a roll.

Woodson Wallpapers (through decorators).

Center:

Awning, "Hide-a-Way," The Astrup Co. (custom made, through your dealer).

Right:

Cushion. Make it yourself, using green and chartreuse felt, each, \$4.95 a yard. Central Felt Co.

Screen house, "Paget," 9' x 12', \$425. Durall Products Co.

Bottom, left:

All-cotton printed panel, "Fancy Free," \$10.95 each. North American Lace Co. Everglaze cotton percale, 50" wide, Milium insulated; yellow, aqua, royal, \$3.75 a yard. Knoll Textiles, Inc.

Right:

Chaise and ottoman, \$39.95. The Otto Gerda Co.

Matting, 3' x 6', unbound, \$1.25. At Miya Co., 37 East 28th St., N. Y. C.

Pages 82, 83:

Curtains, "Savannah" white print on white silk, designed by Vera; 50" wide, \$11.25 a yard. F. Schumacher & Co. (through your decorator).

Slipcovers, "Candy Stripe," narrow printed stripe on Innerglow Everglaze minicare cotton, 36" wide, \$1.80 a yard. Wamsutta Decorating Fabrics.

Sofa, walnut frame, natural oil finish; 80" long; \$594 in muslin. Avard.

Dux armchair, walnut finish; cane back; foam rubber cushion. \$138 in muslin. At George Tanier, 521 Madison Ave., New York, N. Y.

Coffee table, laminated plastic top, steel base with black lacquer finish; 48" long, \$96. Knoll Associates.

Bamboo birdcage, \$11.50. At Miya Co., 39 East 28th St., New York, N. Y.

Cache-pot, palm, from India, about 10" high; \$2.50. At Basket Bazaar, 133 West 3rd St., New York, N. Y.

Telescopic lamp, black lacquer finish, \$78; white pleated shade, \$9.75. At Bonniers, 605 Madison Ave., New York.

At the Mountains

Page 88, top, left:

Table from *How to Make Built-in Furniture*, by Mario Dal Fabbro, \$6.95, published by F. W. Dodge Corp., 119 West 40th St., New York, N. Y.

For reprints of working drawings and specifications of cabinet with hinged table, write to H&G Reader Service.

Right:

Wood crib, 45" diameter, 5½' high; \$15. At Hammacher-Schlemmer, 145 East 57th St., New York, N. Y.

Below:

Convertible bench with foam rubber cushions; 41" long, extends to 57". With uncovered cushions, \$130; with covered cushions, slightly more. Designed by Yngre Ekstrom. At George Tanier, 521 Madison Ave., N. Y. C.

Bottom, left:

Rug, Mouton squares in beige and black or white and black; 1" pile. Custom made (6' x 9', \$432). Coury Rugs, Inc., 515 Madison Ave., New York.

Center:

Tote bag, made of palm, \$3.50. At Basket Bazaar, 133 West 3rd St., N. Y. C. Child's rattan chair, from Hong Kong,

\$3.95. At China Dry Goods Co., 775 Brannan St., San Francisco, Calif.

Right:

Clothes rack and shelf combination, 39½" long; seven double hooks, \$28.50. At Finsven, 508 East 74th St., N. Y. C.

Page 89, top, left:

Stacking chairs; beech frame, plastic seat and back; \$35 each. At George Tanier, 521 Madison Ave., New York. Rug, hand-loomed wool, designed by Saul Borosov; 4' x 7', \$90. At Georg Jensen, 667 Fifth Ave., N. Y. C.

Right:

Terrace tent, 9' 6" x 9' 6", \$118; net porch screen, to fit tent, \$28; poles and stakes extra; portable. Morsan Tents.

Bottom, left:

Seats from *How to Make Built-in Furniture*, by Mario Dal Fabbro, \$6.95, published by F. W. Dodge Corp., 119 West 40th St., New York, N. Y.

For reprints of working drawings and specifications of breakfast or game corner, write to H&G Reader Service.

Bottom, center:

Hammock, multi-colored hemp, 8' long; \$10. At Fred Leighton, 15 East 8th St., New York, N. Y.

Lawn Games

Page 85:

Lawn bowls. Set of four bowls and jack ball, \$55. At F. A. O. Schwarz, 745 Fifth Ave., New York, N. Y.

Page 150:

Croquet set, "Roehampton," \$46; tether ball set, \$16; deck tennis set, \$5. Archery equipment: bows, \$4-\$18; arrows, \$5-\$18; badminton set, \$25; Olympic rings, \$3. Sportcraft Co.

The turning point in tables

Page 100:

Photographed at the New York City home of Mr. and Mrs. Samuel Marco. Decorator, Melanie Kahane.

Page 101, top and center:

Photographed at the New York City home of Mr. and Mrs. Irving Koerner. Decorator, Melanie Kahane.

Bottom:

Photographed at the New York City home of Mr. and Mrs. Samuel Marco. Decorator, Melanie Kahane.

Page 102, top:

Decorator, Ellen McCluskey.

Center:

Photographed at the New York City home of Mr. Robert Sterling. Decorator, Melanie Kahane.

Bottom:

Photographed at Mallory & Tillis Interiors, decorators.

Glasses, \$36 doz.; pitcher, \$20; compote, \$12.50 (all bamboo bound); tray, straw and bamboo, 18" diam., \$4; "lemon" ceramic plates, \$24 doz.; salad forks, stainless steel, bamboo handle, \$24 doz.; matching butter spreaders, \$24 doz. At Langbein Giftwares, 161 Willoughby Street, Brooklyn, N. Y.

Pillows, red "Luxury" fabric with tassels on each corner; 20" square, \$7.95 each. Bloomcraft.

Rug, Moroccan "Pharaoh," beige and brown, 27" x 52"; nylon and rayon cut pile, \$12.95. E. T. Barwick Mills.

Page 103, top:

Photographed at the New York City home of Mr. Robert Sterling. Decorator, Melanie Kahane.

Bottom:

Decorator, Ellen McCluskey.

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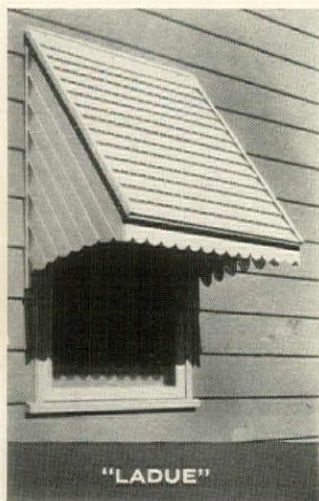
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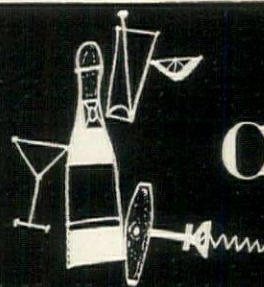
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CHAMPAGNE: BOTTLED GAYETY

by James A. Beard

I think of champagne as the symbol of all that is wonderful and exciting in French culture. Its shimmering gold has the charm of French fashion; its delicate bouquet, fruity with the light aroma of grapes, has the elegance of French art; the effervescent tang on the tongue has the inciviveness of French wit.

All light sparkling wine is not champagne. The correct general term for wines that sparkle is *vins mousseux*, and they are made in many wine areas. Champagne refers only to the sparkling wine from a tiny region, the Champagne district of France. The word is exclusive, just as Bordeaux refers only to wine from Bordeaux, and cognac only to brandy from Cognac.

The Champagne district has a rather severe climate for growing wine grapes. Autumn may be cold there; the spring frosts bite. Under the thin soil lies a vast deposit of chalk. Yet these apparent drawbacks have been used as assets. The vineyards face the sun on the slopes of a low, hilly plateau—not too high because they would be exposed; not too low because the frost collects in the valleys. The chalk of the soil reflects the sun, and the rays shed a whitish glare over the slopes.

Once it was red

The growers of Champagne are proud of a planting system that has evolved over hundreds of years. Some vines are planted well up on the slopes, others in more sheltered positions; some bask in a glare of sun, others have less. Grapes from the various vineyards contribute different qualities: roundness, bouquet, delicacy. It is the carefully calculated blending of these different qualities from various vineyards that makes a fine champagne.

The wine of Champagne has a long history. Roman legionnaires found vineyards when they first marched into Gaul, and the

Romans who settled in Champagne made wine themselves. Old Roman wine cellars are still there today. The Champagne wine of 2000 years ago was a red wine, not the golden glory we know, but it must have been good. When it threatened to put the wines of Roman Italy to shame, the Emperor Domitian, in an instance of protecting an imperial industry, ordered the vines of Champagne to be destroyed. Two hundred years later they were replanted, and Champagne has flourished ever since as a wine region.

Beginning with the crowning of King Clovis in the year 496. Reims, the capital of Champagne, became the scene of French coronations and champagne the coronation wine. In fact, champagne became so important at royal affairs that both French and English kings owned vineyards just to be sure of a regular supply. England's King Henry VIII, a historic gourmand, owned a Champagne vineyard and drank huge amounts of the wine. Even then the wine was not today's golden magic. It was an excellent light red, probably similar to Bordeaux.

The "bewitched" bottles

Yet there was something strange about this wine—something that caused local peasants to call it "bewitched" or "be-devilled". Some years in the spring there would be an unexplained stirring in the bottled liquid. It would bubble up vigorously and spill out over the cellar floors. Those who sampled the little that could be salvaged found it unbelievably delicious. How could it be saved? How could it be kept in the bottles?

By tradition, credit for capturing the magic fizz goes to a Benedictine monk, Dom Perignon, who in 1670 became cellarer of the monastery at Hautvilliers, in the heart of Champagne. The good Dom liked his work and liked the wine. He spent the rest of his life



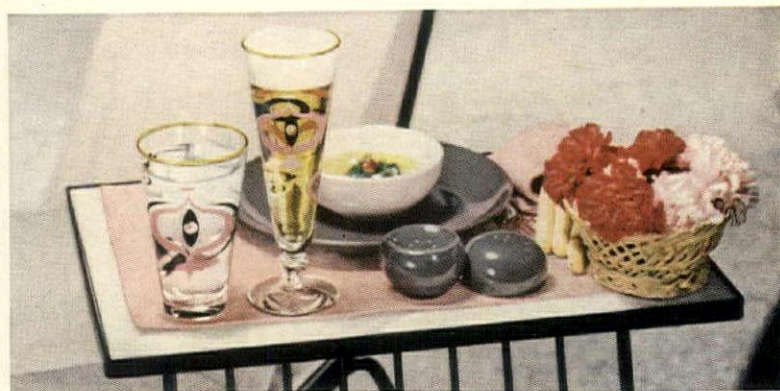
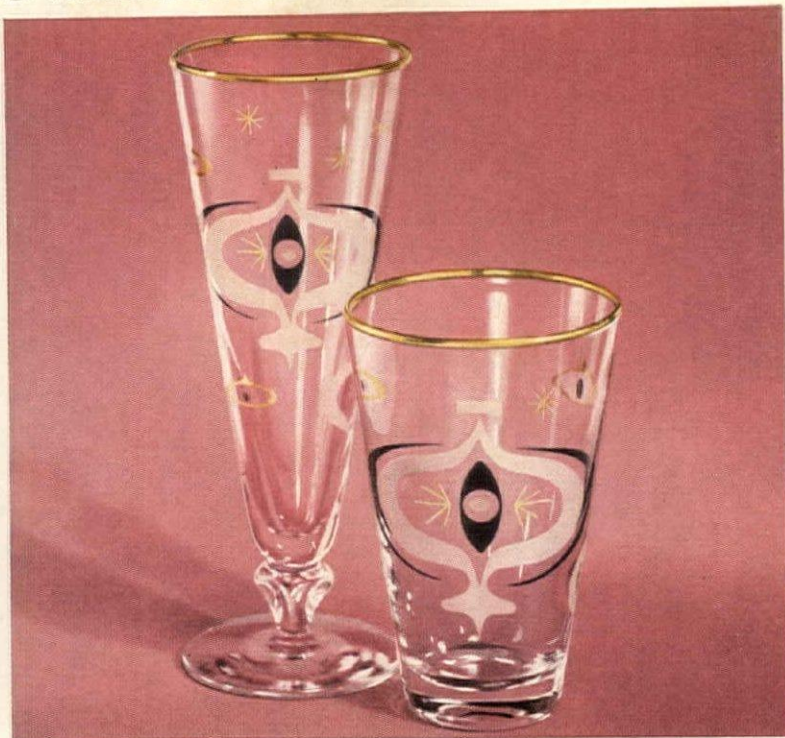
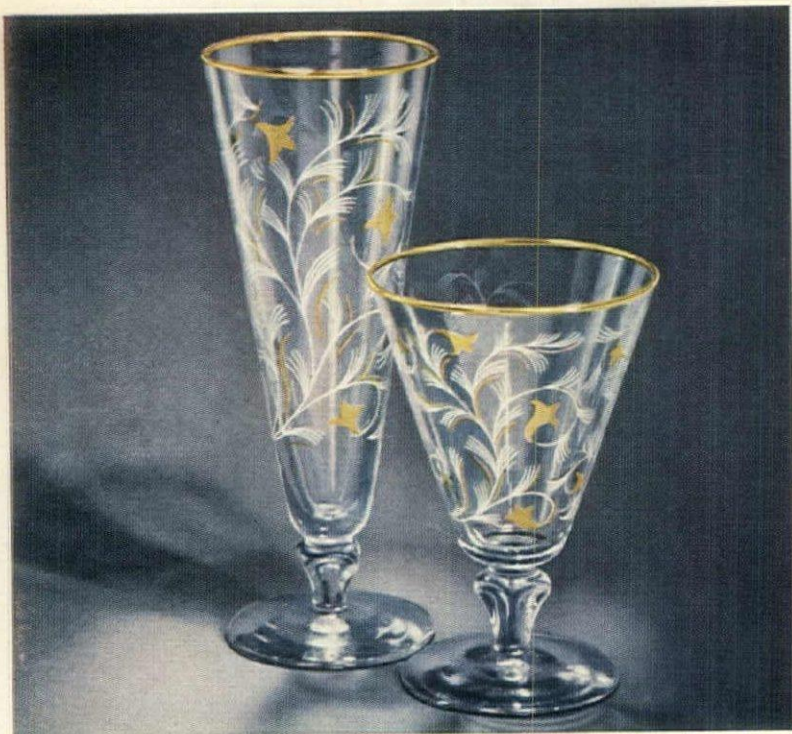
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CHAMPAGNE: BOTTLED GAYETY

(Continued from page 108)

diligently trying to improve it. Probably from itinerant Spanish monks, Dom Perignon learned about corks made from the bark of a tree in Spain. He introduced their use and devised a way to anchor the corks firmly in the bottles. He may have been the one to discover—or to understand—that an early cold spell stopped the first fermentation of the wine and that then it resumed fermentation in the spring. Most certainly, Dom Perignon laid down temperature rules. Finally, he devised the blending, that art of combining grapes from different vineyards to produce a balanced wine. Today Dom Perignon's statue looks down from pedestals throughout the Champagne district. He stands in stone, clutching a glass filled with his own concoction. He beams with satisfaction.

Already the favorite wine of royalty, champagne now became sought after by all who could afford it. In fashionable circles in every European capital, and even across the seas in the growing new world—in Boston, New York and Philadelphia—champagne became the wine of wines. Elegant ladies sipped it with delight and confidence. Madame Pompadour had said: "Champagne is the sole wine a woman who is careful of her beauty can drink. You can drink it all evening and still be beautiful when you wake the next morning."

Fountain of champagne

In the Gay Nineties and the Edwardian period champagne became the symbol of success. Newly "arrived" millionaires tried to outdo one another giving champagne parties. At one lavish affair the Majolica fountain in the courtyard of the famous Savoy Hotel in London spouted champagne all evening. Another magnate had the same courtyard flooded so he could serve a champagne dinner to guests in a floating gondola.

Always in demand, champagne is of course expensive, and it can never be cheap. Machines offer no short cuts that might replace the years of care that go into the production of each bottle. The wonder is that it costs so little.

The *vendange* or grape harvest in Champagne begins a cycle that will not be finished for 7 or 8 years. Harvest time is determined by the weather. At the crucial moment the call goes out for pickers; all over the district men and women swarm along the roads and lanes to the vineyards.

Meanwhile, the growers are quickly getting huge dormitories ready and stacking baskets in the courtyards. Although everyone works hard, long hours, there is a festive air about the harvest. Many grape pickers may not have seen one another for a year and there's much news to be exchanged. The food that the growers give the *vendangeurs* is abundant and delicious, and each worker receives a daily ration of wine. I have had some memorable meals with grape harvesters in Champagne.

The pickers range quickly up and down the long rows, and as their baskets fill they empty them into large containers. The grapes are trundled off to the press house for sorting; all under or overripe bunches are discarded.

Mixing is the secret

Grapes from different vineyards are pressed separately. Most people are surprised to hear that both red and white grapes are used in champagne. The red grapes are run through the presses very quickly to prevent the skins from coloring the wine. There is a very small amount of champagne made from white grapes only. It is generally known as *Blanc de Blancs* and is liked by people who prefer an exceedingly light wine. From the press houses the juice is carted in barrels to the cellars of the champagne firms. Here it rests for 20 to 30 days while the first fermentation takes place.

After this step, the cellar master faces the most important task in the making of champagne—blending the "cuvée." He tastes and mixes, mixes and tastes the various wines until he finds just the right combination of body, bouquet and delicacy of flavor. He must be able to "visualize" how the green wine will taste when it is mature and mellow. Each great champagne firm has its own standard in blending. During blending, if the cellar master finds the wine is not up to the usual quality, the firm will not bottle it as vintage champagne. Instead it will be blended with fine wine reserved from a previous vintage. This blend must also meet a high standard, and the wine will be sold at a lower cost—as non-vintage champagne. Such a wine from a reputable firm often equals or even surpasses a vintage wine from an obscure house. This is an important point to keep in mind when you shop for champagne.

Early in spring the wine is bottled, the corks are fixed with

(Continued on next page)



DISHES WON'T SPOT

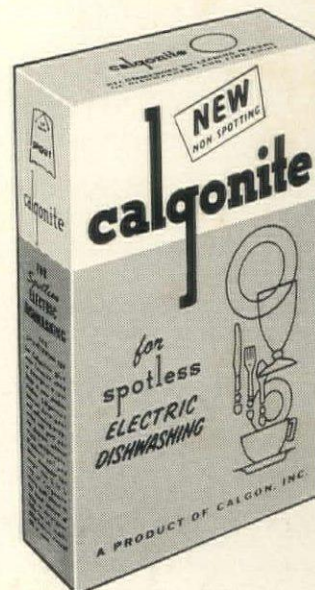
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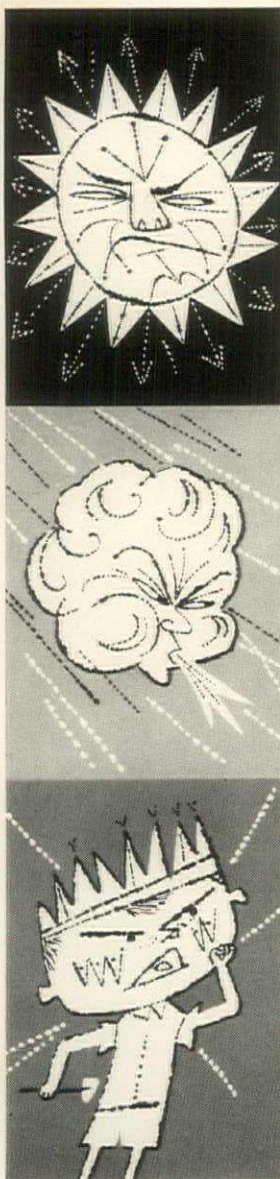
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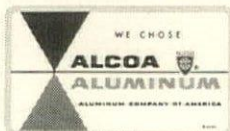
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CHAMPAGNE:

steel clamps and the bottles are stacked like piles of cord-wood in the deepest part of the cellar. Some enormous cellars hold millions of bottles arranged in seemingly endless rows. I once lost my way in such a cellar, walking a twisting, turning path through the maze. Fortunately, just as I had decided to drink my way out, I was rescued by one of the cellar master's assistants.

Bottlers' ballet

When the warm spring comes and the sap begins to rise in the vines, the bottled champagne becomes "bewitched"—it ferments a second time. This intermittent fermentation continues sometimes for as long as four years and during this period the bottles are not disturbed.

Fermentation develops a sediment in the wine; to remove it the bottles are placed in special racks, their necks slanted toward the floor. Each day skilled workmen go along the rows, twisting and jiggling each bottle to loosen the deposit and force it toward the neck. When I watch these men, I am reminded of a ballet of automatons: a deft twist of each wrist, move a step, both hands shoot out, two more twists, and on again. Day after day, week after week they repeat this, gradually tilting the bottles farther forward. Finally the sediment goes into the necks of the bottles.

How does the sediment get out of the bottles? First of all the necks of the bottles are frozen to hold the sediment together. Then a trained workman comes into the picture. The cork is removed with a twist of the hand. The gas inside pushes out the sediment; the workman rapidly adds wine to fill the space, plus a slight dose of cane sugar dissolved in champagne. The amount of sugar added governs the sweetness of the wine.

Now the wine is corked, wired and sealed. All this is done with the utmost speed so that none of the "fizz" of the champagne is lost. Altogether, the creation of champagne is time consuming, costly and requires years of skill. How could it be cheap?

The elegance that is champagne makes it well worth an occasional splurge. Here are some suggestions to help you get the most enjoyment out of it:

How to buy champagne:

There are 12 to 15 truly great champagne firms. Go to a reputable wine dealer and trust his judgment. Remember, non-vin-

tage champagne from a fine firm is a good buy, and the nearest thing to a bargain in champagnes.

If you are shopping for vintage champagne, these are the years to look for:

1928: an outstanding vintage of which a very small amount is still available; of course, the wine will be unusually costly since it is a curiosity by now.

1937: another outstanding vintage still available in a few leading shops.

1943: a very good vintage; the wines are scarce but can be found.

1945: a good year, still generally available. These wines are full bodied, but not as well balanced as those of the great vintages.

1947: a great year producing soft, full bodied wines. These should be easy to find.

1949: another great year of well-balanced wines, easily available.

1950: a good year, but not many of the wines are on the market yet.

1952: very great, probably the best since the war. These are just being shipped now.

1953: outstanding and will probably equal the champagnes of 1928. Watch for these in the future; they are not yet ready.

Champagnes range from very dry to very sweet and the designations on the labels are confusing. Here is what they mean:

1. Brut or English Market and English Cuvée: This is the driest and, in my opinion, the finest. It is the best choice for an aperitif and for drinking throughout the meal.

2. Extra dry: Actually this type of champagne has as much as 2 per cent additional sugar and is noticeably sweeter than brut.

3. Sec: Although this is the French term for "dry", the wine contains as much as 6 per cent additional sugar and is definitely sweet.

4. Demi sec and doux: Both exceptionally sweet. No leading champagne producer would waste good wine on these two products. They are always made of champagne too poor in quality to stand by itself.

The regular champagne bottle holds $\frac{1}{5}$ of a quart and will give you about 6 to 8 glasses of wine, but few people are satisfied with only one glassful. Order generously for a party: it is better to serve a good still wine and have enough than to be skimpy with champagne and run out.

Other bottle sizes in champagne are:

BOTTLED GAYETY *(Continued)*

1. Magnum: equals 2 bottles
2. Jeroboam: equals 4 bottles
3. Rehoboam: equals 6 bottles
4. Methuselah: equals 8 bottles
5. Salmanasar: equals 12 bottles
6. Balthazar: equals 16 bottles
7. Nebuchadnezzar: equals 20 bottles

These larger sizes are sensible buys for big parties and most certainly they look dramatic. Champagne also comes in half bottles and splits. Wine bottled in such small amounts does not keep well and it is more expensive in the long run. Splits and half bottles do, however, make excellent gifts for friends in the hospital.

What price will you have to pay for champagne? It is impractical to be specific on this subject, since the cost of a bottle of champagne varies considerably from state to state and from region to region. The price you pay is affected by the distance the bottle has traveled and the shipping costs; by the state or local taxes on the wine; and by local practices in mark-up of the item. The variations in price are extremely wide: they are reckoned in dol-

lars, not in nickels and dimes.

In general, you can expect to pay more for champagne than for still wine. (There are few exceptions. Some great and rare still wines will cost as much or even more.) You will pay more for brut champagne than for the sweeter types. An outstanding vintage wine will not necessarily cost any more than a champagne of a lesser but good vintage. The cost of production, shipping and taxes is the same regardless of the rating of the vintage. Non-vintage wines are always a little less costly.

When to serve champagne

Like all true aristocrats, champagne adapts to any occasion. It is right for the formal dinner party and for the informal cold buffet supper; it's the best choice for Sunday brunch and for midnight supper; it is the perfect touch at a picnic. It goes with all foods, from appetizers to desserts, from hearty roast beef to delicate shellfish. It has a particular affinity for caviar, oysters and foie gras; and I feel it turns ham,

(Continued on next page)

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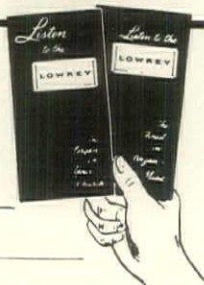
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CHAMPAGNE: BOTTLED GAYETY

(Continued)

chicken and summer fruits into sensational fare. Sauerkraut, simmered for hours in bubbling champagne, becomes a classic dish.

How to serve champagne

Champagne should be 45-50 degrees when drunk. If it is too warm it will be flat; if it is too cold it loses flavor. Chill it for several hours in the refrigerator or in a wine bucket or cooler filled with ice and water. If you chill more than you use, leave it in the refrigerator and it will keep for weeks. Returning it to room temperature and then re-chilling robs it of some of its flavor.

Contrary to popular opinion, the cork should not explode from the bottle. Uncork it carefully to avoid losing any of the precious liquid. Loosen the wires, slant the bottle slightly away from you and, using a pair of pincers or your fingers, gently twist the cork and ease it out. If the champagne bubbles up and froths over it may mean that you have not chilled it thoroughly or you have jiggled the bottle too much.

Wrapping the champagne bottle in a napkin is an affectation, which incidentally conceals the label.

The glass is important

The best glass for champagne is the tulip shape wine glass. This shape allows the bouquet to accumulate and make sniffing a delight. The old-fashioned flared champagne glass does not capture the aroma. If you haven't all-purpose wine glasses, any similar tulip or balloon glass will do. The old-fashioned hollow-stemmed glass—not too sanitary and not too efficient—has gracefully but mercifully all but disappeared. Actually, champagne is superb sipped from any container. I have enjoyed it from a paper cup.

Do not put ice in the glass. This is heresy. And above all, avoid the new fangled swizzle

sticks. Swirling the wine only dissipates the bubbles—the product of years of hard work and the very thing you paid for.

Finally, sip it slowly and savor every drop.

Here are popular ways to use champagne in summer drinks:

1. Champagne cocktail

This drink makes little sense to me. It is simply straight champagne with added flavors and sugar. Why not plain champagne? But if you must have champagne cocktails, here is the recipe. In the glass place a lump of sugar and a small dash of Angostura Bitters. Add a twist of orange peel and a twist of lemon peel and fill with iced champagne.

2. French 75

In the bottom of a tall glass mix $\frac{1}{8}$ jigger of lemon juice, 1 teaspoon of powdered sugar and 1 jigger of gin. Add cracked ice and fill with chilled champagne.

Variation: Substitute cognac for the gin.

3. Queen's peg

Place a cube of ice in a large wine glass. Add $\frac{1}{2}$ jigger of dry gin and fill with chilled champagne.

4. King's peg

Place a cube of ice in a large wine glass and add 1 jigger of cognac. Fill with chilled champagne.

5. Champagne julep punch

Crush $\frac{1}{2}$ cup of mint leaves with 2 tablespoons of sugar and add 4 ounces of apricot liqueur and 8 ounces of cognac. Let this mixture mellow for 1 hour. Place a block of ice in a large punch bowl and add 1 cup of cubed pineapple and 1 cup of hulled strawberries. Pour the mint mixture over this and add 4 bottles of chilled champagne. This punch will serve 12 to 15 people.

6. Simple champagne punch

Put a block of ice in a punch bowl and over it pour 2 jiggers of cognac, 2 jiggers of Cointreau and 2 bottles of chilled champagne. Garnish with orange slices. Serve this punch to 6 or 8 people. END

Coming in July

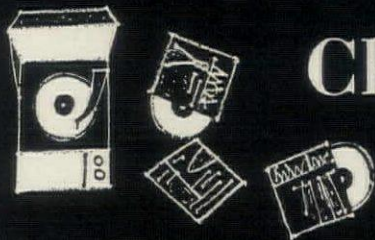
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ON YOUR NEWSSTAND JUNE 19TH

HOUSE & GARDEN



Choosing Sides

A SEASON OF FIDDLING

By Irving Kolodin

It may be only in the popular song that "April played the fiddle," but during October, November, December and the other winter months, it almost seemed that everybody was playing the fiddle, in and out of the recording studios. Actually, it was only David Oistrakh, who was this season's discovery. (This is akin to saying that it was "only" nuclear fission that made the A bomb possible.) In the musical way, Oistrakh's visit was the most dynamic happening of post-war years.

For those who were separated by time and distance from the places where Oistrakh performed, the record companies have been more than enterprising in gathering musical rosebuds while they may. Doubtless of primary interest was the "new" Shostakovich Concerto in A minor, which Oistrakh brought with him and took good care to take back with him when he left.

Reference to it as the "new" Shostakovich concerto relates to the uncertainties of documenting, exactly, any happening, artistic or otherwise, in the Soviet Union. It was performed there for the first time in October 1954, shortly before the interpreter came this way, and it bears the designation opus No. 99, which would identify it as of later origin than the 10th symphony. However, Shostakovich has been known to work on a score as the spirit moved and to put it aside till the political time was favorable for its appearance.

A challenging work

In any case, the spirit has moved him to produce a challenging, serious work, which seems in its writing to have been closely related to the genius of the man to whom it is dedicated: David Oistrakh. As revealed in a Columbia recording with Dimitri Mitropoulos and the New York Philharmonic-Symphony, it gives support to the surprise Oistrakh expressed when he discovered that opinions (mostly adverse) could be formed on a single hearing and would appear in the New York

press the day after the première. Now that I have had the opportunity to see the score, hear a rehearsal, attend a performance, listen to a broadcast and then review all my impressions via a recording, it strikes me as a sizeable work, with a strong slow movement (a passacaglia) and a finger-testing finale. This work may have a better interpreter than Oistrakh, in the future, but he has set a dizzying standard.

A resplendent disk

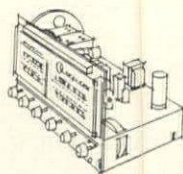
Being bound contractually to no single company, Oistrakh dispensed his favors impartially between Columbia and Victor. In addition to the scintillating Shostakovich, he recorded for Columbia the sturdy E major concerto of Bach with the Philadelphia Orchestra directed by Eugene Ormandy, and he participated in a version of the A minor concerto of Vivaldi with Isaac Stern. The first of these is perhaps the best version of this impelling, lyrical work since a practically forgotten one by Bronislaw Huberman in the '30s, and the Vivaldi can hardly be played better. I have no shame in confessing that more often than not I can't tell which of the celebrated virtuosi has the upper hand. This resplendent disk (distinguished as much by the playing of the Philadelphia strings as by the work of the soloists) offers one more boon: the Bach A minor concerto, set out with more refinement than is usually his style, by Stern.

For RCA, Oistrakh performed no such challenging matter as the new Shostakovich or a duo concerto with a Victor counterpart of Stern. With the Boston Symphony directed by Charles Münch (himself something of a violinist) he recorded a strong—in fact rather too strong—version of the Chausson *Poème*. This is a highly personalized work which Oistrakh plays with soaring tone and a little more objectivity than I prefer. With it is a fervent playing of Saint-Saëns' *Introduction-Rondo Capriccioso*. (The second

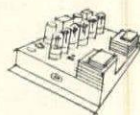
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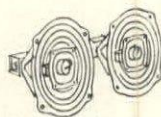
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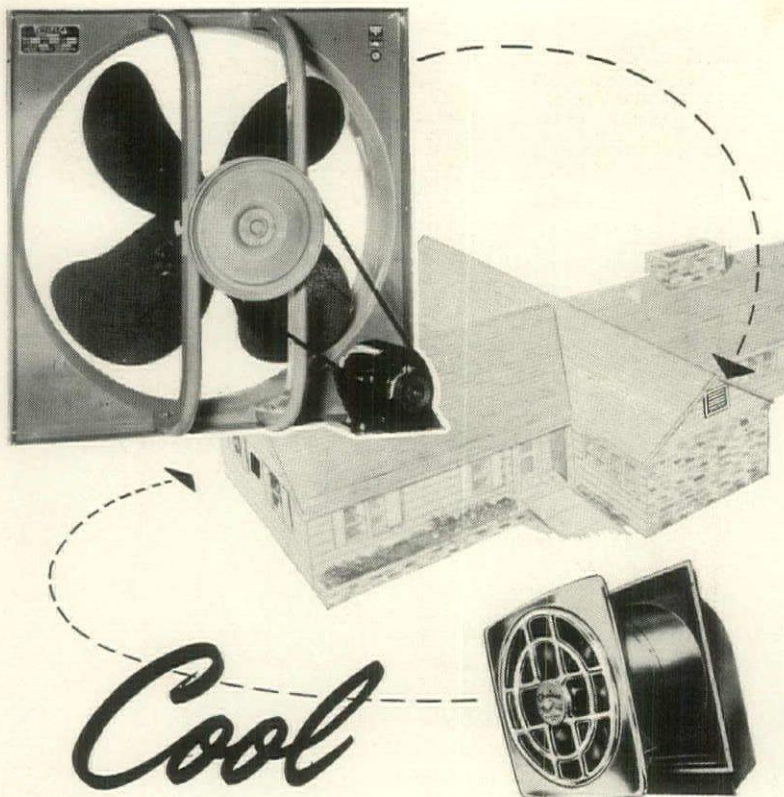
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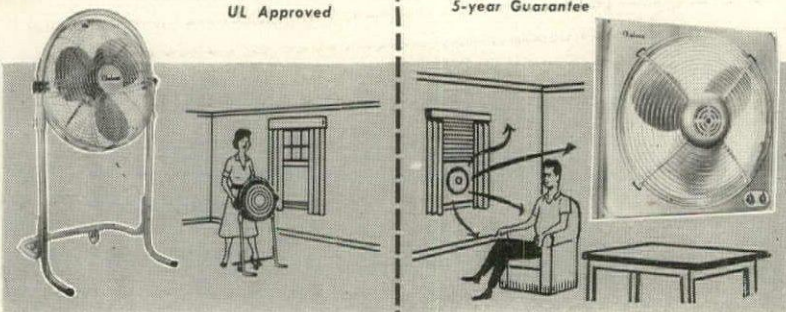
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CHOOSING SIDES (Continued)

side of the disk contains excerpts from Berlioz's *Romeo and Juliet* that have been independently available before.) On another RCA disk is offered the cream of the recital program with which Oistrakh made his American debut: the Prokofiev sonata in D, which, in more than one sense, Oistrakh "owns" (it is dedicated to him) and a marvelously incisive playing of a Leclair sonata, also in D. In this, as well as in the Prokofiev, Vladimir Yampolsky gives more than comradely support at the piano.

New stature for Milstein

Perhaps in anticipation of Oistrakh's impact on the American market, our established violinists have been laboring manfully to keep themselves in the "established" category. A prime event of the winter was the appearance last November of the Beethoven concerto with Nathan Milstein as soloist and William Steinberg conducting the Pittsburgh Symphony. Whether in English, Dutch or Spanish (and I have seen reports in these and other languages) the reviewers agree that Milstein has surpassed himself in giving eloquence, elegance and equality of solo-orchestral emphasis to this marvelous score. Such success in a work of its dimensions sets a mark for a soloist—there are few in which so many varied challenges are proposed—and Milstein attains a new stature therefrom. He has also provided his own cadenzas, which are neither immoderately short nor immodestly long. The curve and stride of the first movement, the calm and measured pace of the second and the jocular thrust of the finale are beautifully supervised by Steinberg.

Assuming that much of the foregoing covers familiar territory, there is added reason for directing attention to a London disk on which Wolfgang Schneiderhan performs a concerto by the Swiss composer Frank Martin (in the local usage, this is pronounced Mar-tahn). Schneiderhan, who is the husband of soprano Irmgard Seefried and formerly was concertmaster of the Vienna Philharmonic, is scheduled to make his American debut next fall with the Boston Symphony Orchestra. The Martin concerto of his new disk was introduced to America, in concert and via radio, several seasons ago by Joseph Szigeti, but Schneiderhan's incisive, closely calculated performance shows that it is entitled to more attention than it since has had. By no means easy music to

comprehend, it gains much through the clarity of orchestral background provided by Ernest Ansermet and the Suisse Romande Orchestra. Schneiderhan has also given us, within recent months, a sensitive, finely drawn performance of the Beethoven concerto which, if not on as large or encompassing lines as the Milstein-Steinberg one, attests to his ability to address decidedly varying styles in the violin literature.

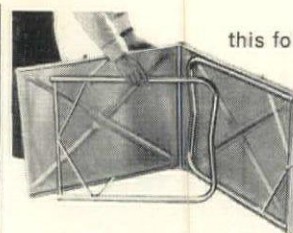
Bach and Ysaÿe

For that matter, there could hardly be more varied styles than young Michael Rabin, New York-born, American-trained and widely acclaimed, undertakes in a pairing of unaccompanied sonatas by Bach and Eugène Ysaÿe. Few music lovers, especially those with a fondness for the string literature, are unresponsive to the majestic flow of the solo violin compositions of Bach, of which the *Chaconne* (in D minor) is perhaps the best known single movement. Yet it is only in the last five or six decades, following the performances of the great Joachim (contemporary and friend of Brahms) that they have come into the general repertory. Rabin plays the A minor sonata with ardor and imposing musical resource, but also demonstrates in his playing of the Ysaÿe sonata No. 3 that the works of the Belgian master are no less a test of the violinist's equipment than is Bach. This work is dedicated to Georges Enesco, and Rabin's performance does honor to both Enesco and Joachim.

If there is any lingering doubt that this has been a violinist's season, consider the appearance, almost simultaneously, of three new versions of the Sibelius concerto. There have been five-year stretches in which but one new rendering of this rough-hewn score would be offered. Indeed, the choice was formerly between a dim but sensually superior one by the pre-war Heifetz and a bright, emotionally overpowering one by Stern. The present interpreters are Yehudi Menuhin, with Sir Adrian Boult and the London Philharmonic, Camilla Wicks with Scandinavian assistance, and Thomas Magyar with Willem van Otterloo and the Hague Philharmonic. None matches what I would like to hear in Sibelius (Menuhin's playing has authentic breadth and dynamic force, if not ideal sound), but on the other side Menuhin offers a playing of Paganini D major which is, of itself, such an abiding pleasure and so superior to other offerings as to make it everybody's choice.

Record Data

- OISTRAKH: *Shostakovich Concerto*. Dimitri Mitropoulos and the New York Philharmonic-Symphony Orchestra. Columbia ML 5077
- OISTRAKH-STERN: *Bach Concertos in E major and A minor: Vivaldi in A Minor*. Eugene Ormandy and the Philadelphia Orchestra. Columbia ML 5087
- OISTRAKH: *Chausson Poème, Saint-Saens' Introduction and Rondo Capriccioso (also excerpts from Berlioz' Romeo and Juliet)*. Charles Münch and the Boston Symphony Orchestra. RCA Victor LM 1988
- OISTRAKH: *Prokofiev Sonata in D, Leclair Sonata in D*. Vladimir Yampolsky, piano. RCA Victor LM 1987
- MILSTEIN: *Beethoven Concerto*. William Steinberg and the Pittsburgh Symphony Orchestra. Capitol P-8313
- SCHNEIDERHAN: *Martin Concerto*. Ernest Ansermet and the Suisse Romande Orchestra. London LD 9213
- SCHNEIDERHAN: *Beethoven Concerto*. Paul Van Kempen and the Berlin Philharmonic Orchestra. Decca 9784
- RABIN: *Bach Sonata in A minor, Ysaye Sonata No. 3*. Angel 35305
- MENUHIN: *Sibelius Concerto, Paganini Concerto No. 1 in D*. Sir Adrian Boult conducting the London Philharmonic (Sibelius) Anatole Fistoulari conducting the London Symphony. RCA Victor LM 1946
- CAMILLA WICKS: *Sibelius Concerto*. Sixteen Ehrling and the Symphony Orchestra of Radio-Stockholm (also: *The Swan of Tuonela and The Return of Lemminkäinen*). Capitol P 8327.
- THOMAS MAGYAR: *Sibelius Concerto, Glazounov Concerto*. Willem van Otterloo and the Hague Philharmonic. Epic LC 3184
- END



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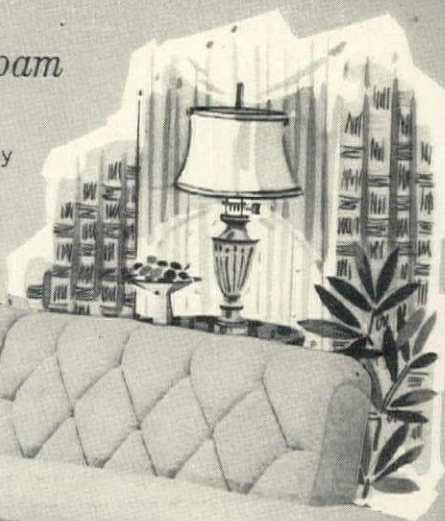
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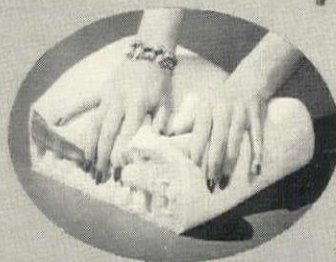
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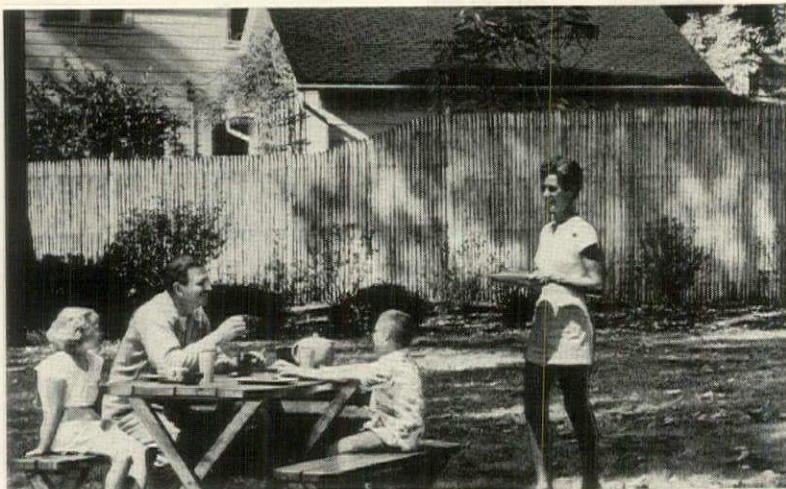


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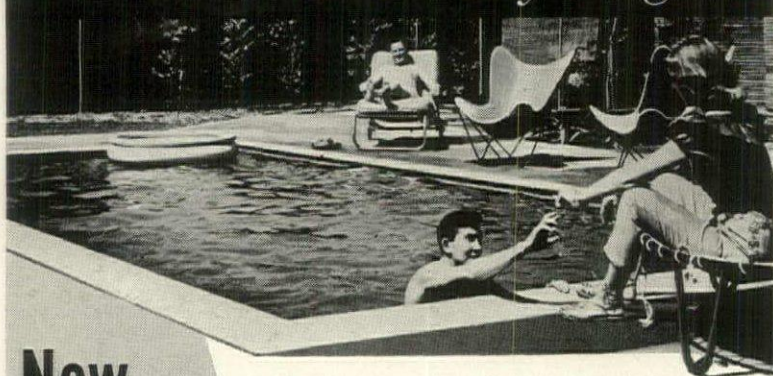


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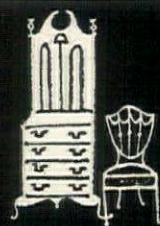


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Antiques

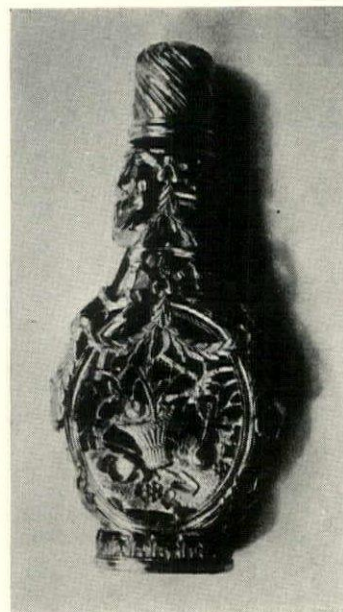


QUESTIONS &

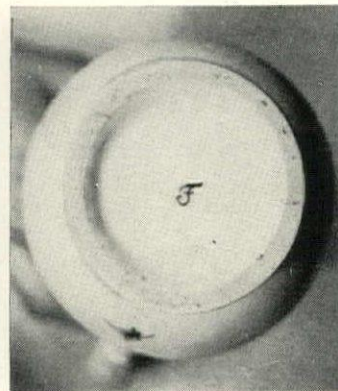
This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made.

My husband brought me a gold and crystal scent bottle from Paris. How old might it be?

F.L.S., Louisville, Ky.



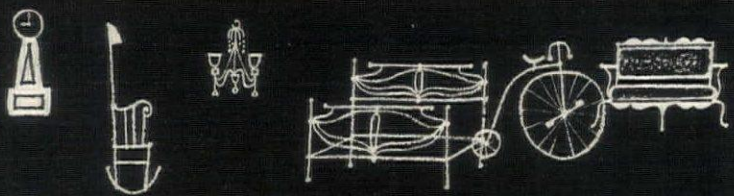
The little vial enclosed in a shell of *ajouré* and chased gold is a late 18th century *objet de vertu*. Garden motives with bow-knots, an adaptation from ornamental trophies, had a vogue that reached its zenith in France about 1775.



Here are photographs of my white porcelain pitcher and its mark. The flower design is in pale apple green and sepia. Can you tell me where it was made?

E.G., Minneapolis, Minn.

The mark is that of the Fürstenberg factory in Germany, and the design suggests that the porcelain pitcher was made about 1770.



ANSWERS By Felicia Marie Sterling



I have several pieces of English ware with this mark in different colors. Can you explain? J.Q.A., Baltimore, Md.

The color of a mark often matches one of the pattern colors. In this instance, we are dealing with pottery of the 20th century, and no significance can be attached to the colors.



These pewter taper sticks are about 4" high. Can they be assigned to a period? J.A., Washington, D. C.

They are Queen Anne style and probably of around 1740, some years after the death of the Queen. This date indicates a characteristic lag in that pewter did not always represent the

latest fashion, as did the nobler metals. Pewter often followed the lead of silver and gold by a quarter century in its design.



My china dinner service is marked Cauldon, England, with a shield in a circle, crowned. I am interested in knowing about it. J.L.D., Charleston, S. C.

Sometime after 1882 the firm of Brown-Westhead, Moore & Co. changed its name to Cauldon, Ltd., after the pottery at Stoke-on-Trent, which had been known as the Cauldon Place Works. The new name was consonant with the easy brevity of rival business names such as Spode, Copeland and Minton. Your service seems to bear a mark like the one shown here. The initials on the bend (diagonal band) of the shield refer to the earlier firm name, although the specification of the country (England) indicates a date after 1890.



Can you help me date this Chippendale ladder-back chair?

G.S., Bryn Mawr, Pa.

Assuming your piece to be an original, it belongs to the group of straight-legged Chippendale chairs of the 1770's and 80's. Daniel Trotter of Philadelphia was a noted maker of this kind of chair and is known for a so-called "pretzel-back" variant.

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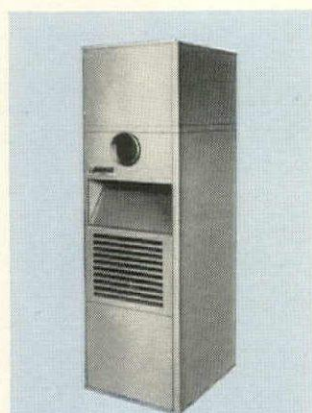


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A few hogsheads of handsome Delph ware, crates of white Stone Tea Cups & Saucers, English Chimney Tiles . . . In Boston, Philadelphia, Baltimore—all along the eastern seacoast—newspapers were advertising wares like



STAFFORDSHIRE
TOBY JUG, 1700's

these to tempt Colonial housewives in the 18th century. "China Ware, viz. Printed, Painted, & Gilt & plain Cream colour . . . Blue and white enamell'd Plates and Dishes," the merchants

offered, and, as they said, "other articles too Tedious to mention." The American table could be decked out in as fine style as any in England, for, to judge from the number of such advertisements, English ceramics were imported not only by the hogshead and the crate but by the shipload.

That they were used here we know from the research carried on at some of our restorations, notably Williamsburg. Through the same kind of archeological excavation that is done in Greece, fragments or shards of this early "China Ware" have been unearthed, and from them we can tell exactly what sorts of pottery and porcelain these were that brought color and elegance into colonial homes.

Happily, of course, and astonishingly too, not all the pieces were broken. Considering their delicacy, and the fact that—all those hogsheads notwithstanding—the total production was not very great as we think of production today, there are really a good

many 18th-century English ceramics left for us to examine and collect. As we look at their smooth rich glazes, gay colors, and charming, often naive, designs, we can imagine how they delighted colonial ladies longing for luxuries from home.

Without such imports, the colonists would have had a much duller time of it. Pottery was made here, to be sure. It was one of the earliest crafts to be practiced in America, and there was at least one potter in almost every town. But their wares were not so fine or so varied as those that came from abroad. The gray stoneware jugs and similar utensils, sometimes enlivened with blue decoration, are familiar. Perhaps less often seen is the redware, which was softer and more perishable. Some of its forms show true artistry, the glazes are often rich and varied in color and the applied or scratched decoration is full of charm. Particularly entertaining are the Pennsylvania plates with pictures of hearts and flowers and men on horseback, or the heavy pie plates with names and mottoes written on them—often misspelled!

Clever and humorous they were, but the American potters were not innovators. They followed tradition, working in local clays to make objects primarily utilitarian. Very few attempted to make porcelain, and their efforts were short-lived. On the whole, the work of American potters up to the 19th century cannot compare in refinement and sophistication with the products of contemporary American cabinetmakers and silversmiths.

In the meantime the demand for fine ceramics was being filled by the potters abroad. The great favorite for many years was delft, so often advertised at the time as



BRISTOL DELFT OF ABOUT 1760



RIEGER

A CHELSEA FIGURE
GROUP OF AROUND 1754

COLONIAL AMERICA

By Alice Winchester

"Delph." and properly though not generally known today as tin-enameled ware. This ancient type, developed in Persia, had been made for centuries in Spain, where we know it as Hispano-Moresque. The Italians had learned it from the Spanish and called it maiolica, after the island of Majorca. In France it was known as *faïence* (from Faenza, Italy). In Holland, it reached a high state of development, and from the great Dutch center of production the English borrowed it and called it delft.

Bowls and plates and other tablewares were made of it, trinket boxes, bulb pots, flower holders to hang on the wall, and an enormous quantity of "chimney tiles" for framing fireplaces. Decorated usually in blue or purple with pictures of children at play, Biblical and other scenes, these tiles were extremely popular in America, and in some Colonial houses they are still in place.

The fine glaze on English delftware gives it soft, grayish surface. Colored decoration is in blue or purple, alone or together or in a combination of blue, red, yellow, green, and *aubergine*, in distinctive shades. The floral, bird, and other motifs seem charmingly naive and appeal to modern taste. Often they are in that Western modification of Chinese designs known as *chinoiserie*. A rarer type of decoration called *bianco sopra bianco* (white on white) consists of white designs in slight relief on the surface. English delft has become very popular with collectors, who learn to distinguish the products of Lambeth from Liverpool, Bristol from Wincanton, by their characteristic decoration.

The "white stone" advertized here was a different sort of thing, actually a refinement of the tra-

ditional heavy gray stoneware. It is what we speak of as saltglaze, or salt-glazed stoneware; its glaze comes from the action of salt thrown in the kiln. Much whiter, thinner, lighter in weight, and with a less pebbled surface than the old stoneware jugs, saltglaze was one of numerous early attempts on the part of the Staffordshire potter to imitate the qualities of Chinese porcelain, so greatly admired in Europe. It was put out in all sorts of attractive forms for table use, some modeled after contemporary silver, some such fanciful creations as a teapot in the shape of a house or a camel.

Saltglaze often had no colored decoration but had surface pattern in relief from being cast in a mold. Such, presumably, was the "white stone" already mentioned. (Its color actually is off-white, usually rather grayish.) Early pieces sometimes have what is known as "scratch blue" decoration—incised designs outlined in cobalt. The choicest saltglaze is painted in polychrome, with charming floral motifs, *chinoiseries*, or other scenes.

Among the ceramic developments in Staffordshire were what we call the variegated wares, achieved with colored clays and colored glazes. Some of these give a marbled or agate effect; they are thin and light, modeled in shapes like those of saltglaze. Others, associated particularly with the potter Thomas Whieldon, have richly mottled glazes and naturalistic shapes. These, too, found their way to America, as we learn from a Boston advertisement of 1771 listing "Agate" (a ware with body of variegated clays), "Tortoise" (with a mottled glaze like tortoiseshell), and "Mellon, Colly flower, Pine-apple" (covered dishes in vegetable or fruit

(Continued on next page)

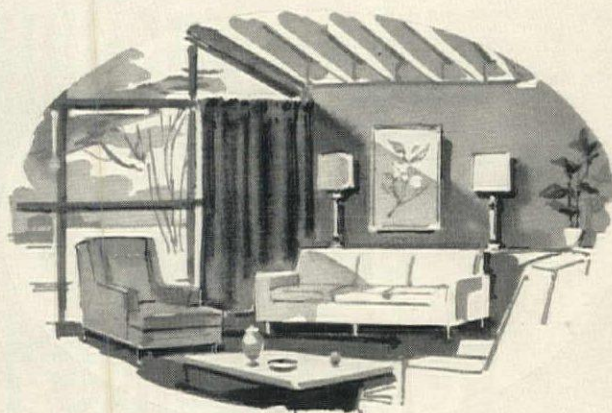


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ENGLISH CERAMICS

(Continued)

shapes, realistically colored.) Besides turning out tablewares in these and more conventional shapes, the Staffordshire potters made a great variety of charming little figures, offered in America as "Ornamental China for chimney pieces," and it was they who developed the toby jug. Ralph Wood and Thomas Astbury are among the best-known modelers of these figures.

By about the 1770's it appears that fewer hogsheads of "Delph" and "white stone" were being brought to America and a new favorite took their place—"Cream colour." The perfecting of this ware, by Josiah Wedgwood, marked the culmination of long efforts to achieve a fine, light, durable pottery suitable for tableware. Creamware, as it is generally known, answered the purpose so successfully that it became immediately popular and was produced by many potters in Staffordshire, at Leeds and Liverpool, and also on the Continent. It is produced to this day by the leading British potters and is a universal favorite.

"Painted & Guilt"

The creamy surface of the ware could be left plain or "Printed, Painted & Guilt." The plain wares sometimes had pierced designs, or a molded edge in relief. "Feathered edge" must have been a great favorite, to judge from the quantity of fragments that have been found. Often the molded edge was washed with blue or green. Printed decoration was done by a process called transfer printing, developed by Sadler and Green in the 1750's; an engraved design was transferred from a flat copper plate to a curved ceramic surface by means of paper tissues. In the 18th century the prints were usually black and sometimes colors were added with a brush; later the transfers themselves were printed in colors. The "Painted & Guilt" decorations were as varied as the shapes, which included "Plates and Dishes; Soup ditto; long Dishes, octagon Dishes & Plates; Bowls of all sizes; Mugs, Sauce-boats, Butter Saucers, Pastry Pans, Custard-Cups, Tea-Cups & Saucers &

Coffee Ditto and without handles; Tea-Pots, Cream-Pots, compleat Tea-Setts, &c. &c."

Colonies had porcelain

Meanwhile porcelain was not unknown in the Colonies, though it was still something of a novelty even in Europe. There were, for instance, in the Governor's Palace at Williamsburg "22 Chelsea china figures," we learn from the inventory of 1770. The Chelsea factory, founded in the mid-1740's, was the first in England to make porcelain successfully. It was followed by Bow, Bristol, Worcester and Derby. What they made is known as soft-paste porcelain, translucent but different in composition and character from the hard paste of China. Early Chelsea is known particularly for its naturalistic painting in polychrome; the vases and dishes in flower and vegetable shapes are especially choice. Early Worcester (of the Dr. Wall period) is noted for floral and *chinoiserie* designs in underglaze blue. The English porcelain tablewares are in charming shapes and usually finely decorated. The ornamental figures, such as the Governor had at Williamsburg, are exquisitely modeled and painted, and occur in a great variety of subjects, from crinoline groups and symbolic subjects to animals and birds.

The 18th century was an exciting era for potters and their customers—the most significant, in fact, in the whole ceramic history of the western world. During this time Europeans discovered the secret of how to make porcelain. They perfected numerous kinds of pottery which approach porcelain in appearance and have many of its desirable qualities. And they made both pottery and porcelain in a far greater variety of forms, useful and decorative, than had been known in Europe before. By the end of the century ceramic tablewares in complete sets were available in quantities and at prices that brought them within common reach. With their Delph and Stone, Cream color and Chelsea, Americans benefited by this important development. As we see those early wares today we take pleasure in them, too. END

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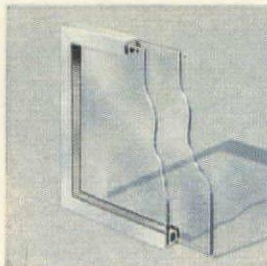
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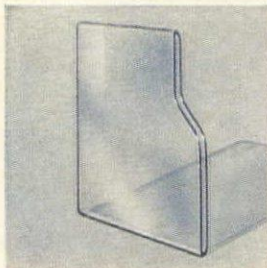
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SUMMER BY THE SEA

(Continued from page 67)

the wonderful seacoast odors of bayberry bushes and the salt-wet rocks at low tide.

"Dear, no," she said. "We'll have a nice tea; then I'll ask James to bring out the pony cart. We can drive to the village."

That pony cart! Provided for my pleasure, it became a hateful little straw-box-on-wheels, a prison that kept me from my enchanted ocean. And in all the month of our stay, I think Nanny consented to take me down to the beach only three or four times.

My next childhood excursion was to Ogunquit, Maine. It was far less stylish, but much nicer. When we got off the train at a town near Ogunquit, we had to take a trolley. We waited for it in a little roadside station, barely more than a wooden platform. But to me it was a glorious spot. On either side the dunes stretched away with their coarse waving grass; far below lay the ocean, a distant silvery blue. And at a little counter on the platform itself salt water taffy and shiny bright red pails were for sale.

A scarlet pail

There are those who long for the Kohinoor, or the Czar's Easter egg, but their longing is nothing compared to mine for one of those scarlet pails. I never see one in a child's hand today without remembering my joy, rattling along in that Maine streetcar, clasping a new one painted with blue starfishes. It was a wonderful summer. No pony cart, no Nanny; just the shore and the other children, building castles like those of my dreams; in and out of the sunlit sea all day long, or clambering over rocks covered with shining black and olive green, with their endless gleaming pools, some filled with slender weeds floating like green or rose colored hair.

We were at the High Rock, a sort of glorified boarding house with pine woods behind it. We all ate together at a long table adorned with vinegar cruets, and had, besides cereal and eggs, a choice of doughnuts or pie at breakfast. In that sea air we children could have digested rocks.

Some of the heartiness of that Maine summer lingers in the air at New York's Grand Central Terminal when you watch shore-bound passengers boarding the Cape Codder, especially on a Friday. It is thronged with the hardy type who inhabit the Cape

and can withstand hurricanes. After the train leaves Providence and gets down towards Buzzard's Bay, you look around at the faces; fathers and mothers with their children, polite young girls and their brothers, who will soon be transformed by blue jeans and shorts into a shouting healthy crew like those in *Carousel* who had such a darned nice clambake. You look at some of the young, and wonder whether they are the same ones who raced their sailboats last summer at Hyannisport, even though hurricane warnings were posted at the Yacht Club. There is a certain type that goes to the Cape, glowing, adventurous.

Of creaks and corpses

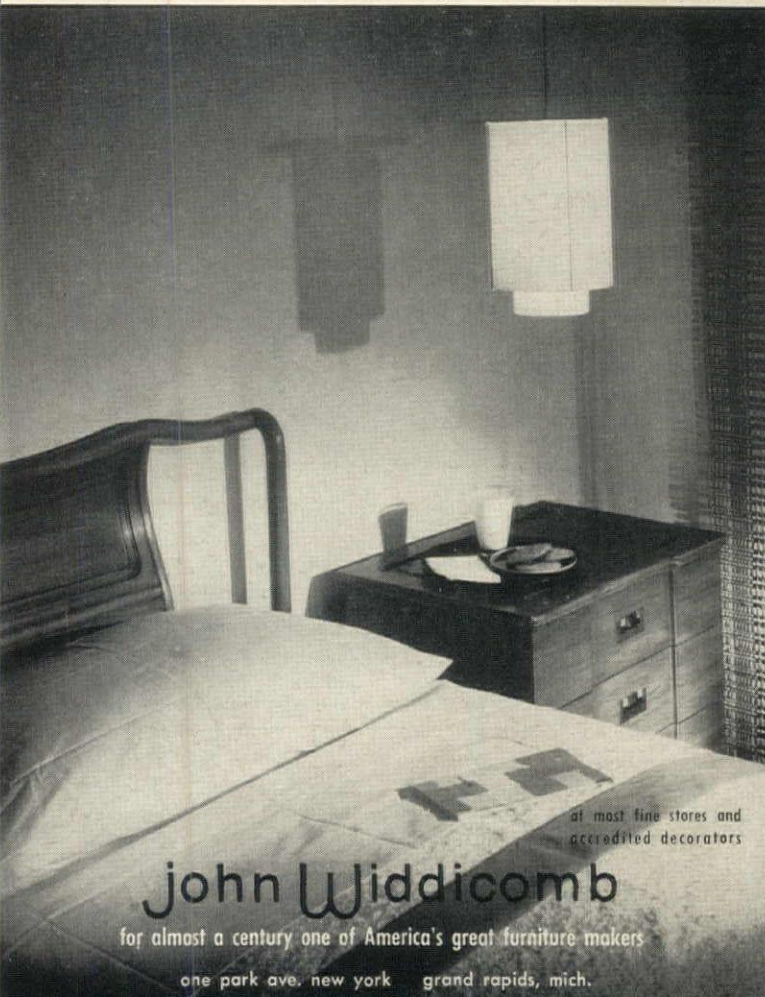
My first trip to the Cape was certainly an adventure. We went to visit Edmund Wilson, who that summer had Eugene O'Neill's house at Peaked Hill Bar, beyond Provincetown. The only approach was across the dunes, and it was hard going in French heels. After we'd traversed most of Thoreau's desert, it seemed, we came at last to the house. As we ploughed up a final dune, it stood before us—an old Coast Guard station with an impressive square tower that looked out to sea.

"Your room is up there in the tower," our host said. "Four corpses were laid out there last winter," he added genially.

It was a house full of creaks and foreboding, and I was not surprised to read, some years later, that it had been blown out to sea. We were saved that fate, but after our introduction to our quarters, we were certainly glad when morning came. The sunny beach before the house was a vast relief. Late in the afternoon we went into Provincetown and stopped for dinner at one of the restaurants in the narrow main street opposite the harbor. It was, I remember, a genuine Portuguese meal: kale soup, cold fried fish with *molho cru* (a tangy sauce), *trutas* (a pastry seasoned with brandy or whisky and filled with sweet potato). As I said, Cape dwellers are a hardy people.

This hardiness spreads to neighboring Martha's Vineyard, where Katharine Cornell and Guthrie McClintic live in summer. At their house, "Chip-Chop," near Vineyard Haven, they have twice had to open the 40-foot window to let the sea sweep through when storms threatened it. Yet they, like the rest, keep going back.

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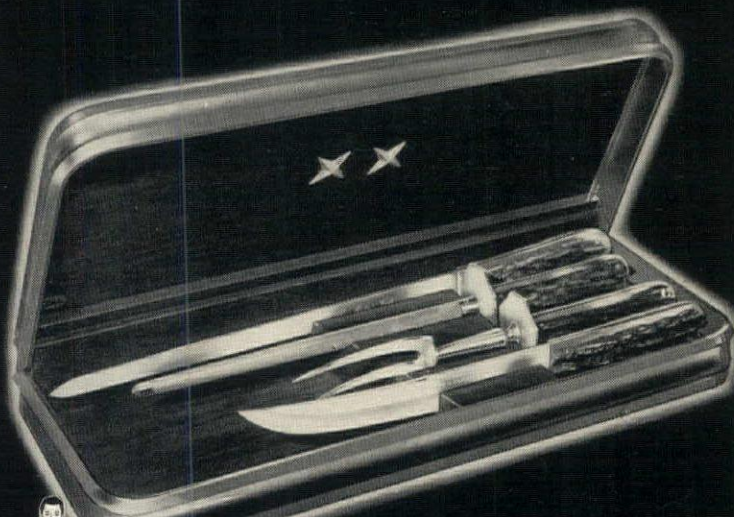
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SUMMER BY

A pardonable failing

The only thing these rugged seaside denizens aren't bluff about is the temperature of the water. Around Cape Cod it is warmer than at Boston's north shore. I shall never forget a Cape visitor at our house in Swampscott. We went down late for a dip; it was already dark. And while the rest of us were plunging gaily into the icy waves, we discovered our guest making his way out, teeth chattering. He pointed to the hotel on the cliff.

"What is that great floating palace of heat and light up there?" he asked.

But aside from this pardonable failing, Cape dwellers are doughty, and the land itself is of a like hardihood. Though it is mostly sand, the combination of sun and fog encourages strawberries to grow uncultivated near the railroad tracks. Familiar to thousands are the little salt box houses and white picket fences, where rambler roses fling themselves in lav-

ish profusion. They flourish, too, beside the many little roads through the woods and down to the beaches.

Everyone, child or grown-up, has his own remembered magic moments by the sea. It may be the sudden sight of a sail, the wail of a foghorn through a fine mist, the scent of a wild rose picked after swimming and held in a brine-wet hand.

The beaches are calling, as they do every summer; not only in the north but the long white sands of the south. One such is the beautiful Florida beach at Captiva, where Anne Lindbergh found solitude, inspiration, and her famous shells. Nearby is Sanibel, an adjacent key, with a strand as alluring as Captiva's. For it was there that Edna St. Vincent Millay dashed into the waves immediately on her arrival, without waiting to unpack. And when she got back to the inn, she found it had burned down, and with it the manuscript of her *Conversation at Midnight*. (Fortunately, she had a phenomenal memory.)

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THE SEA (Continued)

Pebbles and poets

Writers have long been compelled by beaches and the susurration of the waves. Maupassant described the sands at Trouville as looking like a "garden full of gaudy flowers . . . with hats, dresses and sunshades of every hue . . . the wide shore a love market . . . the same the whole world over."

This Gallic point of view is contradicted by Matthew Arnold in the familiar *Dover Beach*. Here things are more somber:

"Listen, you hear the grating
roar
Of pebbles which the waves
draw back, and fling
At their return, up on the
high strand
Begin, and cease, and then
again begin,
With tremulous cadence slow,
and bring
The eternal note of sadness in."

Beautiful, yes. But no, you say. That is not summer and beaches to me. How much more

heartening is Marianne Moore's poem about Maine, where:

"a sea the purple of the peacock's neck is paled to greenish azure as Dürer changed the pine tree of the Tyrol to peacock blue and guinea grey. You can see a twenty-five-pound lobster and fish-nets arranged to dry. The whirlwind fife-and-drum of the storm bends the salt marsh grass, disturbs stars in the sky and the star on the steeple; it is a privilege to see so much confusion."*

It is. But it's also your privilege to watch the sea by sunlight, by moonlight, when the storms have swept it calm. "Ole davvil" sometimes, but friend to owl and pussy-cat, too, in their beautiful pea-green boat. In whatever guise, its waves and summer sands are all yours, and your children's.

*From *The Collected Poems of Marianne Moore*, The Macmillan Company.

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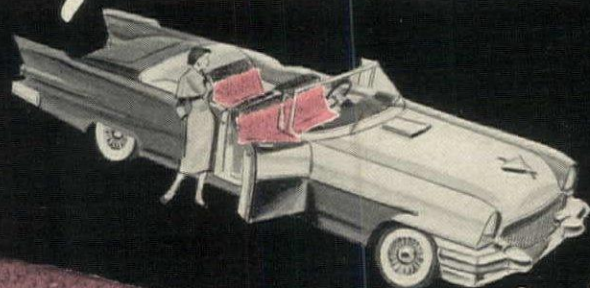
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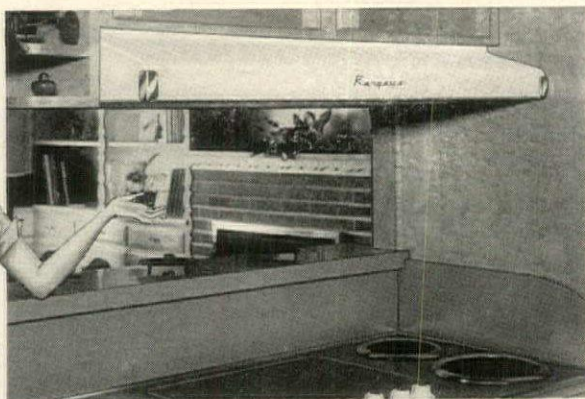
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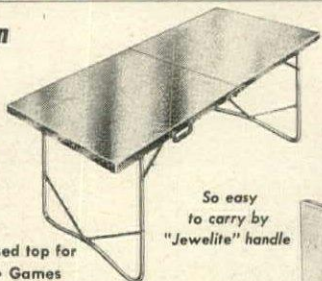


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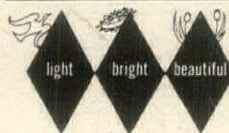
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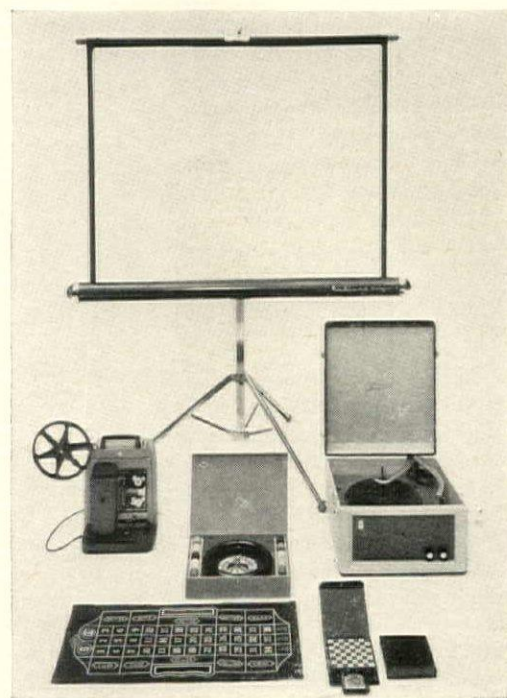
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it's your guide
to the best in
aluminum value

ALUMINUM COMPANY OF AMERICA, 2543 ALCOA BUILDING, PITTSBURGH 19, PENNSYLVANIA



TAKE THE COMFORTS

These accessories and equipment help to



Evening entertainment away from home is provided by a 4-speed record player (Zenith) and 8 mm. movie projector (Bell & Howell). Projection screen, 30" x 40" folds flat (Radiant Mfg. Co.). For the serious-minded, traveling chess and checker set. For the frivolous, roulette. (Both, E.S. Lowe.)

Barbecue equip-

ment takes rugged wear. Steel grill, 21" x 14", folds flat; top can be raised or lowered. (Ryder Elliott.) Iron skillet, 20" diameter and 8-qt. Dutch oven cook for a crowd. (Griswold Mfg. Co.) Tools have rosewood handles, thongs for hanging. (Utica Cutlery Co.).



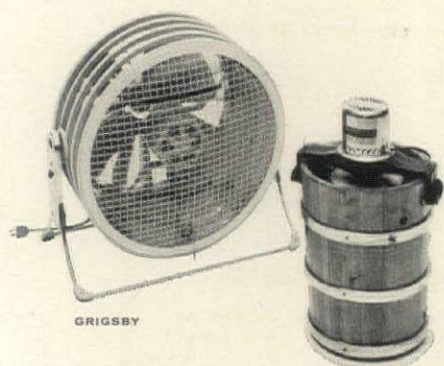
MIEHLMANN



Electric coffee urn which makes 24-48 cups (2 gallons) and a supply of gay Dixie cups save time and trouble when friends arrive en masse. The aluminum urn is 18" high. Glass gauge shows liquid level. AC. (Tricolor Mfg. Co.)

OF HOME ALONG WITH YOU

make summer a time of easy living

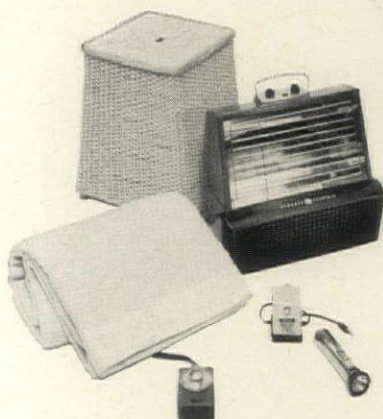


Cool comforts in the heat of the day: an air-circulating electric fan (*Westinghouse*) and an electric ice cream freezer in copper and wood, 4 quart size. (*Silex*.)

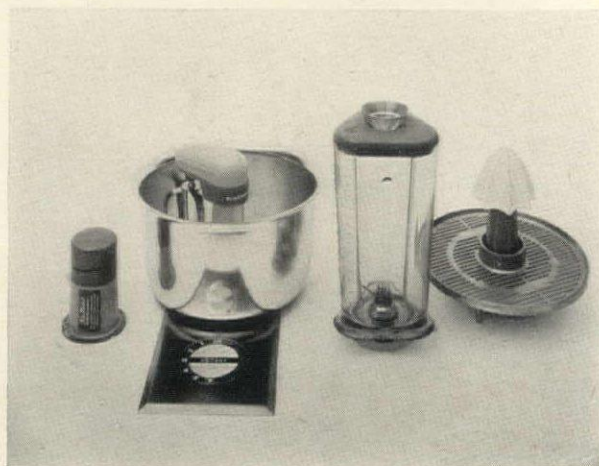
Syphon bottle keeps the supply of soda constant, requires only water and Sparklet tablets. (*Sparklet Devices*.)



Insulated dispenser for drinks releases liquid when bulb is squeezed, eliminates spilling. In red Scotch plaid design. 1 gallon and 1/2 gallon sizes. (*Hamilton Metal Co.*)



Warm favorites on cool nights include an extra-wide (80") electric blanket (*Fieldcrest*) and electric heater with safety shut-off, heat controls. (*G. E.*) Flashlight has a recharger. (*Gould Nat. Batteries*.) Willow hamper doubles as hassock. (*Basket Bazaar*.)



Combination unit consisting of mixer, blender, knife sharpener and optional juicer is operated by a power shaft recessed into countertop below a steel plate. Unit has six speeds, aluminum mixing bowl. (*NuTone Inc.*)

(Continued on next page)

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Scandia—another Ritts original—full of classic charm and the warmth and grace of a fabulous ancestry.

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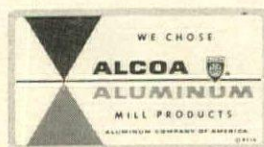


LOOK FOR THIS LABEL

it's your guide to the best in aluminum value



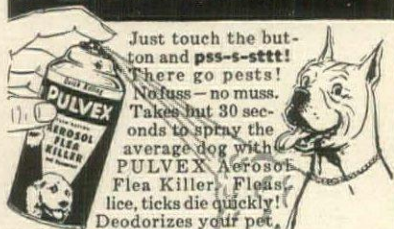
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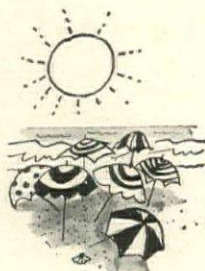
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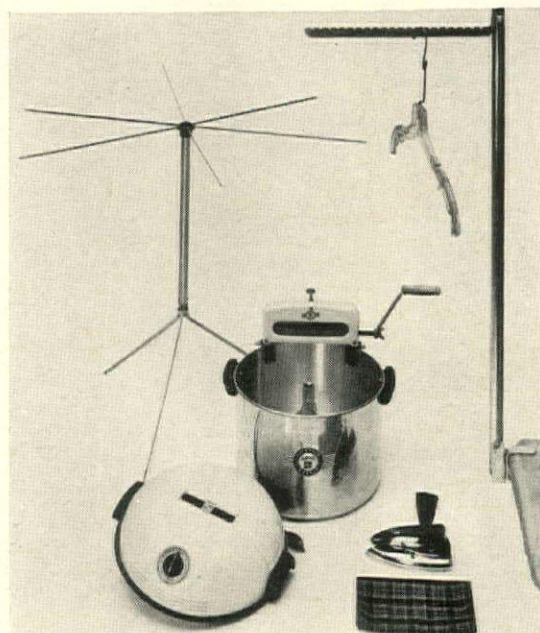
goes upstairs ...around corners

MULTI-FLOOR Escalator LIFT

Smooth electric rubber-tired drive for straight or curved stairways, even several flights with landings. Exclusive safety devices. Write for descriptive literature or phone nearest SW elevator dealer.



TAKE THE COMFORTS



Portable laundry equipment is a boon at the shore. Automatic washer takes 3 lbs. of clothes, has wringer, dryer attachments. AC. (Silex.) Steam iron with fabric dial folds flat. AC or DC. (G. E.) Clothes rack fits on ironing board. (Hancock.)



Portable refrigerator will take a weekend's supply of perishable food, three trays of ice. It weighs 55 lbs., measures 19" high x 23" wide and plugs into AC outlets. In white, blue-gray or golden brown enamel. (Son Enterprises.)



Electric cooking pot, a miniature range, bakes, stews, fries and roasts. The center section, an electric skillet with temperature controls in handle, heats upper and lower sections. AC. (Regal Ware.)

OF HOME ALONG WITH YOU

(Continued)



Rattan chaise with plasticized coral cushion can be rolled about. (*City Reed & Rattan.*) Rattan stacking chairs have lightweight frames of gold-anodized aluminum. (*Troy.*) Scrabble pattern labels beach towel "Private Property." (*California Hand Prints.*)



Electric Espresso maker turns out 2 demitasses in 1 minute. In chromium-plated brass. AC or DC. (*Ameris Co.*)



GRIGSBY

Divided basket with 4 bamboo-covered quart vacuum bottles makes it easy to carry liquids. (*Langbein Giftwares.*)



Ice cream freezer fits into refrigerator ice compartment, beaters connect to wall outlet (flat cord lets door close). Makes 1½ qts. (*Enterprise Div., Silcox.*) Cone-size scoop gives 16 to a gal. (*Ekco.*)



Action photo of "round-the-bowl" mixing action


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The best has to be different...and *KitchenAid* is both! There's a *difference* in mixing action. No other food preparer can match the thoroughness, the consistent, true-to-recipe results you get with "round-the-bowl" mixing action. There's a *difference* in looks. Beautiful decorator colors—Sunny Yellow, Island Green, Petal Pink or Antique Copper, Satin Chrome or gleaming

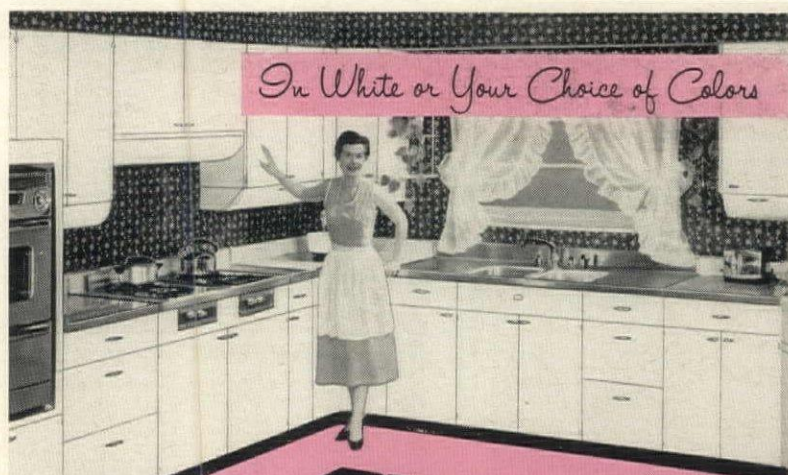
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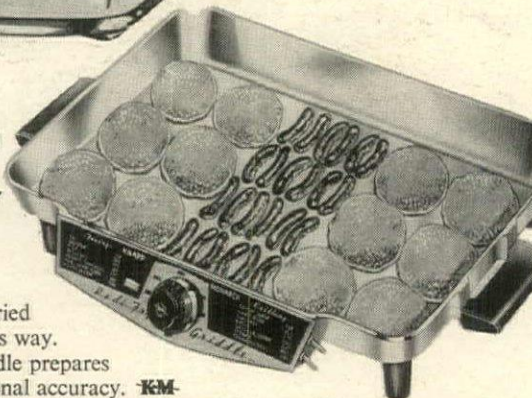
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Now, Calorie-Counters can enjoy their favorite fried foods this new, grease-less way.

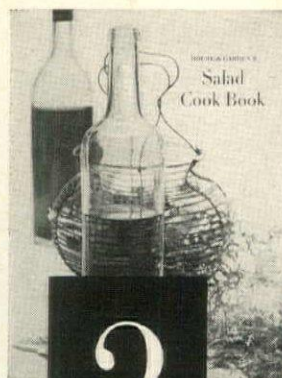
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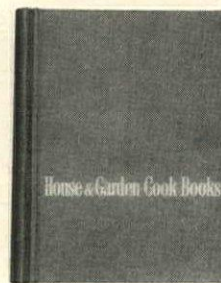


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If you enjoy salads that are pleasing to the eye as well as to the taste—you'll want to make the **SALAD COOK BOOK** a permanent reference for meal planning the year 'round.

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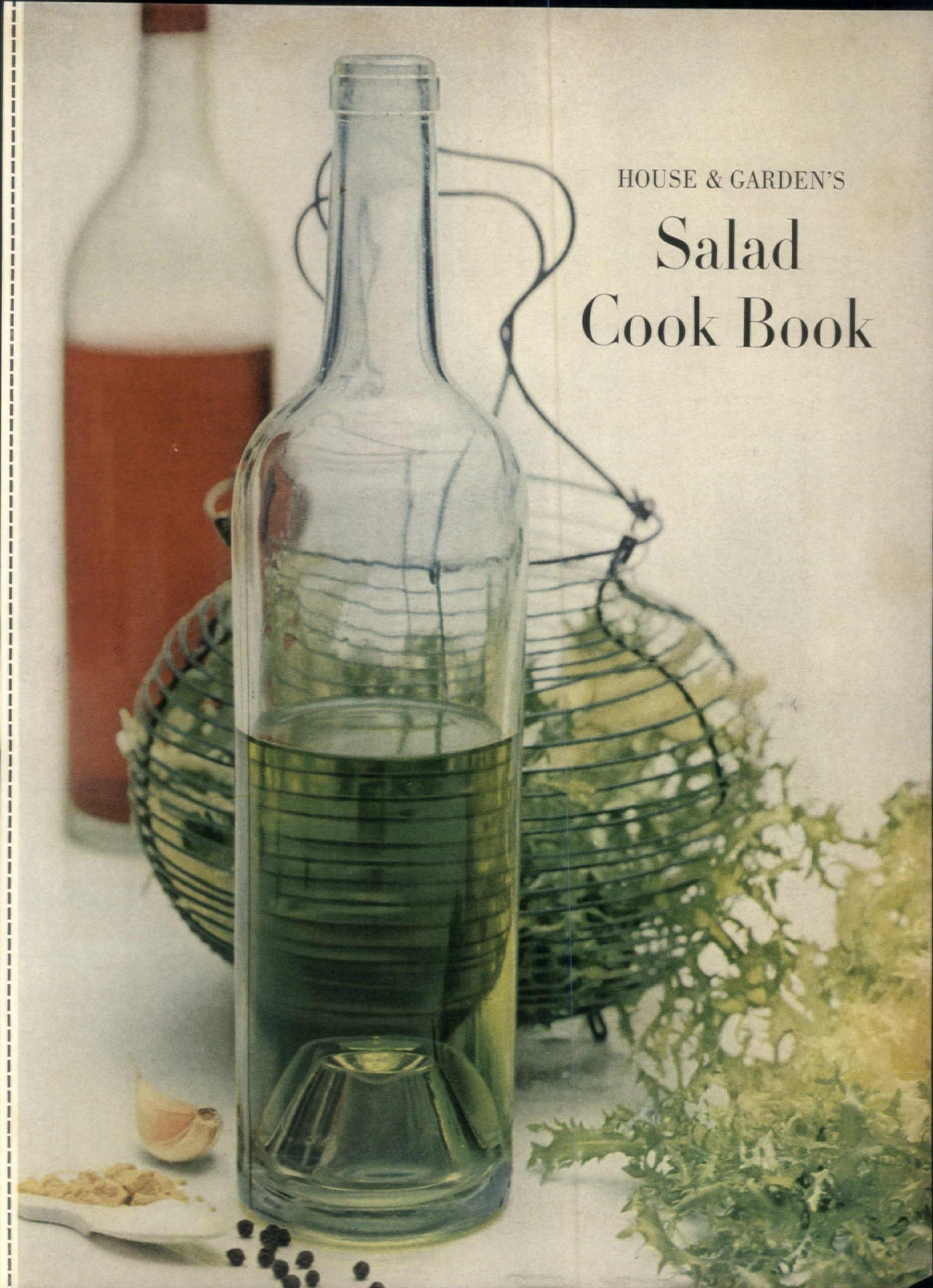
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COVER PHOTOGRAPH BY JOHN STEWART

HOUSE & GARDEN



HOUSE & GARDEN'S

Salad Cook Book

Rich, ripe color sets

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Festive Fruit

This luscious fruit design perks up the smallest appetite . . . makes every meal a cheerful, gracious event! When company comes, Festive Fruit is still the conversation center. Six brightly-colored fruit motifs are used throughout the set, harmoniously mixed and matched to give you a bushel 'n' a peck of dining pleasure! Like all Stangl dinnerware, it's hand-painted and hand-carved under the glaze for lasting brightness and permanence . . . truly American. You can enjoy the Festive Fruit Pattern at every meal—for every occasion. Open stock pieces include everything for a complete table setting plus all the extras. See it today at your favorite store.

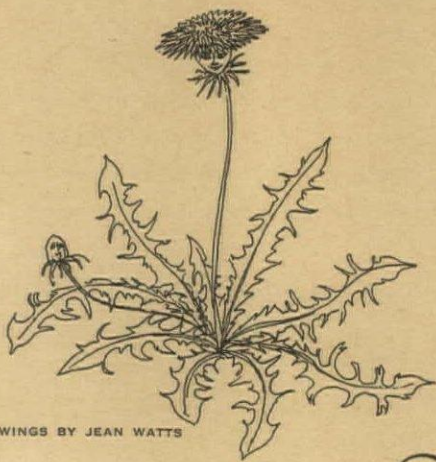


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DRAWINGS BY JEAN WATTS

HOUSE & GARDEN'S

Salad Cook Book

By RUTH A. MATSON



RECIPE FOR POTATO SALAD

By the Reverend Sydney Smith (1771-1845), the "Witty Canon of St. Paul's"

Two large potatoes passed through kitchen sieve
Smoothness and softness to the salad give;
Of mordent mustard, add a single spoon,
Distrust the condiment that bites too soon;
But deem it not, thou man of herbs, a fault
To add a double quantity of salt;
Four times the spoon with oil of Lucca crown
And twice with vinegar procured from "town".
True flavor needs it, and your poet begs
The pounded yellow of two well boiled eggs.
Let onion's atoms lurk within the bowl
And scarce suspected, animate the whole;
And lastly in the flavor'd compound toss
A magic spoonful of Anchovy Sauce.
Oh! great and glorious, and herbaceous treat
'Twould tempt the dying anchorite to eat,
Back to the world he'd turn his weary soul,
And plunge his fingers in the salad bowl.

Although Caesar never knew the piquant dish of romaine, anchovy, cheese and egg that bears his name, it was the Romans who introduced salad to the world. The plebs dipped their humble *cichorium* (chicory) and *lactuca* (lettuce) in salt and so from *salata* (salted) came *salat*. Even French dressing had its forbear in the Roman *Jus Simplex* or Greek Sharp Sauce compounded of oil, wine or vinegar, and seasonings. For centuries, the virtues of a simple green salad were ignored by the rich, who regarded uncooked vegetables as harmful and indigestible. But the 17th century diarist John Evelyn came to its defense in his *Acetaria or a Discourse on Salats* and called for "a mess of raw vegetables" instead of the oiled, boiled or pickled concoctions of the day. By 1758 the therapeutic qualities of salad were solemnly lauded by a German doctor who prescribed a different salad for each of the four classical divisions of humanity: Temperamentum Sanguineum, Cholericum, Phlegmaticum and Melancholicum. Many of today's salads have ancient precedents. Potato salad is mentioned as early as 1597 and a 17th century recipe for chicken salad requires that the meat be sliced thin, soaked in vinegar, mixed with capers, anchovies and "a little long grass" minced together and served with a garnish of lemons, oranges, or barberries.

The tender nature of young salad greens is frequently taken advantage of by uncouth cooks. Wilted, soggy lettuce or an indiscriminate sprinkling of leftovers will take the heart out of any salad bowl. To be worthy of the name, a salad should be made of only the best and freshest ingredients, mingled with a deft hand and a feeling for proportion. The Spanish proverb recommends "a spendthrift for the oil, a miser for the vinegar, a counselor for the salt and a madman to stir them up."



Meat and Poultry

Boeuf Marinade

Lean roast beef, well done, is the proper base for this dish, but boiled beef or roast lamb may also be used. Serve it with a bowl of raw vegetables—scallions, radishes, carrot sticks, celery, fennel, cauliflowerets, strips of green pepper and spears of French endive—with coarse ground salt, French bread and a bottle of red wine.

- 1 tablespoon prepared Dijon or herb mustard
- ½ teaspoon salt
- ½ teaspoon garlic salt
- 1 tablespoon cider vinegar
- 2 tablespoons olive oil
- 1 teaspoon chopped basil (with beef) or rosemary (with lamb)
- 8-10 thin slices of roast beef or lamb
- Salt and pepper
- 4 tablespoons minced parsley
- Grated onion (optional)

Dissolve the mustard, salt and garlic salt in the vinegar, then gradually beat in the oil. Add the basil or rosemary. Shave the meat very thin, salt and pepper lightly

and slip it into the marinade a few slices at a time, turning so that each slice is thoroughly coated. Let stand for several hours—preferably 24—occasionally turning the meat over in the marinade. If it absorbs all the marinade, add more in the proportions given. To serve, sprinkle with parsley and, if you wish, grated onion. Serves 4.

Meat and Vegetable Salad

- ½ cup each of cooked peas, string beans, carrots, limas, beets, parboiled cauliflowerets
- ½ cup chopped raw cabbage
- 3 cups diced meat—veal, ham, beef or lamb
- ¾ cup French dressing made with lemon juice
- 1 clove garlic
- 1 tablespoon capers
- 2 tablespoons minced green pepper
- 1 teaspoon grated onion
- ½ cup mayonnaise
- Lettuce
- Slivers of cheese
- Strips of salami
- Anchovy fillets or smoked salmon strips

Leftover vegetables may be used if they have not been buttered. Marinate the meats and all the vegetables together in the French dressing, except for the beets, which must be marinated separately and added at the last. Tuck in the garlic clove, stuck with a toothpick so you can find and remove it before final assembling.

When ready to serve the salad, add the capers, green pepper, onion, and mix well. Add the mayonnaise, and last of all, the beets. Serve the salad on a bed of lettuce, and garnish it with cheese, salami, anchovy or smoked salmon. Serves 6-8.

Corned Beef Salad

- 2 tablespoons gelatin
- ¼ cup cold water
- 1½ cups boiling water
- 1 bouillon cube
- 1 can corned beef
- 2 cups celery, diced
- 3 hard-cooked eggs, chopped small
- 1 small onion, minced
- ½ cucumber, diced small
- ½ teaspoon salt
- 1 cup mayonnaise
- 1 green pepper
- Lettuce

Soak the gelatin in the cold water. Melt the bouillon cube in the boiling water and dissolve the gelatin in it. Cut and flake the

corned beef into small bits and mix it with the remaining ingredients (except the green pepper and lettuce). Add the gelatin mixture. Make a design of green pepper strips in the bottom of a mold rinsed out with cold water. Spoon in the corned beef mixture and set the mold, covered, in the refrigerator to chill. When ready to serve, unmold on lettuce bed. Serves 6-8.

Chicken Liver Salad

For each serving:

- 2 pairs of chicken livers
- 1 slice onion
- 1 stalk celery
- 2 sprigs parsley
- ¼ teaspoon peppercorns
- 1 teaspoon salt
- Lettuce
- Curly endive
- 1 small tomato
- 2 slices bacon
- ¼ cup Russian dressing

Simmer the chicken livers for 10 minutes in a bouillon of boiling water, onion, celery, parsley, peppercorns and salt. Let the livers drain, dry and chill. Lay them whole in a nest of lettuce and curly endive. Peel and quarter the tomato, and tuck the quarters in among the livers. Garnish with the bacon slices, cooked until crisp and dry, and spoon Russian dressing over all.

Chicken Aspic Salad

- 1 tablespoon gelatin
- 3½ cups rich chicken stock
- 1 4-inch stalk of celery
- 1 slice onion
- ¼ carrot, cut lengthwise
- Few sprigs parsley
- ½ teaspoon whole pepper
- Salt
- 1 tablespoon lemon juice
- 1 egg white and shell
- Hard-cooked egg or green pepper (for decoration)
- 1½ cups cooked chicken, minced
- 1 teaspoon onion juice
- ½ teaspoon salt
- 2 tablespoons chopped parsley
- Lettuce
- French endive
- Watercress
- Green pepper rings
- Cucumber fingers
- Mayonnaise

Melt the gelatin in ½ cup of the cold chicken stock. Boil the remaining stock with the celery, onion, carrot, sprigs of

parsley, whole pepper and salt to taste. When it has reduced to 2 cups, add the lemon juice, then strain through a double thickness of dampened cheesecloth. Return to the stove and clear the aspic by stirring in the egg white, slightly beaten, and the shell. Let it boil for 2 minutes. Add the softened gelatin and let stand for 30 minutes. Strain again through double cheesecloth.

Have ready individual molds that have been chilled. When the aspic is cool, put a spoonful or two in each, tipping the molds so that the aspic coats the sides. A slice of hard-cooked egg or a design of green pepper may be laid on this layer of aspic for decoration. Seal with another spoonful of aspic. Sprinkle onion juice, salt and chopped parsley on the minced chicken; stir well. Add this to the remaining aspic. Fill the molds with this mixture and chill.

When firm, unmold onto lettuce leaves. Use watercress, French endive, green pepper rings and cucumber fingers as trimmings. Serve mayonnaise separately. Serves 6.

Sweetbread Salad

- 2½ cups sweetbreads*
- Court bouillon*
- 2 slices lemon*
- ½ cup chopped celery*
- ½ cup cooked peas (or canned petits pois)*
- ½ teaspoon onion juice*
- ¼ cup French dressing made with wine vinegar*
- 2 tablespoons mayonnaise thinned with 2 tablespoons cream*
- Lettuce*
- 2 slices crisp bacon*
- 2 hard-cooked eggs*
- Ripe olives*
- Tomato quarters*

Soak the sweetbreads in cold water for half an hour to whiten them; then parboil them gently for 20 minutes in court bouillon (see instructions under Chicken Liver Salad) with two slices of lemon. Drain. Plunge the sweetbreads into cold water and let them stand until cool enough to handle. Remove all fat and membrane from the cooked sweetbreads and separate them into small chunks. Add the celery and peas and sprinkle with onion juice. Marinate for at least one hour in the French dressing. Then cover sweetbreads with the thinned mayonnaise. Serve in lettuce cups with hot crisp bacon crumbled on top. For garnish, use quartered hard-cooked eggs, ripe olives and quartered tomatoes. Serves 4-6.

Fish



Hedwig's Herring Salad

- 2 lbs. lean veal*
- 1 lb. (4) celery root*
- 6 potatoes*
- 6 beets*
- 12 salt herring*
- 2 onions*
- 2 dill pickles*
- 6 hard-cooked eggs*
- 2 tablespoons capers*
- 1 cup vinegar*
- ½ cup red wine*
- 2 tablespoons prepared mustard*
- Lettuce*

Boil veal, celery root, potatoes and beets separately. Dice. Rinse the herring in cold water then chop them. Mix together the veal, potatoes, herring and celery root. Chop in the onions, dill pickles and eggs, then add the beets and capers. Mix the vinegar and wine with the mustard for dressing. Stir well, then chill. Serve the herring salad in a big bowl lined with lettuce. Makes about 2 quarts or sufficient for 12-14 servings.

Sardine Salad Plate

- 12 large skinless, boneless sardines*
- 24 asparagus tips*
- 4 curried eggs*
- Lettuce*
- 1 hard-cooked egg, riced*
- ½ can pimento, minced*
- 1 teaspoon chopped chives*
- 2 teaspoons chopped parsley*
- 1 teaspoon chopped sweet pickle*
- ½ cup French dressing made with tarragon vinegar*
- Lemon wedges*
- Ripe olives*

Arrange the sardines, asparagus and halves of curried eggs (see recipe under Cheese and Egg) on a bed of lettuce. Add the

riced egg, pimento, chives, parsley and pickle to the French dressing and pour over the asparagus. Garnish the platter with lemon wedges for the sardines and ripe olives. Serves 4.

Crab Meat Salad

- 1 clove garlic*
- 2 cups fresh cooked crab meat*
- 1 cup chopped celery*
- ¼ cup chopped green pepper*
- 2 tablespoons chopped chives*
- ¼ cup French dressing*
- ½ teaspoon curry powder*
- ½ cup mayonnaise*
- Shredded lettuce and watercress*
- 2 teaspoons capers*
- 2 tomatoes*

Rub a kitchen bowl with a cut clove of garlic. Mix crab meat, celery, green pepper, chives and French dressing in the bowl and let marinate until time to assemble the salad. Then blend the curry powder into the mayonnaise and stir into the crab mixture. Serve the salad on a bed of shredded lettuce and watercress. Garnish with the capers and the tomatoes, peeled and cut into eighths. Serves 4.

Lobster Tails with Dill

- 4 frozen lobster tails*
- 2 teaspoons salt*
- 12 heads of dill (or 3 tablespoons dill seed)*
- ½ teaspoon dry mustard*
- 2 tablespoons chopped chives*
- ½ cup French dressing made with wine vinegar*
- Watercress*
- Hard-cooked eggs*
- Ripe olives*
- Lemon wedges*

Plunge the lobster tails, still frozen, into a quart of boiling water. Add the salt and eight heads of dill (or 2 tablespoons of dill seed). Let simmer for 8 minutes, or as package directs; then let the lobster tails cool in the liquid. Drain and dry them well; split each tail in half, lengthwise, and crosscut the flesh into bite-size slices. Fold the tails together again, wrap and chill. Add the mustard, chives and remainder of the dill, chopped fine, to the French dressing. Let it stand, covered, for at least half an hour.

To serve, arrange the tails, opened flat, on a bed of watercress. Use hard-cooked eggs, ripe olives and lemon wedges, as garnish. Pass the French dressing separately. Serves 4.

Crab Meat Stuffed Artichoke Salad

For each serving:

1 artichoke
 ¼ cup fresh cooked crab meat
 ¼ cup chopped celery
 1 tablespoon chopped green pepper
 Few drops of onion juice
 2 tablespoons mayonnaise thinned with a
 teaspoon of cream
 ⅛ teaspoon nutmeg
 Salt
 Paprika
 ½ teaspoon capers

There's an art to preparing artichokes for the table. The stem should be cut flush with the base and the tight top leaves of the artichoke sliced off to remove the prickly leaf tips. Each side leaf should have its prickly snipped off with scissors. Then boil for 35 to 40 minutes in salted water. The artichoke is done when an outer leaf pulls out easily. Drain well upside down, and while still warm from the cooking, prepare for salad.

Press the leaves gently back so that the artichoke lies open like a flower. Pull out the cone of undeveloped white leaves. Scrape out choke with a spoon. Chill.

Mix the crab meat, celery, green pepper, onion juice and mayonnaise together; add nutmeg, salt and paprika. Heap this on the artichoke heart and decorate with the capers. Pass a bowl of mayonnaise at table.

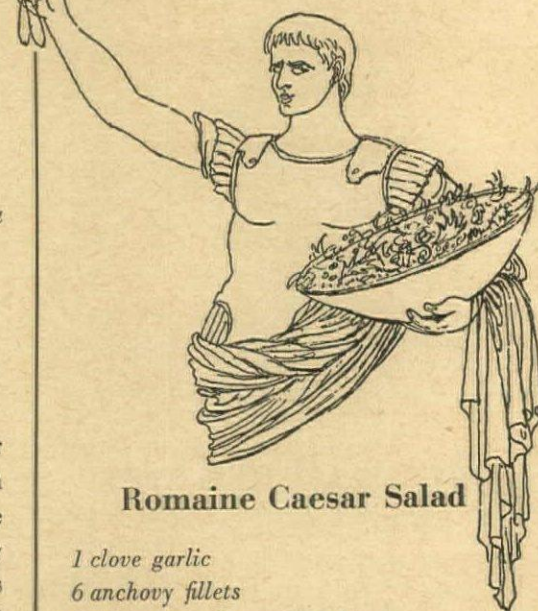
Tuna Fish Salad Plate

1 can white meat tuna fish
 1 hard-cooked egg
 2 tablespoons chopped green pepper
 ½ cup diced cucumber
 2 chopped scallions
 2 teaspoons lemon juice
 ½ teaspoon nutmeg
 ½ teaspoon salt
 ¼ teaspoon pepper
 ⅓ cup mayonnaise
 Watercress
 Lettuce, spinach, escarole
 Radishes, sweet gherkins
 Rolled watercress sandwiches

Flush the oil from the can of tuna by holding it under cold running water, then drain and flake. Combine fish and the next nine ingredients, mixing lightly with a fork. Serve in a nest of shredded greens—lettuce, watercress, spinach, escarole. Garnish with radishes, sweet gherkins, and rolled watercress sandwiches. Serves 3-4.



Vegetable



Romaine Caesar Salad

1 clove garlic
 6 anchovy fillets
 3 tablespoons Parmesan cheese
 1 egg
 3 tablespoons olive oil
 1 tablespoon wine vinegar
 4 slices bread, cut thin
 2 tablespoons butter
 2 heads of romaine

Mash the garlic in a large wooden salad bowl, rubbing it well around the sides. Let it stand thus for a few minutes, then scrape out and discard the garlic pulp. Put the anchovy fillets and cheese into the bowl and mash them to a smooth paste. Coddle the egg by cooking it in fast-boiling water for one minute, just enough to cut the edge of rawness. Add this to the anchovy-cheese mixture and work smooth. Blend in the oil and vinegar. Neither salt nor pepper is needed.

Make croutons by buttering the bread on both sides, cubing it small, and browning the croutons in the oven until crisp.

Wash the romaine well, dry and crisp it. Break it into the bowl, sprinkle on the croutons and toss lightly in the dressing until every leaf is coated and the dressing absorbed by the croutons.

For a memorable outdoor meal on a warm summer evening, serve an outsize bowl of Caesar salad with grilled steak sandwiches followed by peach shortcake. Serves 4-6.

In doubling or tripling this recipe, you can put all the ingredients for the dressing into a blender (cutting the amount of garlic in half) for a quick whirl. Store the dressing in a screw-cap jar until the salad is ready to be tossed. The flavor is the same, but the texture of the dressing is creamy and looks less attractive on the romaine.

Tossed Green Salad with Herbs

This aristocrat of the salad family is usually considered to belong properly to dinner, accompanying the main entrée, or even better, as a separate course to refresh the palate. But why not, on a hot summer day, feature the big bowl of cool greens for itself? The accompaniment can be hearty—cheese muffins or sandwiches—but let the salad have the center of the stage.

1 clove garlic
 1 head lettuce
 Salad greens: curly endive, celery cabbage, leaves of spinach, rhubarb chard, sprigs of watercress
 1 teaspoon each fresh cut dill, basil, marjoram, chervil
 8 tablespoons olive oil
 2 tablespoons wine vinegar
 1 teaspoon salt
 ½ teaspoon pepper
 1 tablespoon chopped chives

The lettuce may be Bibb or Boston, romaine or leaf; the greens may be a few leaves of any or all of those listed above, or you may select others of your choosing. The prime requisite is that they be fresh and crisp, well washed and thoroughly dried. No drop of water should be allowed to lurk in the fold of a leaf, or the salad will be watery and quick to wilt.

Rub an outsize salad bowl with the garlic, peeled and halved, until there is a good coating well up on all sides. Break the lettuce and greens into the bowl. Snip the herbs small and crush them lightly as you add them to the greens. Measure the oil into a big spoon and sprinkle it over the salad. Dissolve the salt and pepper in the vinegar in the same spoon, and sprinkle this on the salad. Then begin a light and rhythmic tossing, which is more a gentle turning of the greens over and over until every leaf is coated and the seasonings well distributed. Add the chives, taste to see if more salt is needed, then serve. Serves 6-8.

Belgian Tomatoes

1 Spanish onion
 4 well ripened tomatoes
 ½ teaspoon salt
 ¼ teaspoon sugar
 Fresh ground pepper
 1 tablespoon each chopped fresh chives, basil, dill
 1 teaspoon celery seed
 ¼ cup French dressing

Prepare this salad on a large flat platter from which it can be served. First slice the onion and separate it into rings. Spread these on the platter. Slice the tomatoes, almost $\frac{1}{2}$ inch thick, onto the onion rings and dust them with the salt and sugar. Sprinkle each slice with a grind of fresh pepper and chopped herbs. Sprinkle all with celery seed and French dressing. Cover the platter with aluminum foil and set it in the refrigerator to gain flavor until supper time. Serve Belgian Tomatoes with cold cuts, cheese and crusty garlic bread for a snack supper. Serves 4.

Surprise Salad

$\frac{1}{2}$ teaspoon dry mustard
 $\frac{1}{2}$ teaspoon onion juice
 $\frac{3}{4}$ cup French dressing
1 cup cooked diced potatoes
1 cup cooked diced green beans
1 cup cooked diced beets
 $\frac{1}{3}$ cup mayonnaise
Lettuce
1 hard-cooked egg
2 tablespoons chopped chives
1 teaspoon chopped fresh dill

Add the mustard and onion juice to the French dressing. While the vegetables are still warm, marinate them separately, each in $\frac{1}{4}$ cup of the dressing. Set to chill for at least an hour.

To serve, combine the potatoes and beans with the mayonnaise, and put them in a bowl lined with lettuce. Arrange the diced beets over the beans and potatoes. Rice the egg over these and sprinkle all with the chives and dill. Serve with marinated herring, or with thin rye bread sandwiches of cream cheese and anchovy paste. Serves 4-6.

Molded Beet Salad

$1\frac{1}{2}$ teaspoons gelatin
1 tablespoon vinegar
1 cup beet juice
2 tablespoons sugar
1 teaspoon salt
 $\frac{1}{8}$ teaspoon pepper
1 cup cooked chopped beets
 $\frac{1}{4}$ cup chopped walnuts
1 cup apple, diced small
Lettuce
Mayonnaise

Soften the gelatin in the vinegar and dissolve it in the heated beet juice. Cool, add the seasonings, beets, nuts and apple. Turn into 4 individual molds that have been

rinsed with cold water. Chill. Serve in lettuce cups, garnished with mayonnaise. Molded Beet Salad can serve as the center of a luncheon plate with skinless sardines, herring snacks, sticks of American cheese and stuffed eggs round it. Serves 4.

Salade de Bohème

1 large bunch watercress
 $\frac{1}{2}$ celery cabbage
 $\frac{1}{2}$ cucumber
4 hard-cooked eggs
4-6 small boiled beets
1 tablespoon chives
 $\frac{1}{2}$ teaspoon marjoram
6 anchovy fillets, chopped small
 $\frac{1}{2}$ cup Spiced Salad Dressing

Line a bowl with watercress and on this bed arrange cross-cut slices of celery cabbage, intermingled with thin slices of unpeeled cucumber. Arrange slices of the eggs and beets on top of this. Sprinkle with the herbs and anchovy. When ready to serve, pour on Spiced Salad Dressing and toss well. Serves 6.

*See recipe under Salad Dressings.

Fresh-from-the-Garden Tomato Aspic

5 cups ripe tomatoes, chopped
2 stalks celery with leaves
6 sprigs parsley
1 onion
 $\frac{1}{2}$ bay leaf
1 teaspoon peppercorns
4 cloves
4 allspice
 $\frac{1}{2}$ teaspoon basil
 $\frac{1}{2}$ teaspoon Worcestershire sauce
2 slices lemon
1 teaspoon sugar
2 teaspoons salt
3 tablespoons gelatin
 $\frac{1}{2}$ cup cold water
 $\frac{1}{2}$ cup grated carrot
 $\frac{1}{2}$ cup grated green pepper
 $\frac{1}{2}$ cup grated celery

Boil all the ingredients—except the gelatin, water, grated carrot, pepper and celery—with the spices tied in a muslin bag, for 30 minutes. Remove the bag of spices, and whirl the tomato mixture (there should be about 1 quart) in a blender until smooth. Soak the gelatin in the cold water, then dissolve it in a cupful of the tomato blend, heated to boiling. Add this and the grated vegetables to the remaining tomato mix-

ture. If time is short, you may mince the carrot, green pepper and celery in the food grinder. Turn into a 2-quart mold rinsed with cold water, and set to chill. Serve the tomato aspic as an accompaniment to cold cuts, herring snacks or sardines. Or, mold it in a ring and fill the center with ham, chicken, lobster or crab meat salad. Makes 6 pints.

Zucchini Salad

8 zucchini
1 cup French dressing with
 $\frac{1}{2}$ teaspoon oregano added
1 large onion, sliced
2 cloves garlic, sliced
Lettuce
2 tomatoes
Mayonnaise
Parmesan cheese
Salt

Choose tender zucchini about 4 inches long. Parboil them, unpeeled, in salted water for about 6 minutes, then cool. Cut the zucchini in half, lengthwise, and scoop a shallow hollow from the center. Lay the zucchini, cut sides up, on a flat dish; pour a generous amount of French dressing over them and cover with slices of onion and garlic. Cover the plate tightly with aluminum foil and let it stand for a day in the refrigerator to marinate.

When ready to serve, remove the onion and garlic and drain off the French dressing, which can be strained and used to toss a green salad. Arrange the zucchini halves on crisp lettuce. Fill the hollows with thin crescents of tomato. Top with a spoonful of mayonnaise and sprinkle generously with Parmesan cheese. Serves 8.

Artichoke Salad Plate

For each serving:

1 artichoke
 $\frac{1}{2}$ teaspoon lemon juice
2 tablespoons mayonnaise
1 teaspoon chopped chives
Small bunch watercress
Radish rosettes

Prepare the artichoke as described in Crab Meat Stuffed Artichoke Salad (see recipe under Fish). Sprinkle the heart with lemon juice and a dash of salt; heap with mayonnaise and top with chives. Arrange the watercress in a loose bunch at one side of the artichoke and tuck the radishes among the watercress sprigs.

Potato Salad

6 large potatoes
 ½ teaspoon dill
 ½ cup French dressing made with cider vinegar plus ½ teaspoon dry mustard
 ¼ cup minced onion
 2 red apples, unpeeled but cored and diced
 1 cup diced celery
 6 hard-cooked eggs, chopped
 4 tablespoons chopped parsley
 1½ cups mayonnaise
 ½ cup sour cream
 Salt and pepper

Cook the potatoes in their skins with the dill; peel and dice them and marinate them while still hot in the French dressing. Add the onion and let stand until cold—at least an hour—while you prepare the rest of the ingredients. Combine potato-onion mixture with remaining ingredients, including mayonnaise blended with sour cream. Season with salt and pepper to taste. Makes about 2 quarts.

Celery Root Salad

1 lb. celery root
 1 teaspoon onion juice
 ¼ teaspoon dry mustard
 2 tablespoons cream
 ½ cup French dressing made with lemon juice
 2 tablespoons parsley, minced
 2 teaspoons chervil, minced
 1 hard-cooked egg, riced

Scrub the celery root and cook it in salted water until tender, which may take anywhere from 20 minutes to 2 hours, depending upon the age of the root. When tender, cool, peel and slice into small julienne strips. Add onion juice, mustard and cream to the French dressing. Beat well. Let the celery root chill in this for several hours. If it absorbs all the marinade, add more to moisten. Serve sprinkled with the parsley, chervil and riced egg. Serves 4.

Dill-Spiced Carrots

8 young carrots
 1 cup dill pickle juice
 2 tablespoons fresh cut dill
 1 tablespoon minced chives
 1 cup sour cream

Scrape and trim the carrots and quarter them lengthwise. Simmer them in the dill pickle juice until they can be easily pierced with a fork, about 20 to 25 minutes. They will not soften, but will stay pleasantly

crunchy. Chill overnight in the pickle juice.

To serve, drain off the liquid and sprinkle the herbs on the carrots. Pass the sour cream in a separate bowl. Dill-Spiced Carrots should not be served on lettuce, but used as a salad garnish for cold chicken or a platter of cold cuts. Serves 4.

French Bean Salad

1 cup dry baby limas or navy beans
 1 carrot
 1 stalk celery
 ½ small onion
 1½ teaspoons salt
 ½ cup French dressing made with red wine vinegar
 2 tablespoons onion, minced very fine
 3 tablespoons parsley, minced fine
 1 tablespoon fresh chopped chervil
 1 tablespoon fresh chopped marjoram or thyme
 Fresh ground pepper

Soak the beans overnight in cold water, then drain. Simmer them with the carrot, celery and ½ onion in salted water until just tender (25-30 minutes). Drain; remove the carrot, celery and onion and stir the French dressing into the beans. Chill for several hours, stirring occasionally to distribute the marinade.

When ready to serve, taste for salt, then put the beans in a bowl and sprinkle with minced onion, the herbs and fresh ground pepper. This salad is usually served as a salad hors d'oeuvre. It fits well in a salad supper, as accompaniment to cold cuts and sliced tomatoes. Makes 1 pint.

Sour Cream Cucumbers

½ teaspoon salt
 1 scant tablespoon sugar
 2 tablespoons cider vinegar
 1 cup sour cream
 2 tablespoons chopped chives or a grating of onion
 2 tablespoons chopped fresh dill, head and fronds
 1 teaspoon celery seed
 2 firm fresh cucumbers

Dissolve the salt and sugar in the vinegar, add the sour cream and stir smooth. You may like more or less vinegar, salt or sugar, but don't make the dressing too sweet. Add the chives, dill and celery seed. Slice the unpared cucumbers paper-thin and combine with the dressing. Chill for 1 hour or more. Sour cream cucumbers improve in taste as they stand. The flavor of the cucumbers seeps into the dressing. Serves 4-6.

Cheese and Egg



Curried Egg Salad

6 hard-cooked eggs
 6 tablespoons mayonnaise
 ½ teaspoon seasoning salt
 ¼ teaspoon salt
 ½ teaspoon curry powder
 2 dozen cooked asparagus tips
 Leaf lettuce
 4 tablespoons grated Parmesan cheese
 ½ cup French dressing
 2 tablespoons chopped chives
 Cherry tomatoes
 Ripe olives

Split the eggs lengthwise. Mash the yolks with the mayonnaise and seasonings and use as stuffing for the whites. Use a well spiced mayonnaise or add a little mustard or lemon juice to make it sharper. You may wish to increase the amount of curry, but the aim of this recipe is to produce a bland, elusive flavor. For each serving arrange 3 of the curried egg halves and half a dozen asparagus tips on a bed of leaf lettuce. Sprinkle the asparagus with grated cheese and French dressing, and garnish with chives. Use cherry tomatoes and ripe olives as garnishes. Serves 4.

Cottage Cheese Salad

Soft cottage cheese
 Shredded lettuce
 Garnishes
 Salt
 Sour cream

Spoon the cottage cheese into a bowl lined with shredded lettuce—iceberg, for preference, because of its crispness. Set it forth on a tray surrounded with little bowls of various garnishes: chopped green peppers; chopped sweet red peppers; chopped scallions; and if you like dill, celery and caraway seed mixed; chopped nuts; chopped stuffed olives; sweet pickle relish. Pass the salt shaker and a bowl of sour cream, and let each person season and garnish to his own taste.

Spiced Cheese Salad

½ lb. sharp American cheese
 1 teaspoon grated onion
 ½ teaspoon salt
 ½ teaspoon sugar
 ½ teaspoon crushed red pepper
 1½ teaspoons dry mustard
 ½ teaspoon Worcestershire sauce
 Dash of cayenne pepper
 2 tablespoons olive oil
 2 tablespoons cider vinegar
 2 green peppers
 Lettuce
 2 hard-cooked eggs
 French dressing

If the cheese is very dry, grate it. Otherwise mash it or put it through the food chopper. Add the seasonings; work in the oil and vinegar, creaming until smooth. Cut the stem end from the green peppers and remove all seeds and white ridges. Pack the cheese mixture into the peppers;

wrap them in foil and chill them. (Alternatively, you may form the spiced cheese into balls, roll them in paprika, and use them on lettuce or as garnish for chicken salad.) To serve, arrange slices of the stuffed peppers upon lettuce and garnish with quarters of hard-cooked egg. Serve with French dressing and hot saltines or thin slices of buttered brown bread. Serves 4.

Cheese-Stuffed Tomato Salad

½ lb. diced sharp Cheddar cheese
 3 hard-cooked eggs, chopped
 ¼ cup chopped sweet pickles
 ¼ cup chopped pimento
 1 teaspoon minced onion
 ¼ cup French dressing
 6 firm, ripe tomatoes
 Lettuce
 Mayonnaise

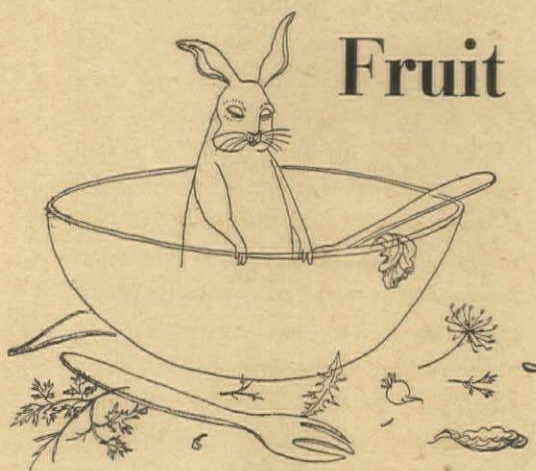
Combine the first five ingredients and marinate for an hour in the French dressing.

Peel the tomatoes and hollow them out carefully. Fill the hollows with the cheese mixture and chill. To serve, put the tomatoes in lettuce cups, and give each a topping of mayonnaise. Serves 6.

Caviar Salad

1 lb. soft cottage cheese
 2 3-ounce jars of red caviar
 2 hard-cooked eggs
 Lettuce

For each serving, make a nest of crisp lettuce in a shallow bowl. Put a cupful of cottage cheese in each, making a slight depression in the center. Place two or three generous spoonfuls of red caviar in the depression. Lightly pile on a spoonful of finely chopped egg white and make a ring of iced egg yolk around the white. No dressing is needed, but paper-thin slices of pumpernickel bread are a worthy accompaniment. Serves 4.



Fruit

Fruit Salad Buffet

An added pleasure of this salad lunch is that you can mix your own. Take a large tray and line it with grape leaves or large flat leaves of leaf lettuce. In the center place a shallow dish piled high with heart leaves of lettuce, watercress and spikes of French endive. Around this dish, on the grape leaves, arrange fruits according to your liking, such as:

Crescents of peeled cantaloupe
 Crescents of peeled honeydew
 Bartlett pears, unpeeled, cut in eighths
 Clusters of stemmed seedless grapes
 Apples with red skin left on, cut in eighths
 Half-rounds of fresh pineapple
 Bananas split and quartered
 Pitted Bing cherries
 Mounds of strawberries or raspberries
 Sections of orange
 Sections of grapefruit

Sprigs of lemon mint
 *Celery Seed Dressing
 *Honey-Cream Dressing
 Mayonnaise and whipped cream, half and half

Decorate the tray with sprigs of lemon mint. Flank it with bowls of the various dressings. Let each guest compile a salad with dressing of his own choosing. With this you might serve date-nut sandwiches filled with cream cheese, hot cheese or herb biscuits, Melba toast, buttered scones, garlic bread. *See recipe under Salad Dressings.

Fruit Salad

with Poppy Seed Dressing

1 grapefruit
 2 oranges
 2 avocados
 ¼ cup lemon juice
 Watercress
 2 heads French endive
 *Poppy Seed Dressing

Cut the grapefruit and oranges in half and into skinless sections. Peel and slice the avocado and put the slices into the lemon juice to prevent their darkening. Arrange the fruits on watercress and tuck spears of the endive around. Pour the Poppy Seed Dressing upon the fruit, but do not cover the endive, which may be eaten with the fingers. Serve with balls made of the Spiced Cheese Salad mixture (see recipe under Cheese and Egg). Serves 4. *See recipe under Salad Dressings.

Honeydew Salad Plate

1 large honeydew melon
 1 cantaloupe
 2 cups raspberries
 2 cups seedless grapes
 Bibb lettuce
 Sprigs of mint
 *Celery Seed Dressing

Cut six circular slices from the center of the honeydew; peel them and make melon balls from the remainder. Scoop balls from the cantaloupe. Stem the grapes. Lay the honeydew rings upon leaves of Bibb lettuce; pile the other fruits in the ring and decorate with mint sprigs. Pass Celery Seed Dressing in a separate bowl. Accompany this salad with cream cheese balls rolled in ground nuts, and blueberry muffins. Serves 6.

*See recipe under Salad Dressings.

Avocado Mousse

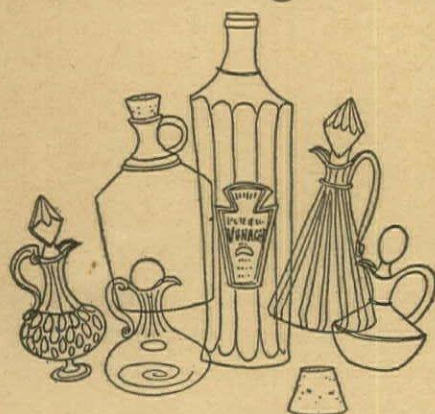
1 tablespoon gelatin
 ½ cup cold water
 ½ cup boiling water
 2½ cups mashed avocado
 (4-5 medium avocados)
 3 tablespoons parsley, minced fine
 1 tablespoon lemon juice
 ½ teaspoon onion juice
 1 teaspoon Worcestershire sauce
 1 teaspoon salt
 ½ cup whipping cream
 ½ cup mayonnaise
 Watercress

Soak the gelatin in the cold water, then dissolve it in the boiling water. Let it stand until cool. Mash the avocados with a silver fork, add the parsley, lemon and onion juices, Worcestershire sauce and salt. Whip the cream stiff; fold in the mayonnaise and add the dissolved gelatin. Combine this with the avocado mixture and pour into a quart mold rinsed out with cold water. Chill until firm.

Unmold the salad on a platter and surround with watercress. Avocado mousse may be served with tomato quarters and sliced hard-cooked eggs, or with fruits of your choice. For a suggestion: sections of orange and grapefruit and plump strawberries.

Leftover mousse will keep its color if it is packed so no air reaches it. Serves 6-8.

Salad Dressings



French Dressing or Basic Marinade

- 2 teaspoons salt
- 1 teaspoon pepper
- $\frac{1}{2}$ teaspoon dry mustard
- $\frac{1}{2}$ teaspoon sugar
- $\frac{1}{2}$ cup lemon juice or vinegar
- 2 cups olive oil

Prepare this dressing in a screw-top jar. Dissolve the salt, pepper, mustard and sugar in the lemon juice or vinegar. Add the oil gradually, shaking vigorously as you do so. Keep the jar in a cool place. This basic dressing may be used plain or with herbs for a tossed green salad; it may be spiced with onion and garlic for marinating meat, vegetables or fish; or it may be sweetened with honey or sugar as a dressing for fruit salads. Use it whenever one of the recipes in this cook book calls for French Dressing. Shake well before using. Makes $1\frac{1}{2}$ pints.

Spiced Salad Dressing

- 2 cups olive oil
- $\frac{1}{2}$ cup wine vinegar
- 2 teaspoons granulated sugar
- 1 teaspoon salt
- $\frac{1}{4}$ teaspoon pepper
- 2 tablespoons tomato sauce
- 2 tablespoons chili sauce
- $\frac{1}{2}$ teaspoon oregano
- 1 green pepper, sliced
- 2 slices onion
- $\frac{1}{2}$ clove garlic

Put all the ingredients into a blender, blend for 1 minute. Pour into a screw-top jar. This dressing is excellent for fish or vegetable salads, or for mixed greens as a piquant change from the classic French dressing. It may be prepared ahead of time, kept cold in an air-tight jar, and used as desired. Makes $1\frac{1}{2}$ pints.

Green Mayonnaise

- $1\frac{1}{2}$ cups mayonnaise
- $\frac{1}{2}$ cup sour cream
- 1 tablespoon wine vinegar
- 4 scallions
- $\frac{1}{2}$ teaspoon tarragon leaves, preferably fresh
- 2 tablespoons chopped parsley
- $\frac{1}{4}$ teaspoon nutmeg
- 4 cups raw spinach

Put all ingredients into a blender in the order given, feeding in the spinach gradually as the machine whirs. Blend for 1 minute.

This is a good dressing to keep handy for fish or vegetable salads or to spread on bread for sandwiches. Makes $1\frac{1}{2}$ pints.

Roquefort Cream Dressing

- $\frac{3}{4}$ cup olive oil
- 2 tablespoons wine vinegar
- 3 tablespoons cream
- $\frac{1}{2}$ clove garlic
- $\frac{1}{4}$ -inch slice of onion
- 3-ounce package of Roquefort cheese
- 1 teaspoon salt
- $\frac{1}{2}$ teaspoon pepper
- Dash of cayenne

Put all ingredients into a blender in the order given. Blend for half a minute. If you like a lumpy dressing, blend only half the cheese; mash the rest and add it later. If you do not use a blender, beat the oil, vinegar, salt and pepper in a bowl until thoroughly blended. Mince the garlic fine and use 1 tablespoon of grated onion. Mash

the cheese with this, adding the cream. Then combine the two mixtures and beat hard. This dressing may be kept on hand in the refrigerator; it solidifies as it chills, but readily softens at room temperature. Makes about $1\frac{3}{4}$ cups.

Honey-Cream Dressing for Fruit Salad

- 2 tablespoons strained honey
- 3 tablespoons lemon juice
- 1 teaspoon lemon rind, grated
- $\frac{3}{4}$ cup olive oil
- $\frac{1}{2}$ teaspoon salt
- Cayenne pepper
- 3-ounce package cream cheese

Put all the ingredients in a blender, cream cheese last and blend for 30 seconds. If you do not use a blender, mash the honey, lemon juice and cheese together until smooth. Add the rind and beat the oil in gradually. Add the salt and a dash of cayenne. If the dressing tends to separate, beat it gently with a spoon before serving. Makes $1\frac{1}{4}$ cups.

Celery Seed Dressing for Fruit Salad

- $\frac{1}{3}$ cup sugar
- 1 teaspoon dry mustard
- 1 teaspoon salt
- 2 teaspoons onion juice
- $\frac{1}{3}$ cup vinegar
- 1 cup olive oil
- 1 teaspoon paprika
- $1\frac{1}{2}$ tablespoons celery seed

Put the sugar, mustard, salt, onion juice and vinegar into a pint jar and shake well. Add the oil and continue shaking vigorously until all are well blended. Add the paprika and celery seed and give the dressing a final shaking. Makes $1\frac{1}{2}$ cups.

Poppy Seed Dressing for Fruit Salad

- $\frac{1}{3}$ cup sugar
- 1 teaspoon salt
- 1 teaspoon dry mustard
- $\frac{1}{3}$ cup wine vinegar
- 2 teaspoons onion juice
- 1 cup olive oil
- $1\frac{1}{2}$ tablespoons poppy seed

Dissolve the sugar, salt and mustard in the vinegar. Add the onion juice and oil. Beat until the dressing is well blended. Stir in the poppy seed and shake well. Makes $1\frac{1}{2}$ cups.



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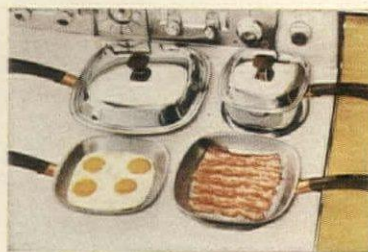
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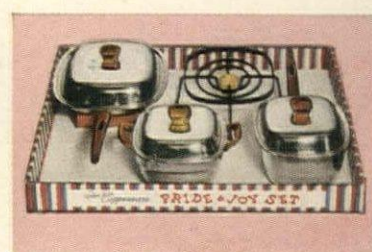
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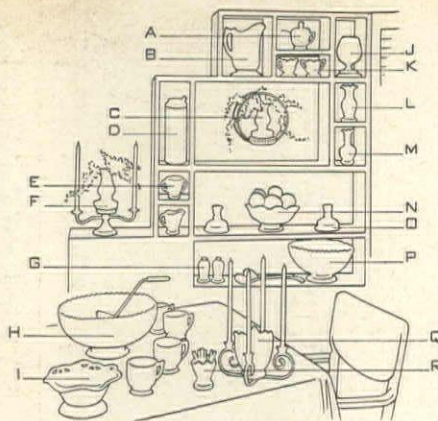
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Other stores being added as rapidly as factory production can be increased.

SUMMER AT HOME

(Continued from page 79)

Indian, Mexican, Japanese or Polynesian. In New York it may be most of these plus Germany, Hungary, Bohemia—or all the countries combined at the United Nations. (And here it may be noted that one of the most attractive acres in New York is the terrace at the eastern end of 43rd Street looking down on the United Nations plaza.)

But the strange country is just as fine and strange when it is America. The heart of the strangeness may resolve itself as a church or restaurant or carnival or movie house, where one finds some clue to the quality of the people of that country. Not one American city is the same from end to end. Each has a hundred small cultures, filtering in and out colors and values you would never have noticed anywhere else.

In all cities this "localness" is the universal tourist ideal which few tourists ever find. It requires the one thing a tourist does not have: time, the sense of leisure. The tourist is typically blinded by the kaleidoscope of new sights merely seen. A man in his own city on weekend or vacation can afford, if he wishes, the sense of leisure. He has the time to awake.

Early morning awe

A man's eyes will often open for the first time to what he has seen all his life if he sees it soon after dawn. Market or Grant Street in San Francisco, the Magnificent Mile in Chicago, Pittsburgh's Golden Triangle, State Street in Boston, Wall Street, Fifth Avenue and Rockefeller Plaza in New York are awesome in the emptiness of early morning. Chicago's Michigan Avenue is crowded on Sunday, but Wall Street is as eerie as the floor of the Grand Canyon, as empty as in 1653 when it was a wooden palisade against the Manhattan Indians.

After this experience, one may sit and enjoy the early morning clientele in Battery Park, Washington Square, Grand Central Station or the early-opening restaurants. Some odd citizens will show up but it is fatal and taboo to regard them as oddities. Rather should one regard oneself as one of them. The participation is the key to the delight and education that Shakespeare, Sam Johnson and O. Henry found.

As the day grows hot, it will seem desirable to get off the

streets. Every city has thousands of picnic grounds of which nine-tenths of the citizens are almost wholly unaware—its backyards. Cities are inconspicuously loaded with these pleasant oases. Most have some greenery; many have one or more trees; all have some shade. Yet in most American cities it is the fashion to neglect the backyard, probably because a city neurosis compels us to keep out of sight of the neighbors. But we plan only to hold a backyard picnic, not an orgy.

\$2 worth of seeds

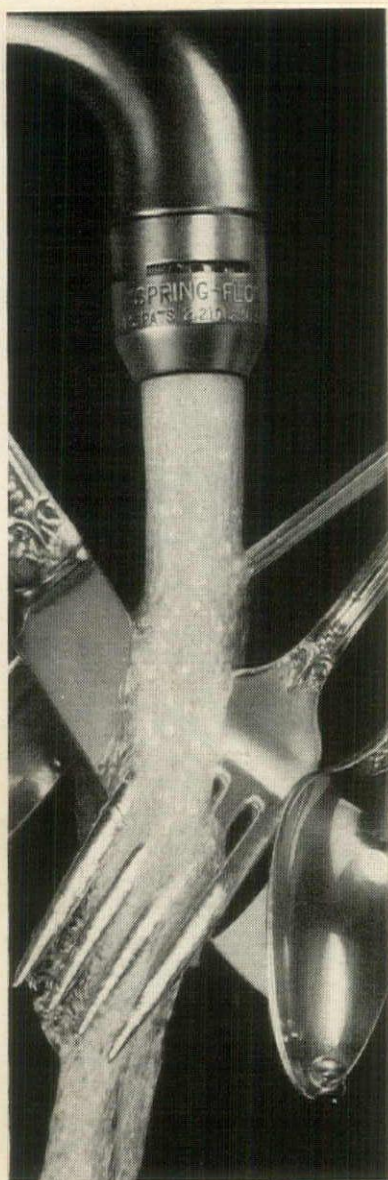
I have the inconspicuous good fortune to have one of these private backyards, which I ignored for 12 years. Then I bought \$2 worth of seeds. I can't explain it but since then I have felt good from April to October. Nobody has ever asked me to share a picnic lunch in my backyard but I wish somebody would.

A sycamore leans halfway over it. Most of it is walled by brick. The sun never sees one corner but it gives half the yard five hours of glare a day. In the dark corner I have transplanted wild ferns, violets, hepatica, plantain lily and Solomon's seal. In the bright half I have had success for a month or so with pumpkin and cucumber vines and easy and climactic triumphs with morning glory and zinnia. As one row of seeds fails, I put in another right on into September. Somehow it's more fun hoping for vegetables than for flowers in a city backyard, so I keep trying for onions and lettuce. Through it all a staunch patch of transplanted myrtle holds its own.

For the people who have backyards the hopeless struggle with the poor soil and the chemical dust is one added challenge of the city. But it has rewards. I know a woman who on hot nights invited her friends to bring bathing suits to her backyard. She hung up a hose and sprayed them now and then, watering her garden at the same time.

Summer in the city offers other adventures in eating besides backyard picnics. You have the time (and the excuse of vacation) to visit celebrated restaurants outside the compass of your ordinary routine, perhaps such places as Bardelli if you live in San Francisco, the Stock Yard Inn in Chicago, Ruggeri's in St. Louis, Mario's in Detroit, Arthur's in Dallas.

It is suggested that these dinings-out be conducted with
(Continued on next page)



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AT HOME

(Continued)

forethought and pre-arrangement. The meal should be ordered in advance for a fixed hour and minute. The beauty of this is that unless it is a tourist town or a tourist restaurant, the place will be almost empty at an off hour or on a weekend. When the restaurant does a big weekend business, comfort can be achieved by ordering the meal for 11:30 a.m. or 5:00 p.m.

The other prerequisite for a magnificent meal, whatever the level of the cuisine, is to have been hungry for about two hours before you see food—not yet quite weak with hunger but definitely desperate. Then even one cocktail is prohibited and preliminary soups are advised against. Get into the main course right away. Once food consumption has begun, it is impossible to stop some Americans from drinking, nor does it matter so much. An intelligent provision of wines or beers will save the day.

Any opinion of mine about restaurants must be qualified with personal limitations of taste and experience. I prefer a restaurant where I feel neither conspicuous nor wholly unwanted. This effect seems to be produced on me by a cellar or wood paneling or simple but interesting decorations, by an amiable proprietor and the unlikelihood of seeing anybody else I know. In New York, I have been content in Luchow's, Billy the Oysterman, the Chateau Madrid, The Caffe Torino, the Vanderbilt's Crypt Bar, the Henri Quatre and a place in the wastes of Richmond Hill named the Triangle Hofbrau. But the individual must make his own reconnaissance in person to get the feel of the place.

The appetite

As long as you can pay for the meal, your main problem is working up the appetite in an enjoyable way.

In all cities certain parks are given over to youthful baseball games or other sports in summer. In New York, Van Cortlandt Park also stages the flying of toy airplanes and Central Park the sailing of model yachts. All these are pleasant to watch and in the case of baseball, if you are in condition, you might get to play outfield.

Fortunately almost every big city has grown up on the banks of a body of water. A trip across water is always fine on a summer day. In San Francisco, there is the Oakland ferry; in Chicago, the lake boats; in New York, the Staten Island ferry and the boat-trip around Manhattan are fam-

(Continued)



DEMETRA and the headless doll

A little doll, wilted and headless, is a thing of wonder to Demetra. It is the only toy she's ever owned. Demetra's doll is a symbol, a symbol of the bitter poverty which grips Greece—torn and shattered by war and earthquake.

The only "home" Demetra has ever known is a large warehouse in Athens partitioned with ropes and rags to make "rooms" for many refugee families. Demetra's father cannot find employment in poverty-stricken Greece; her mother has even sold her own winter jacket to buy milk for her baby. Demetra's parents pray that someone, somewhere, will help them care for their little daughter.

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YOU can help Demetra or another needy baby through the Baby Sponsorship plan of **Save The Children Federation**. For \$60 a year, just \$5 a month, SCF will send "your" baby food, clothing, warm bedding and many other essential items—in your name, in Greece, Finland, France, Western Germany or Korea. Full information about "your" baby and a photograph will be sent to you. You may correspond with the family to add understanding and warm friendship to your generous gift. The cost of an SCF Baby Sponsorship is so small—the good is so great.

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(Continued)

ous. Another one is the Sheepshead Bay ferry to Rockaway, returning to a shore dinner overlooking the fishing fleet. The sea is the soul of New York, Baltimore, Providence, New Orleans, Boston and San Francisco. A native has a spiritual obligation to get out on it now and then and see his city.

Specialized window-shopping offers another sort of trip in the deserted summer city. If you are interested especially in cameras, machine tools, antiques, diamonds, stamps, brass, look in the classified telephone directory. Most of the addresses under your subject will be in one area. If you see something you want, you can probably get it by telephone on a business day.

Museum treasures

If you love art or natural science but never have time to visit museums or the zoo, your summer vacation in the city can be rewarding, indeed. The treasures of San Francisco's Palace of the Legion of Honor, Chicago's Art Institute, Boston's Museum of Fine Arts and Gardner Museum, New York's Metropolitan and Museum of Modern Art, or a score of other great institutions are waiting for you. Any antagonism you may feel toward museums can be dissolved if you will pick one specialty at a time, say Babylonian art or Flemish or just one man, and read a little about it between visits to the museum. Our museums merely reflect the fact that we have far too much past to be comprehended at one inspection.

One of the most exciting museums in New York is that of the City of New York, which shows only 300 years of our past. (And in summer no jostling throng will annoy you there.) One of the best in San Francisco is the Wild West Museum in the Nevada Bank Building, and this shows only 100 years. The dramatic exhibits of New York's Museum of Natural History have made it one of the busiest. This is certainly one of the greatest museums in the world, though it has not quite solved the matter of bird exhibits.

For live animals, the zoos are always there; and certainly the young animals outside the cages discovering the reality of these marvels out of picture books are as absorbing as the exhibits. At New York's Bronx Zoo I would recommend the fish, snake and bird houses, the outdoor otters and the healthiest tigers I have ever seen. Like the children, I still don't believe in the rhinoceros.

(Continued)

(Continued)

Bird watching

With binoculars you will discover surprising numbers of wild birds in a city in unexpected places, especially at migration times. City dumps are a favorite with shorebirds, gulls, owls and hawks. Ducks, geese, mergansers and loons often rest in protected water. A green backyard or roof will attract migrating thrushes and warblers. A Wilson's petrel or two often accompany the Staten Island ferry.

Anyone who can get up early for birds ought to be able to make a dawn trip to his city's markets. These are somehow always a stunning surprise to anybody who sees one for the first time. In New York's Washington Market one can slake his appetite at one of the oyster bars and end with an epic breakfast at Sweet's, an eating house from another age whose ancient Negro waiters prove that here at least virtue never dies.

On weekdays in New York and other cities the law courts offer a dramatic and enlightening insight into the real world that you can get no other place. You have only to arrive early enough for a seat.

A peculiar requirement of an American adventure is that it have an objective, even if only nominal. For example, I would once have included a trip to New York's Battery when the old Aquarium was there to justify the trip. However, the Aquarium was a casualty of one of Robert Moses' implacable whims, and the fish were dumped as garbage into the harbor. There is no longer an objective at the Battery, unless you want to pay your income tax at the Customs House, or go see Robert Moses uptown at 270 Broadway.

Visiting churches

One last suggestion for any Sunday is to worship at a church other than your own. Americans' shyness in this respect deprives them of some of the finest beauties in their civilization. Your own clergyman would probably be glad to offer a suggestion and would know about the beautiful churches and fine choirs. Here again participation is the essence of the experience; a tourist attitude is inadmissible and even sacrilegious. The other worshippers will forgive you for admiring the architecture, the ceremonial and the choir as openly as you must. Two of the oldest buildings in New York are St. Luke's Chapel of Trinity (1882) on Hudson Street and St. Patrick's

(Continued)

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**LA PROVINCE DE
Québec**

(Continued)

Church (1809), New York's first cathedral, on Mott Street near Prince.

Pleasant and enriching as any of these city holidays can be, they have the added quality of exciting the curiosity and sympathy of the citizen in his own civilization. They are as much an escape from the weekday world as any trip to seashore or mountains. If anything, the city sights are the stranger. But they are equally real, like the improbable animals at the zoo. One who learns to accept, understand and value them cannot help be a slightly better human being, perhaps even a better citizen.

And even if it is only pleasure and not understanding or enlightenment that you are seeking in your summer vacation, the city can't be too bad for that. After all, statistics prove that New York City is the world's leading summer resort. **END**

LAWN GAMES

(Continued from page 84)

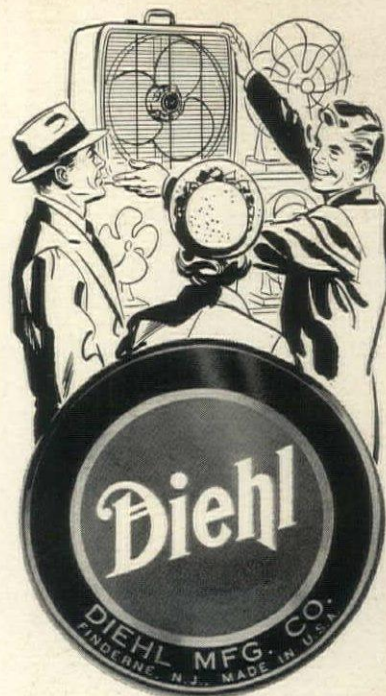
court (75 feet by 35 feet) would take up the whole backyard. Lawn bowls would require even more space and fine level turf. Dedicated bocce players, on the other hand, can enjoy themselves on any open piece of ground, even around trees and on slopes.

Archery requires a space protected from wind. It should not be undertaken near other games; there should be either a suitable backstop behind the target or room for the arrows to fall in plain sight. Along with horseshoe pitching and bowling, archery is best suited to fairly long, narrow playing areas. The most satisfactory lawn space, capable of supporting several court games in comfort, is about 75 by 100 feet.

If you have no room at all for games played on grass, you still need not be deprived of backyard sports. The alternative is to use a concrete path or driveway for a shuffleboard outfit. You could rig a basket-ball goal on a backboard attached to a wall or tree trunk (the regulation height is 9 feet).

These old favorites are by no means the only garden games; several relatively new ones should be investigated. The game Olympic Rings is played with pairs of sticks and small hoops. In games like Jokari or Banball, you labor with paddles a ball anchored to a small box by a long rubber string. Peteka-rio involves a sort

(Continued)



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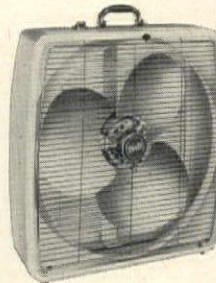
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A GOOD BRAND IS YOUR BEST GUARANTEE

LAWN GAMES (Continued)

of giant shuttlecock that is batted around by hand.

Using your lawn for an athletic field introduces, of course, some problems of grass care. Ordinary good lawn procedure should be sufficient to have your turf in playing condition at the start of the season. This requires some caution, and some common sense. Grass to be played on, whether for badminton or croquet, should grow in a soil liberally supplied with humus. The lawn should be closely planted with vigorously growing grass suited to the region; it should never be cut shorter than two inches. On blue grass and fescue turf, apply a top dressing of complete lawn fertilizer high in nitrogen (example: 8% nitrogen, 6% phosphorus, 6% potash) in early spring. Feed it again about Labor Day. Keep the playing surface springy by watering deeply during dry spells. Let it rest after watering, and after summer rains. Excessively worn spots on base lines and around croquet wickets should be raked, fed, and reseeded in September. Shift your court lines slightly from season to season or

several times during the season if there is room, so that the turf with the most wear has a breathing spell. Good grass, like people, actually seems to thrive on a moderate amount of exercise. So play as actively as you like; your backyard arena will get six months' rest during the winter months.

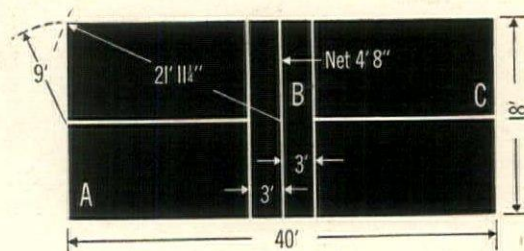
One word about laying out playing courts: the lines of play should, if possible, run north-south so that players need not face into early or late sun. Following are condensed instructions, with diagrams for laying out some of the most popular lawn games.

Court games

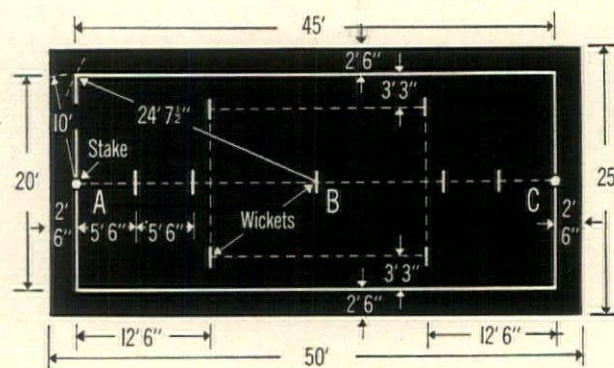
Games layouts requiring a net and service lines may be modified by trimming boundaries to suit your playing space. A fine lawn game like badminton, calling for fast footwork and precision, deserves a level, well-laid court. The regulation doubles court is 44' x 20'; singles, 44' x 17'. It should be sheltered from strong winds, and away from trees

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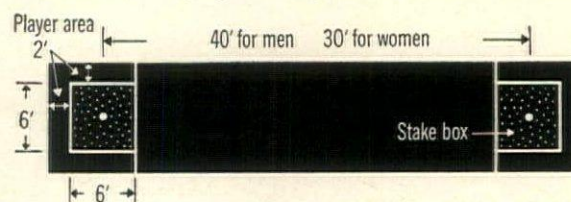
Three lawn sports that benefit from careful layout



Deck tennis court resembles simplified badminton and volleyball courts, may be adapted to all three games.



Croquet may be played on a court 50' long or even a smaller one. Sloping, curving courts can also be fun.



Horseshoe pitch has clay pits in frames of 2 by 6's in official play, but only stakes and shoes are essential.

(Continued)

so as to give the "bird" unobstructed flight.

Deck tennis, paddle tennis and volley ball may be played in the same area. Dust new lines within the badminton court frame, or use the same lines, and adjust the net to the specific height each game calls for. The size of the deck tennis court is almost the same as for badminton (officially, it is 40 feet long). Paddle tennis is played in an area 18' x 39', using light, laminated wood paddles and a sponge rubber ball. Volley ball offers plenty of exercise on a field 20' x 40'.

Making square corners for any game court is a matter of simple geometry: the square of the hypotenuse of a right-angle triangle is equal to the sum of the squares of the other two sides; remember? (See diagrams on pages 84 and 148.)

In buying equipment for court games, bear in mind that weather-resistant materials have been available in recent years. The new aluminum badminton rackets and plastic shuttlecocks, for example, resist moisture, sea fogs and damp summer weather.

Lawn area games

Croquet is an ideal family team game, but its leisurely pace can be deceptive; unbridled ferocity has characterized the play of some devotees, the late Alexander Woolcott among them. The official American game requires a layout 70 feet long between stakes, 30 feet wide between centers of the wing wickets. A compromise croquet field laid out in an area 50 feet by 20, or even less, offers plenty of competition. If you are a stickler for tournament play you will want flat, firm turf for accuracy. Best croquet sets include wooden pegs to set flush in the ground for inserting upright wickets. The wickets are lifted at mowing time, leaving pegs in permanent position. Today's croquet equipment is a far cry from the old. Modern mallets may have rubber faces; crack-proof balls are solid plastic in bright colors.

Horseshoe pitching is an ancient and honored sport, favored among young and old. It takes good sized patches of ground (at least 10' x 50') to lay out a horseshoe pitch. The official iron stakes, 1 inch thick, protrude 12 inches and slant 3 inches toward each other and are placed 40 feet apart in 6-foot square "pitcher's boxes" filled with 6 inches of moist clay. The steel shoes weigh

(Continued)

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(Continued)

2½ lbs. (lighter weight, shorter pitch for the ladies' game). Rubber horseshoes may be used if you modify the rules a little. In the backyard, horseshoe pitching need not be official to be fun.

Tether ball (once called bumble puppy) is a youngsters' lawn favorite. To a 10-foot pole a rubber ball is attached by a rope. Two players, swinging in opposite directions, compete to whack the ball completely around the pole. Accept the fact that grass will quickly be worn away in a circle around the pole.

Archery as a lawn and field sport has 4,000,000 devotees in this country. These include the target archers skilled in tournament play; bona-fide field archers who hunt either living or simulated game; and the "plinkers", armed with just any kind of bow and arrow, and a touch of Robin Hood blood in their veins.

In backyard archery, safety comes first. Mark off a target line about 10 feet wide from the firing line to the target, and allow at least 40 feet of clear space back of that. Or set the target itself before a bank or incline that will form a backstop. Although a standard archery range is 100 yards, the distance from your firing line to a regulation target 4 feet in diameter could be merely 20 or 30 feet for "plinking".

The basic outfit includes bow, 6 arrows, quiver, a leather arm guard and finger tabs. One caution: don't get a bow too heavy for your "pull". A 35-lb. pull is heavy enough for lawn shooting. For beginners and children the pull may vary from 14 to 26 lbs. Arrows should equal in length the distance between archer's armpit and first joint of his index finger.

Bocce, a hot-blooded Italian cousin to lawn bowls, has leaped into national favor in the past two years. Played as *boules* in France, under the parasol plane trees of the Midi, rolled over cobbled stones in Italian village court-yards, it is a game that takes uneven turf or persnickety weeds in its stride. No two bocce contests are ever alike. There is no official size for a bocce court. The game may be played in an area only 10'-60', even on a driveway. Widths may range upward to 20 feet, lengths 90 feet. Eight balls may be used (for as many players), and a smaller jack, 2¾" in diameter. Unlike lawn bowls, bocce balls are not weighted off balance, which makes play more adaptable to a small area (and, incidentally, spares the surrounding shrubbery).

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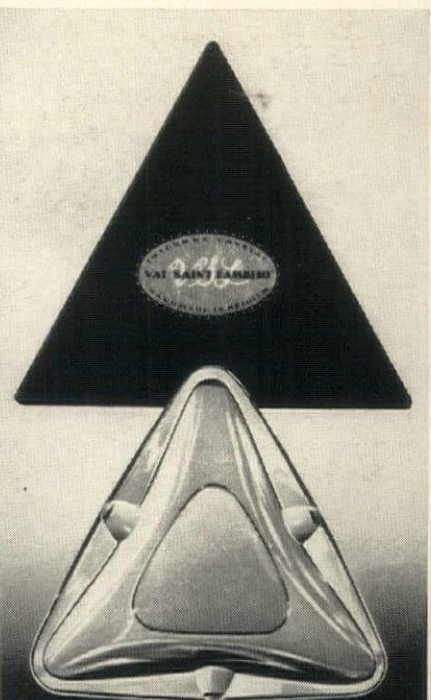


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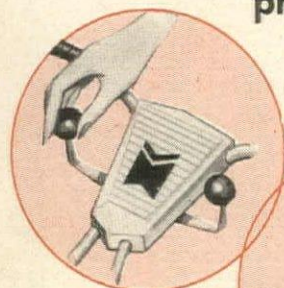


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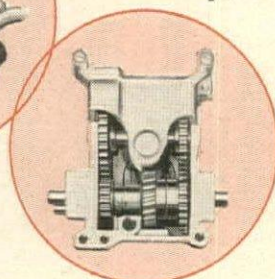
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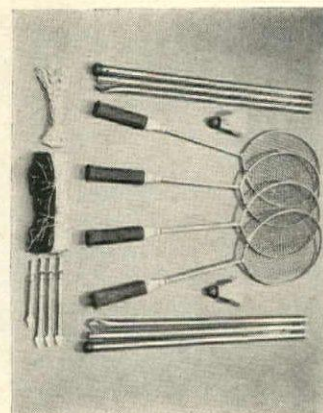
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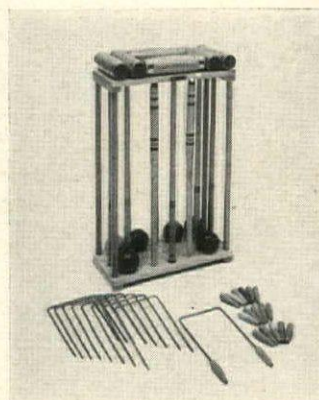
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LAWN GAME GEAR

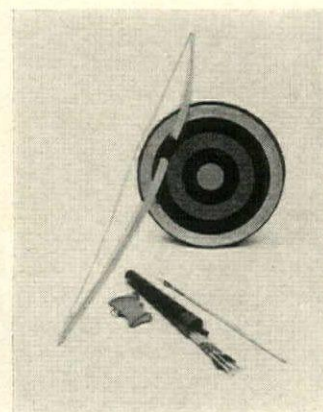
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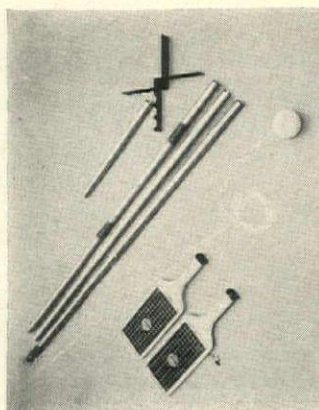
Badminton set with aluminum racquets, galvanized 3-piece posts, net; about \$34.



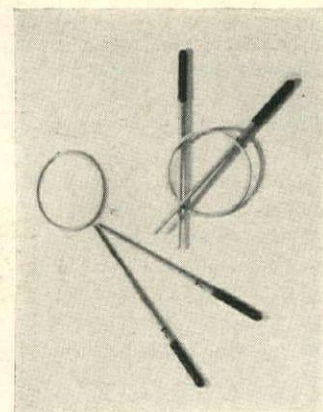
Croquet set has reinforced mallets, plastic balls, steel wickets, socket pegs; about \$46.



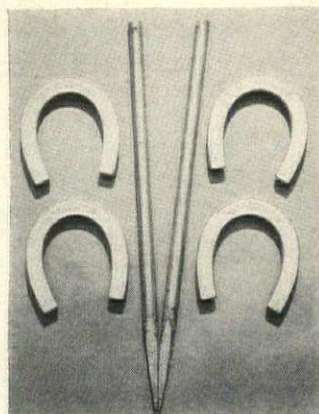
Archery equipment must be bought to fit: bows, \$4 to \$18, arrows \$5 to \$18 per doz.



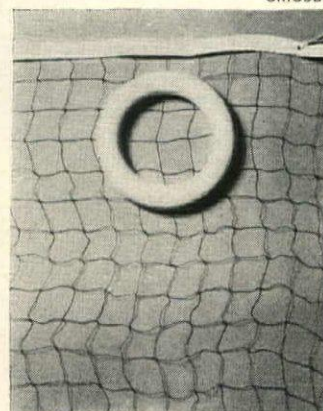
Tether ball bats are 1/2" plywood; ball nylon covered; pole tempered metal; about \$16.



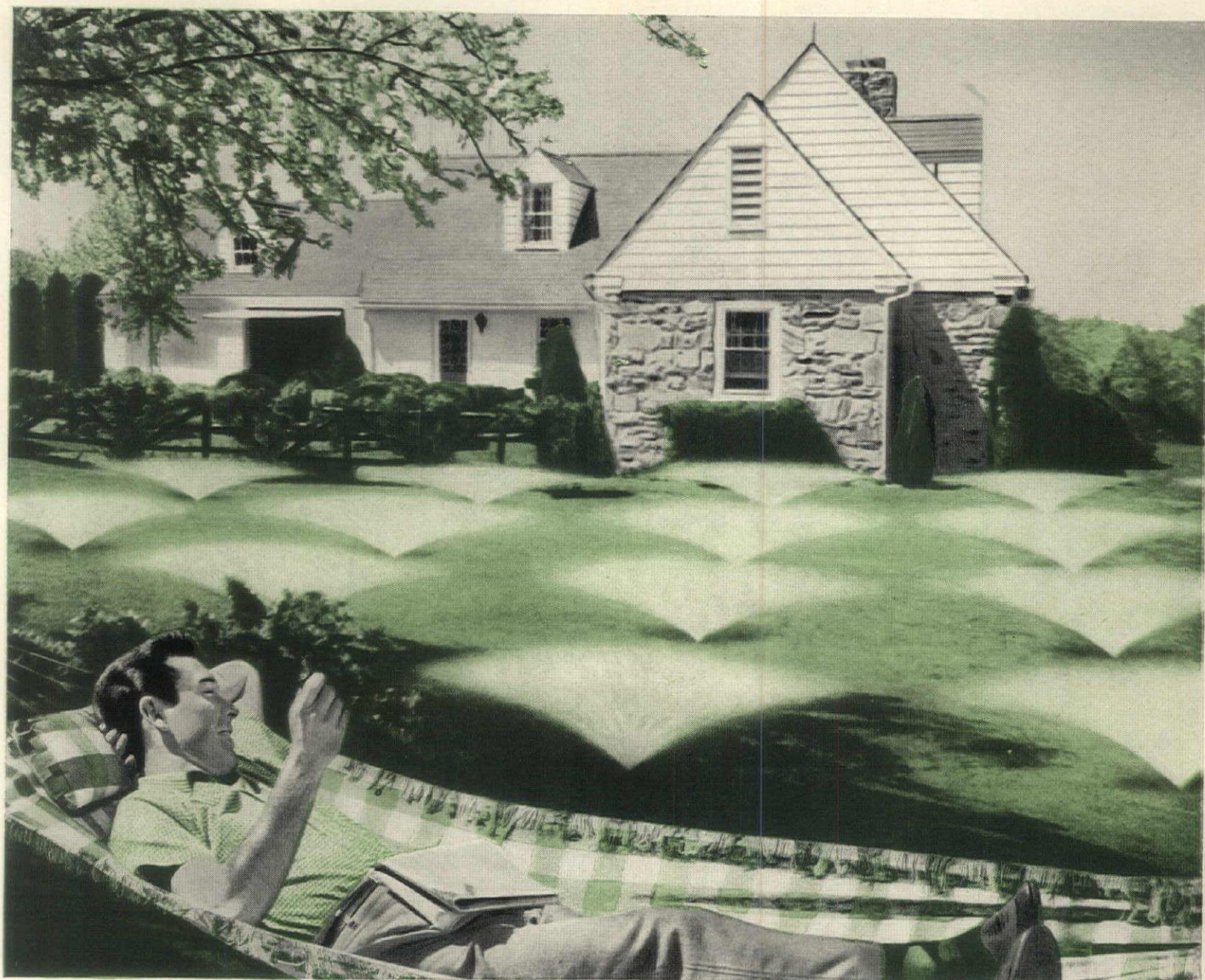
Olympic rings is played with hand bands and a pair of wooden hoops, about \$3.



Horseshoes are steel, weigh 2 1/2 lbs.; 2 are painted gold, 2 silver; stakes are 3'; about \$6.



Deck tennis requires only white sponge rubber ring, a tarred cotton net; about \$5.



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H & G's GUIDE

This is the fourth and final installment of the H&G dictionary for dedicated gardeners. We began our definitions, properly enough, with "accent"; we conclude with a rousing "zumpkin".

Rhizome: The swollen or enlarged underground stem or rootstock of many herbaceous perennials. Example: Garden iris grows from a rhizome.

Root: Commonly the underground axis of a plant that acts as anchor to the stem and takes up water and dissolved nutrients essential to plant growth.

Runner: A trailing stem that takes root where its buds or joints come in contact with the soil.

Scope: Flower stalk or stem, usually leafless, that arises directly from the ground.

Scion (often spelled Cion): Shoot of a plant containing 1 or more growth buds and capable of propagation, as when, in grafting, it develops on an understock of a different species or variety.

Seedling: A plant, usually young or small, grown from a seed.

Sepal: One of the parts of a flower calyx, often resembling a petal after unfolding.

Species: One or more members of a subdivision of a plant genus. All species of a given genus resemble one another more closely than they do members of any other genus. In botanical nomenclature, the name of the species immediately follows the name of the genus. *Iberis* (genus: candytuft) *sempervirens* (species: evergreen).

Specimen: A handsome, well-grown plant, often a shrub or tree, selected for special garden display.

Sphagnum: Bog mosses used for retaining moisture around plant roots and, as peatmoss, to improve soil texture.

Sport: A sudden, unexplainable appearance of a shoot, stem, leaf or flower that deviates in color or other characteristic from the plant on which it occurs; a mutation. Many popular rose and fruit varieties have developed from bud sports.

Spur: 1. A short shoot or growth; in many fruit trees, the flowers and fruits grow from spurs. 2. Extension of a flower, as in the spurs of a columbine.

Stamen: The male reproductive portion of a flower which terminates with the pollen-bearing anther.

Stigma: The apex or terminal extension of the pistillate or female reproductive flower part which receives the male pollen.

Stock: 1. The axis, or shortened base of a stem. 2. Understock used in grafting.

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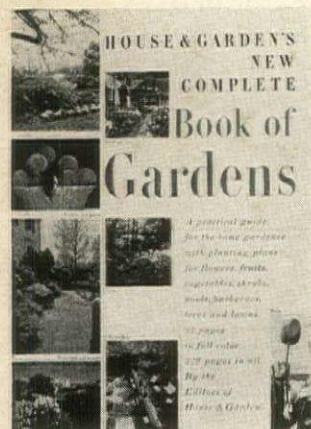
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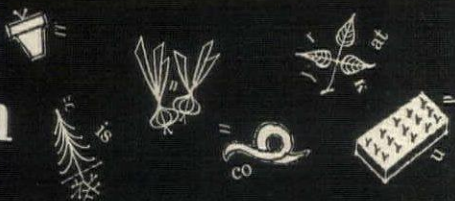
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Lexicon



TO GARDEN TERMS

Stolon: Sometimes called a "runner" as in strawberry plants. A form of branch or shoot emerging from the upper part of a root; it may grow just above or below soil surface, and root at the tip like a runner.

Succulent: 1. Referring to soft or fleshy growth. 2. A member of a large group of plants capable either of storing up moisture for long periods of time or getting along without it. Example: The cactus family.

Sucker: Vegetative shoots, often undesirable, that arise from a root or bud lying anywhere along the trunk or branches of a tree.

Sun scald: Injury to plants, particularly some evergreens, caused by excessive exposure to sunlight.

Taproot: A primary root that grows vertically downward and gives off small lateral roots. Example: carrot.

Tender: Refers to plants that can stand only a few degrees of frost, and perish at sustained temperatures below 32 degrees.

Thinning: The removal of excess seedlings that are too closely spaced for good growth.

Tilth: Cultivated soil in a condition to support good plant growth; also the condition itself.

Topiary: The pruning, shearing and training of evergreens into geometric or fanciful forms such as an urn, bird, pyramid.

Transplant: To remove a plant from one place to another; to lift seedlings from pans, flats, hotbeds or coldframes and set them out in beds or rows.

Trenching: The method of digging which brings unused soil to the surface and turns used soil under.

Tuber: A short, bulbous, underground stem full of reserve food from which growth buds called "eyes" emerge. Example: potato.

Variety: One of a group of individual plants within a species that have only slight differences, as in color of flower or fruit, habit of growth.

Vermiculite: Mica expanded by heat to form a light granular substance that holds air and moisture; makes a good medium for seed sowing, cuttings.

Water sprout: A weak, succulent shoot growth produced in one season along the trunk or main limbs of a tree.

Wind burn: Drying and withering of leaves, especially of evergreens, by strong winds.

Windbreak: A planting of trees and shrubs arranged to break the force of prevailing winds.

Zumpkin: A cross between a zucchini (squash) and a pumpkin.

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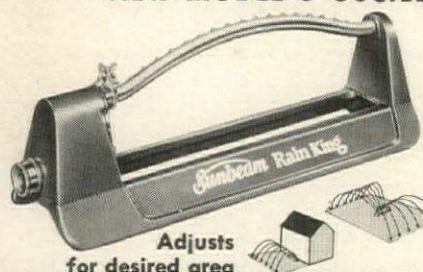


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TEN KEYS TO SUCCESSFUL

avored species generally lumped under the name of "scrub oak", which is really a species in its own right. Except for the black pine, there is no other tree that will put up, and gracefully, with such incredibly difficult climate and weather conditions as the oak. Both trees are natives of Japan and the meager regions of Asia. As a pair, planted as windbreaks, or simply as ornament on a featureless site, they are hard to beat. Start them in a soil enriched with leafmold or a little topsoil brought in for the purpose and you will not have to worry about them again.

The remaining eight plants on the desert island list are classed as shrubs, although one or two assume almost tree-like proportions under favorable conditions. At least one is a groundcover only a few inches high.

Russian olive (*Elaeagnus angustifolia*) is a tree in some locations, though it's likely to scramble on a windy shore. Its chief attributes, aside from a constitution that could stand Hudson's Bay winters, are its gray-green foliage, its crooked trunk and branches covered with shedding brown bark.

Inkberry (*Ilex glabra*) we put next because it is evergreen and next tallest in rank. Less hardy than the rest, perhaps, it will survive most American coastal winters if protected by the house from winter sun and freezing wind. For the shady side of the house, fine. It will tolerate a sandy soil, likes mulching with oak leaves or pine needles.

Arrow-wood (*Viburnum dentatum*), though not evergreen has decorative spring flowers and is even hardier than the Russian olive, if that is possible. Certainly not the handsomest viburnum, this one leads the whole hardy tribe as you approach salt water.

Bayberry (*Myrica pennsylvanica*) is seldom over three feet high on the shore (twice that inland), but it is nearly evergreen, has fragrant foliage, fine gray berries, and it will spread and multiply virtually on the open beach. It has real ornamental and landscape value.

Beach plum (*Prunus maritima*) is a Cape Cod favorite. It is native to the east coast where it grows almost to the tide line. With upright, shrubby branches it opens a host of small white blossoms in May, followed by fruits that produce jelly of a clear and lively red and unmatched flavor.

More shore dwellers should take the trouble that is required to try this plant beyond its natural range; it would be well worth a failure or two to find a good spot for it in any sunny, sandy place.

Rugosa rose is almost indispensable in a seaside dooryard. It will grow, even thrive, anywhere, seemingly almost in sand. At least it persists when half drifted over. Colorful in flower and fruit, sweetly fragrant, rough and rugged in leaf texture and prickly stems, it is ubiquitous and unfailing.

Scotch broom (*Cytisus scoparius*), which has a score of agreeable relatives, is slender stemmed and is reedy-looking when seen from a distance. Against weathered boards, across the face of a curving dune, as contrast for the foliage and branches of any of the other plants on the list, it is worth the loamy pocket it needs for a good start. From there on it largely cares for itself unless conditions are too stiff, in which case it will simply disappear into the sand.

Bearberry (*Arctostaphylos uva-ursi* in the unlikely nomenclature of botany) consorts with dune grasses and holds sand mulches in place among the larger plants. It is an evergreen groundcover that is difficult to transplant, except from pot-grown plants or frozen clumps, and resents disturbance. But once well started, it will gradually take over and form a solid carpet. Though the least in size of the 10, it ranks high in interest and grace.

This is the basic list for the harshest conditions at the sea's edge. Go inland by as much as a single dune and you can double or treble the number of plants that will serve you well. Your first 30 might well be drawn from species closely related to the 10.

Add mugho pine (small) and pitch pine (large) for evergreens. Include American or English hollies along the southeast and northwest coasts. The post oak is but one of the good coastal oaks. To them add the silver poplar and the honey-locust. The latter is available in thornless strains, such as the Moraine locust, and a newer variety with leaflets that open a golden yellow. Among the many rose species, the trailing types, rugosa hybrids, and the Scotch rose are preëminent, though it is flying in the face of rosarians everywhere to draw a line. The common, often scorned, black cherry is a fine shore tree and a cousin of the beach plum. The

SEASIDE GARDENING (Continued from page 70)

viburnums yield a dozen candidates for coast honors, among them the wythe-rod and, where winters are not too harsh, the linden and the tea viburnums.

Dune plants

Among the choice bedding and dune plants are the artemisias, and sea-lavender; the bog cranberry, and the huckleberry. Shadbush gives spring beauty in the marshy woods, as the clethra and swamp azalea do in summer. Chokeberry is a fine upland shrub, and all the local junipers come into their own as you retreat from the open sea. (Once back beyond reach of salt spray, your seashore garden problems are no different from anyone else's.)

Bear in mind only that you must take extra pains to prepare a starting soil as loamy and as deep as you can. The sand will take over soon enough. After transplanting, water as well as you are able. Mulch all your plants with oak leaves, pine needles, or salt marsh hay at least for

the first year. And if one plant fails, try again—or try something else.

For the renter, the seed packet and the local florist or nursery are the best answer. For the gardener who wishes to garden there are, of course, many perennials that will survive shore conditions with protection only from direct onslaught by wind and spray. Avoid tall growing plants, whether annuals or perennials, except against a wall or where there is little wind. Staking plants is a waste of good vacation time. Grow geraniums, begonias, petunias, marigolds, zinnias anywhere you like. Use them in foundation planting, along fences, by door steps, in pots on porch and terrace. Supply as loamy a soil as you can. Confine it in a special bed with boards or stones, or replace it seasonally. And waste some good well water on the young plants at the start. If the wind or the fog, summer tempests or even a real storm overtake them before the season's end, you are still ahead of the game.

MOUNTAIN HOUSE (Continued from page 91)

building data

FOUNDATION: Reinforced concrete. EXTERIOR WALLS: Cedar shingles—Marshall Shingle Co. ROOF: Expanded shale—American Aggregate Co. INSULATION: Roof, 1" rigid insulation—The Flintkote Co. DOORS: Flush, wood. WINDOWS: Casement, wood. GLASS: 1/4" plate—Libbey-Owens-Ford Glass Co. FIREPLACE: Stone; steel fireplace unit—Heatilator Inc. INTERIOR WALLS: All rooms, Philippine mahogany. CEILINGS: 2" x 6" fir tongue and groove planking. FLOORS: Kitchen and baths, vinyl tile—Goodyear Tire & Rubber Co., Inc.; all other rooms, oak. HARDWARE: Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Trim—Martin-Senour Co. IN-

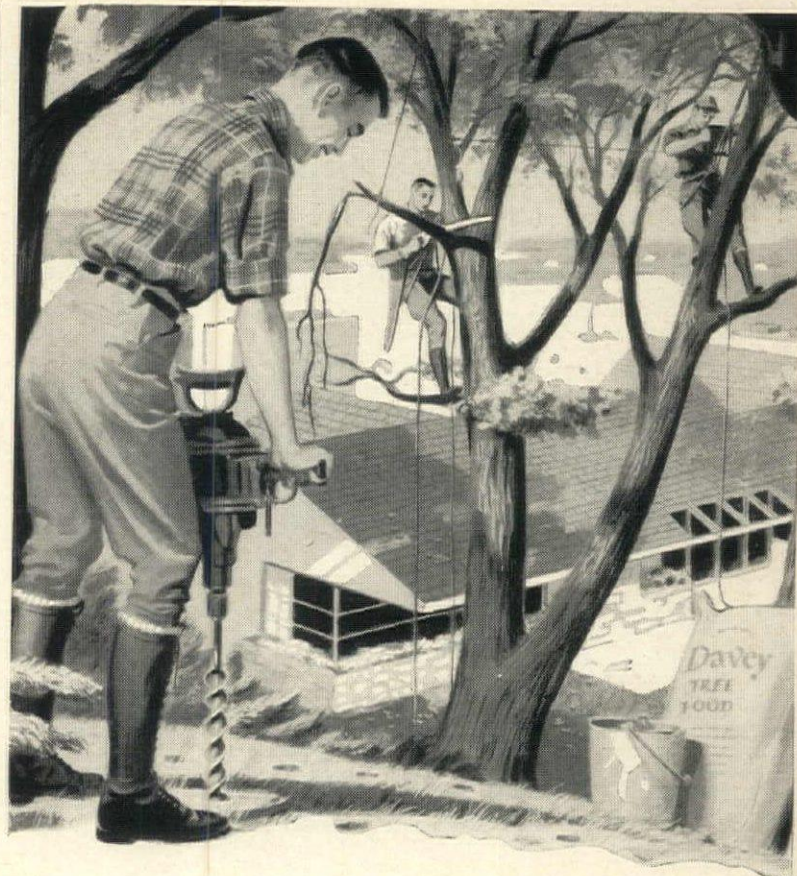
TERIOR PAINTS AND STAINS: Martin-Senour Co. HEATING SYSTEM: Electrical, baseboard—Wesix Electric Heater Co. CONTROLS: Thermostat control—Wesix Electric Heater Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Cabinets, Philippine mahogany; counter-tops, "Formica"—The Formica Co.; dishwasher—General Electric; food waste "Disposal"—General Electric; range and refrigerator—Frigidaire; ventilating fan—Nutone, Inc. ARCHITECTS: Worley K. Wong, Architect, and John Carden Campbell. CONTRACTOR: Don Abelseh.

SEASIDE HOUSE (Continued from page 74)

building data

FOUNDATION: Creosoted pilings. EXTERIOR WALLS: Vertical Western cedar siding. ROOF: Composition roofing, over exposed 2" fir decking—Johns-Manville Corp. DOORS: Flush, wood, and sliding glass in wood frames; custom-made. WINDOWS: Wood, double-hung; custom-made. GLASS: 1/4" plate—Libbey-Owens-Ford Glass Co. FIREPLACE: Prefabricated—Condon-King Co. INTERIOR WALLS: Western cedar siding; all other rooms, painted fir siding. CEILINGS: All rooms, exposed 2" Douglas fir. FLOORS: All rooms, linoleum—Armstrong Cork Co. HARDWARE: Doors,

brass—Schlage Lock Co. EXTERIOR & INTERIOR PAINTS AND STAINS: Western cedar walls, natural finish with grayed pigment filler; trim, blue-gray and orange-red; ceilings, off-white—W. P. Fuller & Co. LIGHTING FIXTURES: Prescolite Co. HEATING SYSTEM: Electric—Norris-Thermador Co. WATER HEATER: Bauer Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT AND FIXTURES: "Dwyer" Unit Kitchenette—Dwyer Products Corp. ARCHITECT: George Vernon Russell. INTERIOR DECORATOR: Elenore Lee. CONTRACTOR: Russell Chace.



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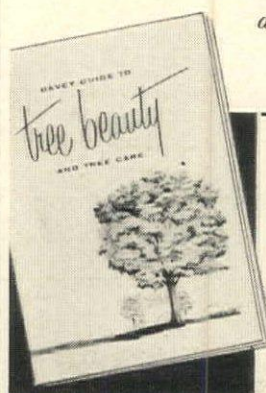
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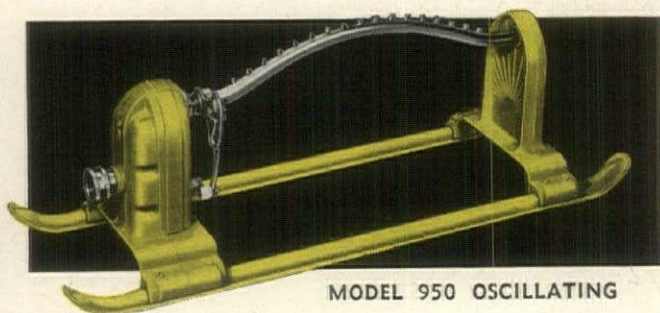
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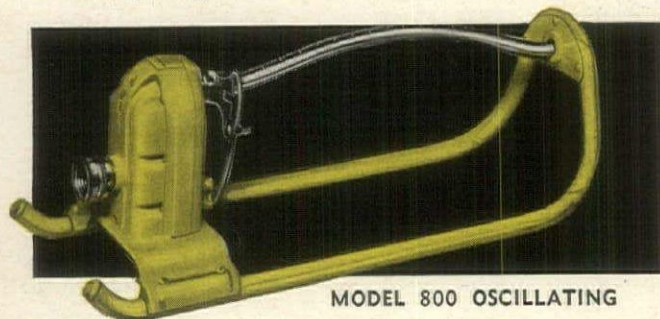
for every lawn . . .



MODEL 950 OSCILLATING

AVON

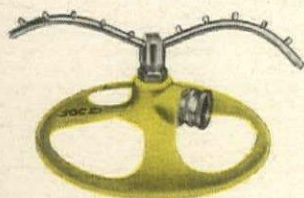
The king of the lawn sprinklers, the Avon 950 features jet nozzles to assure proper spray distribution and afford greater coverage. Its slow oscillating motion makes it ideal for sloping, terraced or level lawns. The lawn absorbs water on one side while the other is being irrigated.



MODEL 800 OSCILLATING

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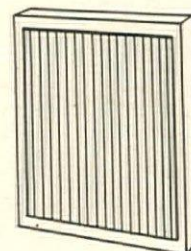
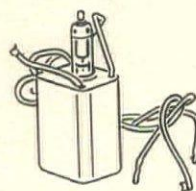
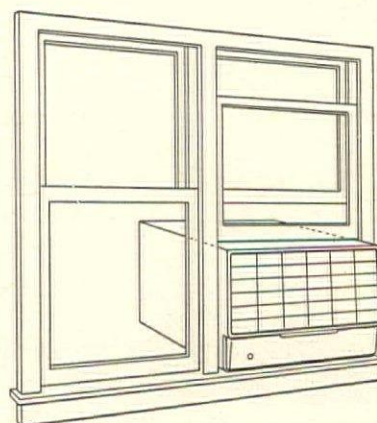
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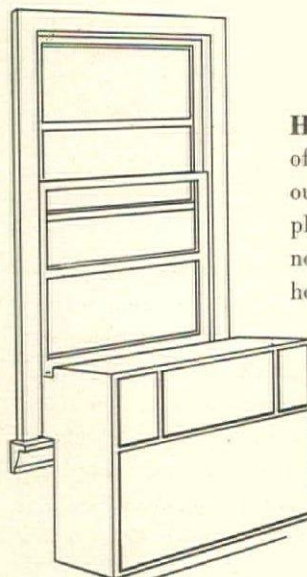
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THE NEW CHOICE

Never before have manufacturers offered the public such a wide choice of room air conditioners. The products on today's market vary greatly in size and shape, but all produce similar results. Outside air is taken in, cooled, filtered, de-humidified, and sent into the room. Some have special timing devices; others are portable; some can be connected to the heating system and used the year around. These extras should be considered after you determine what size you need and what design appeals to you.



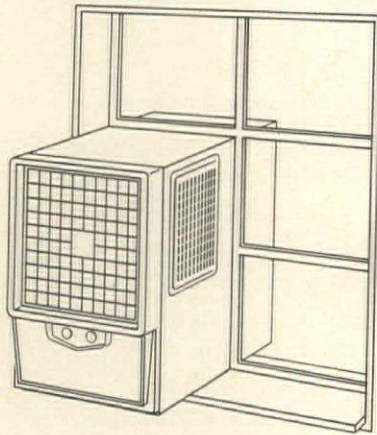
Electronic filter to clean the air of dust, pollen and smoke is a feature of the new RCA-Whirlpool Room Air Conditioner. A vacuum tube powers the filter. The complete unit is designed for weather-tight installation in windows 27" to 40" wide and is priced from \$259.50 to \$499.50 according to size and horsepower. *Whirlpool-Seeger Corp.*



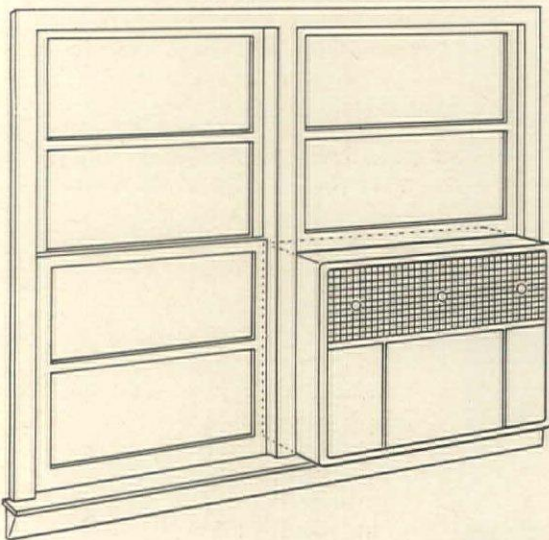
Hanging unit takes up only 9" of window space. Installed without bolts or screws, it is lifted into place and rests on the sill. It does not prevent closing the window. 1 horsepower. \$399. *York Corp.*

IN ROOM COMFORT

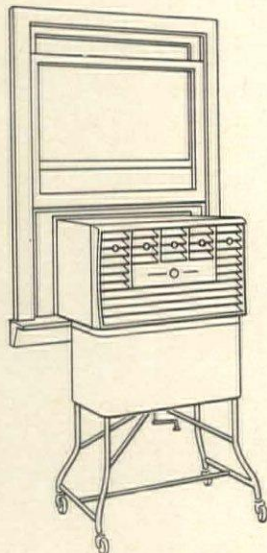
Casement window model with $\frac{3}{4}$ horsepower motor needs no special wiring for installation. It plugs into any 115 volt, 15 amp. circuit and can be placed half-in, half-out of the room or flush with the outside window line. \$349.95. *Mitchell Manufacturing Co.*



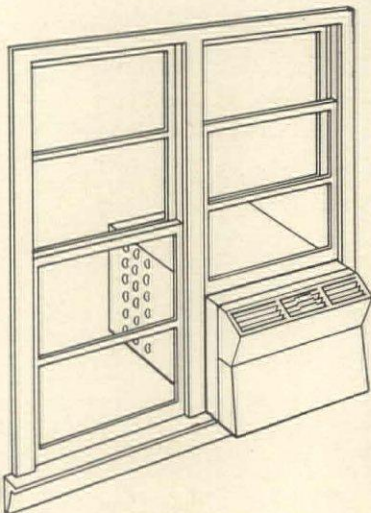
Compact design holds depth of this unit to 16 $\frac{1}{2}$ ", reduces projection of conditioner inside or outside window. Unit can be mounted in upper or lower areas of regular windows. A kit for installation accompanies each unit. $\frac{1}{2}$ horsepower, \$299.95. "Thinline" by *General Electric Co.*



Portable unit can be moved from room to room as needed. A crank underneath the rolling stand raises or lowers the air conditioner to line up with window sills of different heights. $\frac{1}{2}$ horsepower, \$348, including the stand. *Emerson Radio and Phonograph.*



Quiet performance of this model is made possible by an inch-thick glass fiber padding and asphalt felt lining that muffle the sound of moving parts. A 4-bladed aluminum fan moves the cool air. $\frac{1}{2}$ horsepower unit, \$249. *Carrier Corporation.*



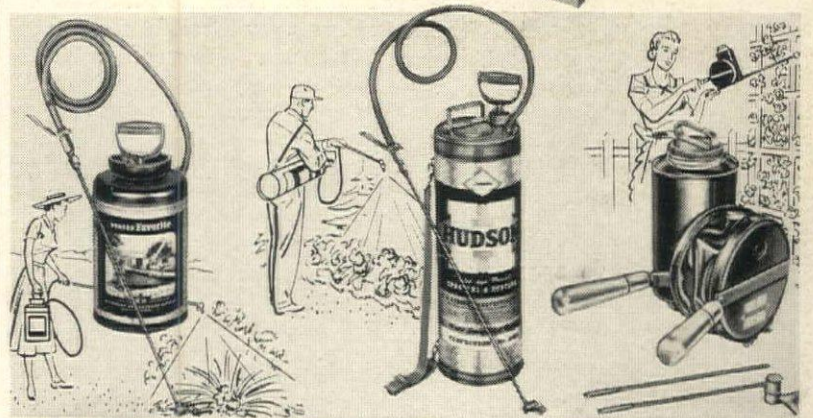
HORTENS



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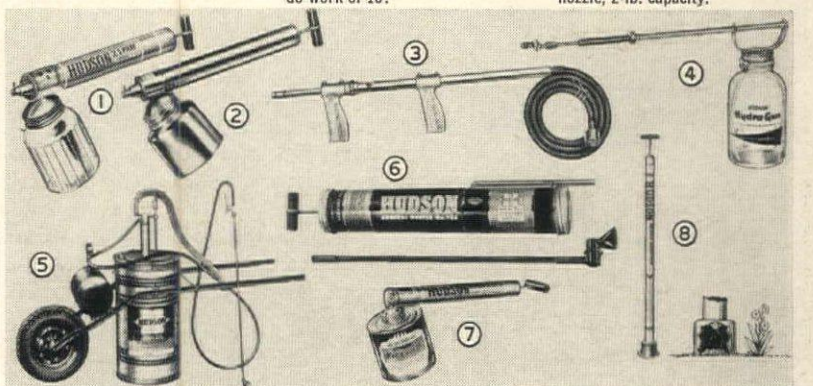
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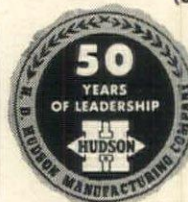
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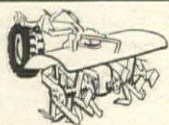
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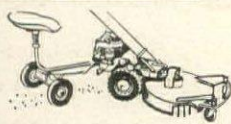
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IN THE MOUNTAINS

(Continued from page 87)

completed the perfection of mountains for summer family fun. Youngsters have always taken to high places like goats.

Among the happiest summers I remember was one spent at a boys' camp above Ward, Colorado. The proprietor of the establishment, a gentle and somewhat vague character, had been a little beforehand in his advertising, and the showers and other apparatus of cleanliness my parents confidently expected me to be using were not installed until the following year. The camp was situated at 9,200 feet at the edge of Brainerd Lake, which was fed by a glacier only five miles away. One dip in its icy water was convincing that any amount of dirt was preferable. I recall taking only three baths that summer, but I hiked an average of 15 miles a day, climbed four peaks over 14,000 feet high and put on 15 pounds of muscle. And in a crater lake a couple of ridges away I caught more than 100 trout in a day and a half. It was a boy's paradise; indeed, given a few more baths and a horse to take the strain of hiking off middle-age legs, it would be paradise now, the more since the magnificent scenery would mean something besides obstacles to climb and hazards to tumble down.

The ultimate pleasure in mountains, if you are rugged enough, remains what it was in the days of our pioneers. The cottage colony at the mountain lake, the swift auto trip over the paved roads of a national park are very fine, but to see the mountains, really see them, you have to do more. In the East you can shoulder a haversack and tramp the Appalachian Trail. You will be surprised how quickly you will forget that you are a city dweller temporarily out of character, and you will begin to be a part of the universe unconfined by the fences man has erected between himself and nature.

The West, of course, offers still grander opportunities to the one who wants to get away from it all. A pack trip into one of the huge primitive areas that dot the Rockies turns the clock back 75 years. Except that no Sioux or Apache is lying in wait for your scalp, the country is unchanged from the day the first white man entered it. When you speed along the highways of the West and through the towns gleaming with neon and chrome, you are inclined

(Continued)

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to think that the West has fallen prey more fully than the East to mechanization and standardization. This is true—but only if you stick to the highways. In the West there is a lot of country that not even the jeep can enter.

Such an unspoiled region lies along the West Fork of New Mexico's Gila River. On a pack trip with Doc Campbell (on the side as custodian of a cliff dwelling he received \$25 a year and was thereby Uncle Sam's lowliest paid employee) we saw no other person in five days, yet we were less than 100 miles from bustling Silver City. We saw countless deer and wild turkey. At night as we ate supper around the fire on the canyon floor, we could hear bears rolling rocks hundred of feet above us on the rim of the great gorge. The river whispered in the darkness. The walls of the canyon framed a picture of sky and stars. It was peaceful beyond words.

Peacefulness is the mountains' great offering to the human soul. It is not a peacefulness of stagnation, for change is the essence of mountain scenery. Every hour of the day it takes on new color, new shadows. It is a peace that comes from the musical rustling of trees, the touch of soft breezes, the freshness of clean air. In the mountains man expands as his vista expands, but a hush comes over him.

END

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FOR THE KITCHEN

*New appliances preserve the food's flavor
and the housewife's time and energy*

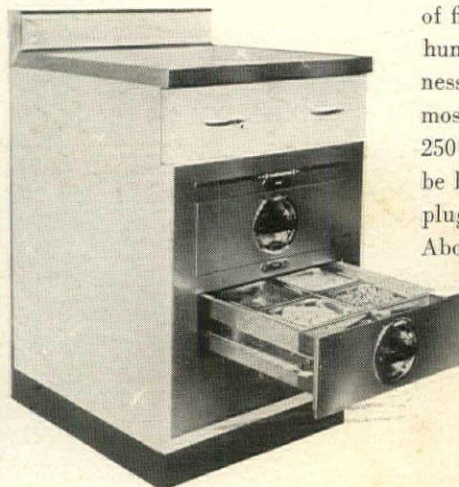


Roll-out freezer with removable bins keeps 173 lbs. of frozen foods accessible and visible. The freezer unit is a compact 34 $\frac{3}{8}$ " high by 30 $\frac{1}{2}$ " wide. It can stand alone or be part of a work counter or room divider. The unit comes in yellow, pink, green, blue, brown or white and can be color-matched to cabinets. About \$250. *General Electric.*

Vertical broiler automatically grills meat rare, medium or well done without turning or testing. The 21" oven can be used independently. Vents in broiler draw off smoke and odors, a drip pan collects the juices. One surface unit on the electric range has a thermostat. In white, pink, green, yellow. About \$429.50. *Norge.*



Electric warming unit keeps food hot for hours without loss of flavor. An air circulation and humidity control preserves moistness or crispness of food. Thermostat control range goes up to 250°. The two-drawer unit may be built into a base cabinet and plugged into a 110-volt circuit. About \$279.50. *Toastmaster.*





ROYAL VELVET TOWEL

**ROYAL VELVET TOWELS
IN SPRING GARDEN
COLORS**

The flowers that bloom in the Spring aren't a bit gayer than Fieldcrest's new mix 'n match fashions for bed and bath. Blankets and fine combed Duracale sheets in blossom colors, bedspreads gay as a window box . . . and petal-pretty Royal Velvet towels, the most luxurious in America. At your favorite Fieldcrest store.

FASHIONS FOR BED AND BATH



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G-E CRACKLE

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with a damp cloth. *Heat, stain and scratch* resistant, too, you'll agree there's nothing like General Electric Textolite surfacing for color, design and practicality. For more information and full-color folder showing a wide selection of distinctive Textolite patterns that can beautify your home, write General Electric Co., Dept. HG 6-56, P.O. Box 5911, Cleveland, Ohio.

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